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# Homeland And Other Stories

**Padhraic Smyth**



## **Homeland And Other Stories:**

*Homeland* Barbara Kingsolver, 2009-03-17 Extraordinarily fine Kingsolver has a Chekhovian tenderness toward her characters The title story is pure poetry Russell Banks New York Times Book Review With the same wit and sensitivity that have come to characterize her highly praised and beloved novels acclaimed author Barbara Kingsolver recipient of numerous literary awards including the Pulitzer Prize the National Humanities Medal the Dayton Literary Peace Prize and National Book Foundation s Medal for Distinguish Contribution to American Letters gives us a rich and emotionally resonant collection of short stories Spreading her memorable characters over landscapes ranging from Northern California to the hills of eastern Kentucky and the Caribbean island of St Lucia Kingsolver tells stories of hope momentary joy and powerful endurance In every setting her distinctive voice at times comic but often heartrending rings true as she explores the twin themes of family ties and the life choices one must ultimately make alone *Homeland and Other Stories* creates a world of love and possibility that readers will want to take as their own *Homeland and Other Stories* Barbara Kingsolver, 1990-05-01 Presents a selection of stories featuring characters bound by a strong sense of place and the ties of love and family history in such tales as Blueprints Why I Am a Danger to the Public and *Homeland* **Short Story Index**, 1994 **Reading Barbara Kingsolver** Lynn M. Houston, Jennifer Warren, 2009-05-19 Best selling author Barbara Kingsolver s life and works are explored in this comprehensive unique reference guide Ideal for book club members and essential for high school students this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver s major works Kingsolver s usual topics primarily focusing on the working class environmental issues feminism and Native American studies are closely examined in relation to current events and contemporary popular culture Also discussed are Kingsolver s presence on the Internet as well as the media s reception of the author Each chapter concludes with thought provoking analytical discussion questions ideal for encouraging book club conversation as well as stimulating classroom discussion The What Do I Read Next chapter will delight readers who enjoy Kingsolver s work This guide is a must have for public and high school library shelves Best selling author Barbara Kingsolver s life and works are explored in this comprehensive unique reference guide Ideal for book club members and essential for high school students this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver s major works Kingsolver s usual topics primarily focusing on the working class environmental issues feminism and Native American studies are closely examined in relation to current events and contemporary popular culture Also discussed are Kingsolver s presence on the Internet as well as the media s reception of the author Each chapter concludes with thought provoking analytical discussion questions ideal for encouraging book club conversation as well as stimulating classroom discussion The What Do I Read Next chapter will delight readers who enjoy Kingsolver s work This guide is a must have for public and high school library shelves **The Columbia Companion to the Twentieth-Century American Short Story** Blanche H. Gelfant, 2004-04-21 Esteemed critic

Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories. The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

**Barbara Kingsolver's World** Linda Wagner-Martin, 2024-05-16. A revised edition of Linda Wagner Martin's comprehensive study of the novels, stories, essays, and poetry of American author Barbara Kingsolver. Now updated so that coverage runs from Kingsolver's first novel *The Bean Trees* through to her most recent *Demon Copperhead*. Author of the only biography of Barbara Kingsolver and of a reader's guide to *The Poisonwood Bible*, Wagner Martin has become the leading authority on this Pulitzer prize-winning author. Here she covers every work in Kingsolver's oeuvre, emphasizing the writer's blend of the scientific method in which she was formally trained with her convincing understanding of the human characters that fill her books. What Kingsolver achieves throughout all her writing is a seamless blending of the various parts of human existence. She melds important themes through parts and pieces of the natural world: the African snakes, the Monarch butterflies, the coyotes in Deanna Wolfe's existence. Repeatedly Kingsolver writes to create both characters and the characters' worlds, bringing all these pieces into masterful and whole realities. This edition includes two new chapters: one on her 2018 novel *Unsheltered* and the second on her 2022 novel *Demon Copperhead*, and is the first study of Kingsolver to publish since she was awarded the Pulitzer Prize for Fiction in 2023.

