

HANDMADE HOUSES

A Century of Earth-Friendly Home Design

By Richard
Olsen

with Photography
by Lucy Goodhart &
Kodiak Greenwood

RIZZOLI
New York



Handmade Houses A Century Of Earth Friendly Home Design

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Handmade Houses A Century Of Earth Friendly Home Design:

Handmade Houses Richard Olsen, 2012-03-20 Showcasing one hundred years of innovation and environmental sensitivity Handmade Houses celebrates some of the world's most idiosyncratic homes from Big Sur to Sardinia Author Richard Olsen unveils the components used for their construction including driftwood boulders and even old wine vats The first study of the handmade homes phenomenon since its inception in the late 1960s Handmade Houses revisits the subject's roots and history exploring how these homes and their owners paved the way for the architectural salvage business and the reclaimed industrial look ever popular today As fascinating as the structures are themselves their owners professionals and amateurs who personally designed and built each residence offer their inspirations and stories behind the convention defying homes Design lessons are gleaned from each home some examples of environmentally aware construction with applicable tips for use in more mainstream scenarios Handmade Houses is an important and relevant volume to be appreciated by anyone interested in environmentally friendly design craft and the expression of personal style in the home *San Diego Magazine*, 2012-03 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

Building with Straw Bales Barbara Jones, 2015-05-29 An updated fully revised full colour edition of the definitive manual on building with straw bales described by Grand Designs as an essential guide Straw bale buildings are cost effective easy to build and highly energy efficient enabling you to design and build beautiful environmentally friendly buildings Written with non experts in mind Barbara Jones uses her years of experience in natural building methods to guide self builders and architects building with straw as a sustainable material for a diverse range of comfortable and environmentally friendly buildings Building with Straw Bales takes you through everything you need to know in an easy accessible way This includes design principles the different types of foundations how to raise and stabilise walls and protect them from the weather including a detailed analysis of how straw performs with humidity and how straw bale buildings can easily meet building regulation requirements as well as detailed information on lime and clay plaster finishes Now in full colour for the first time the beautiful photographs throughout this practical guide illustrate the design and build techniques described and showcase the diverse possibilities of straw bale building The fully revised text includes step by step illustrations of key techniques and also looks at the full international context of building with straw bales This book is ideal for anyone looking to build more sustainably and integrate straw bales into their design

Low Impact Building Tom Woolley, 2013-01-22 This guide to the designs technologies and materials that really make green buildings work will help architects specifiers and clients make informed choices based on reliable technical information Low Impact Building Housing using Renewable Materials is about changing the way we build houses to reduce their carbon footprint and to minimise environmental damage One of the ways this can be done is by reducing the energy and environmental impact of the materials and resources used to

construct buildings by choosing alternative products and systems In particular we need to recognise the potential for using natural and renewable construction materials as a way to reduce both carbon emissions but also build in a more benign and healthy way This book is an account of some attempts to introduce this into mainstream house construction and the problems and obstacles that need to be overcome to gain wider acceptance of genuinely environmental construction methods The book explores the nature of renewable materials in depth where do they come from what are they made of and how do they get into the construction supply chain The difference between artisan and self build materials like earth and straw and more highly processed and manufactured products such as wood fibre insulation boards is explored The author then gives an account of the Renewable House Programme in the UK explaining how it came about and how it was funded and managed by Government agencies He analyses 12 case studies of projects from the Programme setting out the design and methods of construction buildability environmental assessment tools used in the design performance in terms of energy air tightness carbon footprint and post occupancy issues The policy context of energy and sustainability in the UK Europe and the rest of the world is subjected to a critical examination to show how this affects the use of natural and renewable materials in the market for insulation and other construction materials The debate over energy usage and embodied energy is discussed as this is central to the reason why even many environmentally progressive people ignore the case for natural and renewable materials The book offers a discussion of building physics and science considering energy performance moisture durability health and similar issues A critical evaluation of assessment accreditation and labelling of materials and green buildings is central to this as well as a review of some of the key research in the field Hinduism and the 1960s Paul Oliver,2014-11-20

