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NIKOLAI RIMSKY-KORSSAKOW

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ALEXANDER ELUKHEN

II



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Grundlagen Orchestration Notenbeispiele Eigenen Werken

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Grundlagen der Orchestration; mit Notenbeispielen aus eigenen Werken Nikolay Rimsky-Korsakov, Maksimilian Oseevich Shtenberg, 1922 *Systematische Bibliographie der wissenschaftlichen Literatur Deutschlands der Jahre 1914-[1923]*, 1924 **Instrumentationslehren des 19. Jahrhunderts** Katja Messwarb, 1997 Eine moderne Geschichte der Instrumentation steht noch aus H. Becker Bis zum heutigen Tage stützen sich gängige Instrumentationslehren auf das epochemachende Lehrbuch von Hector Berlioz Infolge des großen Fortschritts vor allem der Blechblasinstrumente im Verlauf des gesamten 19. Jahrhunderts entstand eine Vielzahl von Instrumentationslehren deren Analyse hinsichtlich vergleichbarer weittragender Ergebnisse bisher unberücksichtigt blieb Die Studie untersucht Lehrwerke verschiedener Nationen deren Verfasser zugleich Komponisten waren über einen Zeitraum von knapp 100 Jahren 1830-1920 wird die Anwendbarkeit der Instrumentationslehren anhand zum Großteil bisher unveröffentlichter Kompositionen überprüft wodurch wesentliche Neuerkenntnisse gewonnen werden konnten *Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels erschienenen Bücher, Zeitschriften und Landkarten*, 1923 *Halbjahrsverzeichnis der Neuerscheinungen des deutschen Buchhandels*, 1923 *Hinrichs' Halbjahrs-katalog der im deutschen Buchhandel erschienenen Bücher, Zeitschriften, Landkarten usw.*, 1923 **Einführung in die Musikkultur** Clemens Birnbaum, Horst Albert Scholz, 1991 **Wöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen Buchhandels**, 1923 **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department, 1964 *Deutsches Bücherverzeichnis: eine Zusammenstellung der im deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten*, 1927 *Katalog Musikantiquariat* Hans Schneider, **Halbjahrsverzeichnis der Neuerscheinungen des Deutschen Buchhandels**, 1923 *Deutsches Bücherverzeichnis*, 1962 *Schweizerische Blasmusikzeitung*, 1958 **Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken** Nikolaj Rimskij-Korsakov, 1922 *Grundlagen der Orchestration* Nikolay Rimsky-Korsakov, 2015-03-26 Rimsky Korsakow beschäftigte sich lange mit seinem Handbuch der Orchestration Wir haben von ihm ein dickes Heft von 200 Seiten mit feinsten Handschrift beschrieben aus den Jahren 1873-1874 das eine Einführung in die hauptsächlichen Fragen der Akustik enthält dann eine Klassifikation der Blasinstrumente und schließlich eine ausführliche Beschreibung der Konstruktion und der Fingersätze für verschiedene Arten von Flöten für Oboe Klarinette und Horn In den Memoiren meines musikalischen Lebens finden wir über diese Arbeit folgendes aufgezeichnet Ich habe mir vorgenommen soweit ich die Möglichkeit dazu haben werde ein vollständiges Handbuch der Orchestration zu schreiben Zu diesem Zwecke habe ich verschiedene Pläne und Aufzeichnungen gemacht um eine ausführliche Erklärung der Technik der Instrumente zu geben Dieses Buch über die Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken von Nikolay Rimsky Korsakow ist ein unveränderter Nachdruck der Originalausgabe von 1922 Der hier vorliegende zweite Teil enthält die Notenbeispiele aus den eigenen

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