*A History of American Literature* Linda Wagner-Martin, 2015-07-20. A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT. Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, *A History of American Literature 1950 to the Present* offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner Martin, a highly acclaimed authority on all facets of modern American literature, covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. A monumental distillation of

an enormous range of material Wagner Martin's rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium

Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary Seeds of Change Priscilla Leder, 2010-09-01 Barbara Kingsolver's books have sold millions of copies *The Poisonwood Bible* was nominated for the Pulitzer Prize and her work is studied in courses ranging from English as a second language classes to seminars in doctoral programs Yet until now there has been relatively little scholarly analysis of her writings *Seeds of Change: Critical Essays on Barbara Kingsolver* edited by Priscilla V Leder is the first collection of essays examining the full range of Kingsolver's literary output The articles in this new volume provide analysis context and commentary on all of Kingsolver's novels her poetry her two essay collections and her full length nonfiction memoir *Animal Vegetable Miracle: A Year of Food Life* Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer Leder also includes an overview of the scholarship on Kingsolver's oeuvre Organized by subject matter the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions identity social justice and ecology The pieces in this ground breaking volume draw upon contemporary critical approaches ecocritical postcolonial feminist and disability studies to extend established lines of inquiry into Kingsolver's writing and to take them in new directions By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau the contributors place her canon in literary context and locate her in cultural contexts by revealing how she reworks traditional narratives such as the Western myth They also address the more controversial aspects of her writings examining her political advocacy and her relationship to her reader in addition to exploring her vision of a more just and harmonious world Fully indexed with a comprehensive works cited section *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work

*Ecopoetics of Reenchantment* Bénédicte Meillon, 2022-11-07 *Ecopoetics of Reenchantment: Liminal Realism and Poetic Echoes of the Earth* tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism a mode that shares much with magical realism but that is approached through an ecopoetic lens specifically working an interspecies kind of magic situating readers in between human and other than human worlds This book promotes a worldview based on relationships of reciprocity and symbiosis It restores our capacity

for wonder together with our sensitive intelligence Liminal realism adopts a stance in between scientific mythical and poetic worldviews as it calls attention to the soundscapes odorscapes feelscapes and landscapes of the world This monograph offers an original transdisciplinary and cross Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks theories and studies emerging from the English speaking world as well as from Francophone contexts Entangling the materiality of language back within the flesh of the world this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis

### **Reading, Learning, Teaching Barbara Kingsolver**

Paul Lee Thomas, 2005 Our English classrooms are often only as vibrant as the literature that we teach This book explores the writing of contemporary American author Barbara Kingsolver who offers readers and students engaging fiction nonfiction and poetry that confront the reader and the world Here teachers will find an introduction to the works of Kingsolver and an opportunity to explore how to bring those works into the classroom as a part of the reading and writing curriculum This volume attempts to confront what we teach and how we teach as English teachers through the vivid texts Kingsolver offers her readers

### **Struggle of Latina University Students**

Felix M. Padilla, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *Conversations with Kentucky Writers*, 1996 Barbara Kingsolver Mary J. Demarr, 1999-08-30 Barbara Kingsolver wears the feminist mantle with joyful pride and her spirited embrace of political themes is contagious Responding to richly drawn heroines along their journeys to do right by family and community readers embrace Kingsolver's political novels making them bestsellers From the haunting Arizona landscape of Kingsolver's early trilogy of novels to the lush African jungle that sets the scene in her latest *The Poisonwood Bible* Kingsolver weaves colorful tapestries with vivid prose exceptional intelligence and unexpected humor DeMarr's comprehensive treatment covers not only Kingsolver's four novels each with its own chapter but also discusses with considerable insight her background as a feminist as a journalist and most importantly as a humanist Introducing readers to Kingsolver DeMarr devotes a chapter to her life and work showing how the two are deeply intertwined While Kingsolver's writing is never strictly autobiographical the well researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing In addition to the celebrated novels that readers have come to love *The Bean Trees* *Pigs in Heaven* *Animal Dreams* and *The Poisonwood Bible* as well as the poems and short stories DeMarr covers the nonfiction the essays and political writings A full chapter analyzes each novel in terms of plot and character development thematic content symbolism and the importance of place and language Students and fans of Kingsolver will find this work including its well organized bibliography accessible and interesting

