

## The GREAT GATSBY Quiz 2 (Chs. 4-5)

Name: **ANSWER KEY**

1) When Gatsby tells Nick about his past, Nick thinks that...

- A. It is too boring to be true.
- B. **It is too fantastic to be true.**
- C. It is most certainly true.
- D. Trick question! Gatsby refuses to say anything about his past.

2) What story does Mr. Wolfsheim recall for Nick Carraway?

- A. The time that he stole a police horse
- B. The time he won a yacht (boat) in a poker game
- C. **The time that his friend was shot.**
- D. The time that Gatsby tried boxing.

3) What about Gatsby has a powerful, almost hypnotic, effect on Nick?

- A. His whistling
- B. His hand gestures
- C. His voice
- D. **His smile**

4) What fact about Mr. Wolfsheim does Gatsby reveal?

- A. He organized the assassination of a foreign president.
- B. **He rigged the World Series to make money gambling.**
- C. He uses fake rubies to pass off as diamonds.

6) Years prior, Daisy almost cancelled her wedding because of...

- A. A tragic fire.
- B. A sudden illness.
- C. A bitter disagreement.
- D. **A mysterious letter.**

7) Why did Gatsby buy the mansion in West Egg in the first place?

- A. His doctor believed the climate would improve his health.
- B. **He wanted to be close to Daisy.**
- C. He needed water access to receive his illegal deliveries.
- D. Trick question! He inherited it.

8) Who is narrating (telling the story) *The Great Gatsby*?

- A. Unknown being (3<sup>rd</sup> person narrator)
- B. Daisy Buchanan
- C. Gatsby's nephew
- D. **Nick Carraway**

9) It turns out that Gatsby wants to use Nick Carraway to...

- A. Establish a cover story for the police.
- B. Reinforce the lie that he went to Yale.
- C. Test Jordan's trustworthiness.
- D. **Arrange an important meeting.**

# Handout 15 Lesson 8 Great Gatsby

**Bruce Chadwick**



## Handout 15 Lesson 8 Great Gatsby:

**The Long Island Sound** Marilyn E. Weigold, 2004-08 A history of the environment and communities on both shores of the Long Island Sound     Inside The Great Gatsby A.E. Elmore, 2025-02-15 Inside The Great Gatsby The Hidden Subtext is a revolutionary analysis of the famed novel that reveals its important previously unknown literary foundations drawn from classical and modern literature including the works of Dante Milton Conrad Spengler Frazer Weston Joyce Eliot and the King James Bible Other studies of the novel have focused primarily on its biographical cultural or social issues but none prior to Elmore s have systematically examined the unrecognized debts Gatsby owes to previous literary works The ultimate irony is that Gatsby lauded as one of the greatest novels in the English language earned its stature based solely on recognition of only a part of its whole the literal narrative or surface story without realization or acknowledgment of its foundational subtext the hidden layer that links it to the universal library of human experience most of which remained undetected until the centennial year of the novel s original publication     **National Melancholy** Mitchell Robert Breitwieser, 2007

Breitwieser s close readings reveal that the thwarting of mourning partly linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the actual world     The Hemingway Short Story George Monteiro, 2017-04-03 Ernest Hemingway revolutionized the American short story establishing himself as a master of realist fiction in the tradition of Guy de Maupassant Yet none of Hemingway s emulators has succeeded in duplicating his understated minimalist style In his Iceberg Theory of fiction only the tip of the story is seen on the surface the rest is submerged out of sight This study surveys the scope of Hemingway s mastery of the short story form enabling a fuller understanding of such works as Indian Camp Big Two Hearted River The Killers The Mother of a Queen In Another Country Hills Like White Elephants The Snows of Kilimanjaro and The Mercenaries among many others All 13 stories from his underrated Winner Take Nothing collection are evaluated in detail     Defending the Master Race Jonathan Spiro, 2008-12 A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history     **Differentiating Instruction With Menus** Laurie E.