The West has drawn upon Hinduism on a wide scale from hatha yoga and meditation techniques to popular culture in music and fashion yet the contribution of Hinduism to the counter culture of the 1960s has not been analysed in full Hinduism and the 1960s looks at the youth culture of the 1960s and early 1970s and the way in which it was influenced by Hinduism and Indian culture It examines the origins of the 1960s counter culture in the Beat movement of the 1950s and their interest in Eastern religion notably Zen When the Beatles visited India to study transcendental meditation there was a rapid expansion in interest in Hinduism Young people were already heading east on the so called Hippie Trail looking for spiritual enlightenment and an escape from the material lifestyle of the West Paul Oliver examines the lifestyle which they adopted from living in ashrams to experimenting with drugs sexual liberation ayurvedic medicine and yoga This engaging book analyses the interaction between Hinduism and the West and the way in which each affected the other It demonstrates the ways in which contemporary Western society has learned from the ancient religion of Hinduism and incorporated such teachings as yoga meditation and a natural holistic lifestyle into daily life Each chapter contains a summary and further reading guidance and a glossary is included at the end of the book making this ideal reading for courses on Hinduism Indian religions and religion and popular culture **Mickey Muenning** Mickey Muenning,2014-06-24 This is the first monograph

featuring the work of architect Mickey Muennig Muennig is an important proponent of organic architecture creating highly individualized structures and spaces that express the dreams and needs of his clients while complementing the natural environment He has designed buildings most notably in the Big Sur area of California's Central Coast that blend with their surroundings incorporate passive energy features and utilize natural materials in original ways Maintaining a daring balance between past and future Muennig's unique work captures the iconoclastic spirit of Big Sur Mickey Muennig studied architecture under Bruce Goff at the University of Oklahoma Upon graduating he worked on various architectural projects around the country until a fortuitous vacation to Big Sur on California's Central Coast in 1971 changed his life forever He subsequently moved there and has lived and worked in Big Sur ever since Muennig was recognized by Architectural Digest as one of the top 100 architects in the United States in 2000 and 2002

Eco-Homes Doctor Jenny Pickerill, 2016-01-15 It is widely understood that good affordable eco housing needs to be at the heart of any attempt to mitigate or adapt to climate change This is the first book to comprehensively explore eco housing from a geographical social and political perspective It starts from the premise that we already know how to build good eco houses and we already have the technology to retrofit existing housing Despite this relatively few eco houses are being built Featuring over thirty case studies of eco housing in Britain Spain Thailand Argentina and the United States Eco Homes examines the ways in which radical changes to our houses such as making them more temporary using natural materials or relying on manual heating and ventilation systems require changes in how we live As such it argues it is not lack of technology or political will that is holding us back from responding to climate change but deep rooted cultural and social understandings of our way of life and what we expect our houses to do for us

Co-op America's National Green Pages, 2003 *Old House Interiors*, 2001-01 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

Shelter Lloyd Kahn, 1990 Shelter is many things a visually dynamic oversized compendium of organic architecture past and present a how to book that includes over 1 250 illustrations and a Whole Earth Catalog type sourcebook for living in harmony with the earth by using every conceivable material First published in 1973 Shelter remains a source of inspiration and invention Including the nuts and bolts aspects of building the book covers such topics as dwellings from Iron Age huts to Bedouin tents to Togo's tin and thatch houses nomadic shelters from tipis to housecars and domes dome cities sod iglus and even treehouses The authors recount personal stories about alternative dwellings that illustrate sensible solutions to

problems associated with using materials found in the environment with fascinating often surprising results **Old House Interiors** ,1995 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles **Old-House Journal** ,1992-03 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

Old-House Journal ,1986-05 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice **Arts & Crafts Homes and the Revival** ,2007 Devoted to the Arts and Crafts Movement past and present this new magazine celebrates the revival of quality and craftsmanship Each issue is a portfolio of the best work in new construction restoration and interpretive design presented through intelligent writing and beautiful photographs Offering hundreds of contemporary resources it showcases the work not only of past masters but also of those whose livelihoods are made in creating well crafted homes and furnishings today The emphasis is on today s revival in architecture furniture and artisanry informed by international Arts Crafts and the early 20th century movement in America William Morris through the Bungalow era Includes historic houses essays and news design details how to articles gardens and landscape kitchens and baths Lots of expert advice and perspective for those building renovating or furnishing a home in the Arts Crafts spirit From the publisher of Old House Interiors magazine and the Design Center Sourcebook artsandcraftshomes.com [The Edible City Resource Manual](#) Richard Britz,1981 **Old House**

Interiors ,2001-04 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as

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the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice **Los Angeles Magazine** ,2005-03 Los Angeles magazine is a regional magazine of national stature

Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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