### **The Struggle of Latino/Latina University**

**Students** Felix M. Padilla, 1997-02-24 Based on a three year ethnographic study of a class on the sociology of Latino a society this book tells the story of how the students navigated academic life in a predominantly white university to construct their own education Padilla weaves together journal entries his own experiences in education cultural analysis and theory to

create a rich history of migration. *The Publishers Weekly*, 1916

**Transatlantic Subjects** Ioanna Laliotou, 2004-01-15 The early twentieth century was marked by massive migration of southern Europeans to the United States. Transatlantic Subjects views this diaspora through the lens of Greek migrant life to reveal the emergence of transnational forms of subjectivity. According to Ioanna Laliotou, cultural institutions and practices played an important role in the formation of migrant subjectivities. Reconstructing the cultural history of migration, her book points out the relationship between subjectivity formation and cultural practices and performances such as publishing, reading, acting, storytelling, consuming, imitating, parading, and traveling. Transatlantic Subjects then locates the development of these practices within key sites and institutions of cultural formation such as migrant and fraternal associations, educational institutions, state agencies, and nongovernmental organizations, mental institutions, coffee shops, the church, steamship companies, banks, migration services, and chambers of commerce. Ultimately, Laliotou explores the complex and situational entanglements of migrancy, cultural nationalism, and the politics of self. Reading against the grain of hegemonic narratives of cultural and migration histories, she reveals how migrancy produced distinctive forms of sociality during the first half of the twentieth century. *The Literary Review*, 1997

The Complete Fiction (Boxed Set) Barbara Kingsolver, 1995-09-21 A boxed set containing all three of Kingsolver's bestselling novels and her only collection of short stories. Includes *The Bean Trees*, *Homeland*, and *Other Stories*. *Animal Dreams* and *Pigs in Heaven*.

*Another Place* Goulia Ghardashkhani, 2017-11-20 In *Another Place*, Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction, Goulia Ghardashkhani examines the narrative process of the struggle for identification in the short stories of one of the well-established figures of Iranian contemporary prose literature. Goli Taraqqi's narratives of displacement and emigration are approached through a theoretical lens that foregrounds the significance of space and the role of retrospective self-narration in acts of cultural representation. Ghardashkhani studies Taraqqi's autobiographical narratives with an emphasis on the unstable meanings of homeland and Farang, a culturally constructed term signifying the West, and thereby accounts for Taraqqi's ironical style of narration in her memories of homeland recollected in exile.

**Multiethnic Literature and Canon Debates** Mary Jo Bona, Irma Maini, 2012-02-16 This groundbreaking collection reinvigorates the debate over the inclusion of multiethnic literature in the American literary canon. While multiethnic literature has earned a place in the curriculum on many large campuses, it is still a controversial topic at many others, as recent campus and corporate revivals of *The Great Books* attest. Many still perceive multiethnic literature as being governed by ideological and political issues, perpetuating a false distinction between highbrow literary texts and multiethnic works. Through historical overviews and textual analyses, the contributors not only argue for the aesthetic validity of multiethnic literature but also examine the innovative ways in which multiethnic literature is taught and critiqued. The following questions are also addressed: Who and what determines literary value? What role do scholars, students, the reading public, book awards, and/or publishers play in affirming literary value? Taken together, these essays underscore the necessity

for maintaining vibrant conversations about the place of multiethnic literature both inside and outside the academy



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