Westphal, 2021-09-09 Differentiating Instruction With Menus Literature Grades 9 12     *Literary Geographies* S. Hones, 2014-08-07 Combining literary analysis with a practical introduction to interdisciplinary literary geography Literary Geograp hie s examines key elements of Colum McCann s 2009 novel Let the Great World Spi n Hones examines concepts such as narrative space literary and academic collaboration and the geographies of creation production and reception

**The Politically Incorrect Guide to English And American Literature** Elizabeth Kantor, 2006-10-01 Citing declining coverage of classic English and American literature in today s schools a politically incorrect primer challenges popular misconceptions while introducing the works of such core masters as Shakespeare Faulkner and Austen in a volume that is complemented by a syllabus and a self study guide Original     *Picturing Dogs, Seeing Ourselves* Ann-Janine

Morey,2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject's obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not Hemingway, Fitzgerald and the Muse of Romantic Music

Nicole J. Camastra,2023-12-21 Both Ernest Hemingway and F Scott Fitzgerald grew up in the Midwest and were strongly influenced by Romantic music anchored by the aesthetic tastes of the German immigrants who settled across that region Hemingway's ear for form and Fitzgerald's penchant for lyricism stem from early and frequent exposure to such masters as Johannes Brahms and Franz Schubert Nostalgia is typically associated with romanticism and the acoustic longing found in Hemingway and Fitzgerald's fiction resonates with it characterized in the narrative voices in Hemingway's *Winner Take Nothing* Fitzgerald's *Tender Is the Night* and other of their fiction from the early thirties Understanding that each writer has his own kind of musical biography charts new ways to read material we already think we know Reading their work within a musico historical context means acknowledging it as an extension of the 19th century it means reading them as Romantic Modernists This work reads each author's prose musically considering how Romantic music inspired their craft and distinguished their work through the pivotal juncture of the early to mid 1930s when each man faced an artistic crisis of conscience Initial chapters provide background information in music history Following chapters focus on how the life of each author was shaped by music and how they worked with specific influences that grew out of steady interactions with it evidence of which is found in archival documents and collections *The Cambridge Companion to American Literature and the Environment*

Sarah Ensor,Susan Scott Parrish,2022-03-17 Offers an overview of American environmental literature across genres and time periods introducing readers to a range of ecocritical methodologies *Resources in Education* ,1993

William Powell Roger Bryant,2014-12-09 Actor William Powell is perhaps best known for his roles as charming Nick in *The Thin Man* films and blustery Clarence Day in *Life with Father* As diverse as those characters are they don't begin to

reveal the full scope of talent demonstrated by one of Hollywood's most intelligent leading men. Elegant, witty and dignified, Powell created accessible and human characters in a great variety of roles. His talent was such that Powell has a large and growing fan base 50 years after his last film was released, evidenced by the popularity of DVD rereleases and the frequent appearance of his films on cable television. The focus of this book is Powell's work in more than 90 films from the silent era to the age of CinemaScope woven into the dramatic and touching story of the actor's life. It begins by leaping into how Powell and actress Myrna Loy were launched to stardom as husband and wife Nick and Nora Charles in *The Thin Man*. The next chapter sets the stage for the baby Powell's entry into the world in 1892 and details his childhood and upbringing. Following chapters trace Powell's journey into the film industry, his early career as a popular villain and his transition to talkies in the late 1920s, aided by his stage training. The book details his work at Warner Bros, which turned him into a leading man, and his years of stardom at MGM. The book describes turning points in Powell's life: the death of lover Jean Harlow, a 21-month hiatus from films while the actor battled cancer, and a new leap to the top in *Life with Father*. Concluding chapters detail another flurry of films and the actor's retirement. A filmography lists Powell's films from 1922 to 1955, including those believed to be lost. [American Notes & Queries](#), 1980 **Aldous Huxley and the Search for Meaning** Ronald T. Sion, 2014-01-10

Aldous Huxley, author of eleven novels, remains one of the towering figures of the twentieth century, his work resistant to passing fads in literature. This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book. Considering Huxley's letters, essays, and interviews in its examination of the thematic content of each novel, the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life, one he infused into his work. *In the Meantime* Rob Brendle, 2010-06-09 You're young. Check. You've felt God's tap on the shoulder like he's got something for you to do with your life. Right. But you're not exactly sure what it is or how to get there. Exactly. If that's you, then here's a great guide to help you find your way to whatever it is God has for you in life. You may be surprised to learn that a very famous person in the Bible found himself in a similar place. David was just watching some sheep, but God made it clear he was destined to do something a bit more meaningful and important. David was going to be king. As a young man, he had to learn how to live into his calling, become like a king before ever putting on the crown. You probably won't be joining the royal family any time soon. But you can still learn a lot about life, your life, your destiny by taking a good look at David's life. David had a dream and caught a glimpse of his purpose. He just didn't know how to realize it, how to live until he did, and how to wait for it proactively. Maybe that's you, too. In this amusing, amazing, and very surprising guidebook, Rob Brendle can help you get there from here. [The Media Swirl](#) Carol Vernallis, 2023-02-20 From fan-generated content on TikTok to music videos, the contemporary media landscape is becoming ever more vast, spectacular, and intense. In *The Media Swirl*, Carol Vernallis examines short-form audiovisual media. Beyoncé's *Lemonade* brief sequences from Baz Luhrmann's *The Great Gatsby*, TikTok challenges, YouTube

mashups commercials and many other examples to offer ways of understanding digital media She analyzes music videos by Beyoncé Lady Gaga Janelle Monáe Kendrick Lamar Anderson Paak and others to outline how sound and image enhance each other and shape a viewer's mood Responding to today's political media landscape through discussions of Fox News and Presidential inaugurations Vernallis shows how a media literacy that exceeds newscasts and campaign advertising is central to engaging with the democratic commons Forays into industry studies neuroscience and ethics also inform her readings By creating our own content and knowing what corporations the wealthy and the government do through media Vernallis contends we can create a more just world

**The Reel Civil War** Bruce Chadwick, 2002-12-03 During the late nineteenth century magazines newspapers novelists and even historians presented a revised version of the Civil War that intending to reconcile the former foes downplayed the issues of slavery and racial injustice and often promoted and reinforced the worst racial stereotypes *The Reel Civil War* tells the history of how these misrepresentations of history made their way into movies More than 800 films have been made about the Civil War Citing such classics as *Birth of a Nation* and *Gone With the Wind* as well as many other films Bruce Chadwick shows how most of them have until recently projected an image of gallant soldiers beautiful belles sprawling plantations and docile or dangerous slaves He demonstrates how the movies aided and abetted racism and an inaccurate view of American history providing a revealing and important account of the power of cinema to shape our understanding of historical truth

**The English Catalogue of Books [annual]** Sampson Low, 1927 Vols for 1898-1968 include a directory of publishers

**The American Stamp** Laura Goldblatt, Richard Handler, 2023-02-13 More than three thousand different images appeared on United States postage stamps from the middle of the nineteenth century to the end of the twentieth Limited at first to the depiction of a small cast of characters and patriotic images postal iconography gradually expanded as the Postal Service sought to depict the country's history in all its diversity This vast breadth has helped make stamp collecting a widespread hobby and made stamps into consumer goods in their own right Examining the canon of nineteenth and twentieth century American stamps Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship They argue that postage stamps which are both devices to pay for a government service and purchasable items themselves embody a crucial tension: is democracy defined by political agency or the freedom to buy The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency belonging and exclusion citizenship and consumerism Stamps are vehicles for state messaging and what they depict is tied up with broader questions of what it means to be American Goldblatt and Handler combine historical sociological and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave At the crossroads of several disciplines this book casts the symbolic and material meanings of stamps in a wholly new light

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