

BRUCE LINCOLN

HOLY TERRORS

Thinking about Religion after September 11

SECOND EDITION

Holy Terrors Second Edition Holy Terrors Second Edition

CL Gary



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Holy Terrors, Second Edition Bruce Lincoln, 2006-06-15 It is tempting to regard the perpetrators of the September 11th terrorist attacks as evil incarnate But their motives as Bruce Lincoln's acclaimed *Holy Terrors* makes clear were profoundly and intensely religious Thus what we need after the events of 9/11 Lincoln argues is greater clarity about what we take religion to be *Holy Terrors* begins with a gripping dissection of the instruction manual given to each of the 9/11 hijackers In their evocation of passages from the Quran we learn how the terrorists justified acts of destruction and mass murder in the name of God the most merciful the most compassionate Lincoln then offers a provocative comparison of President Bush's October 7 2001 speech announcing U.S. military action in Afghanistan alongside the videotaped speech released by Osama bin Laden just a few hours later As Lincoln authoritatively demonstrates a close analysis of the rhetoric used by leaders as different as George W. Bush and Osama bin Laden as well as Mohamed Atta and even Jerry Falwell betrays startling similarities These commonalities have considerable implications for our understanding of religion and its interrelationships with politics and culture in a postcolonial world implications that Lincoln draws out with skill and sensitivity With a chapter new to this edition *Theses on Religion and Violence* *Holy Terrors* remains one of the essential books on September 11 and a classic study on the character of religion Modernity has ended twice in its Marxist form in 1989 Berlin and in its liberal form on September 11 2001 In order to understand such major historical changes we need both large scale and focused analyses a combination seldom to be found in one volume But here Bruce Lincoln has given us just such a mix of discrete and large picture analysis Stephen Healey *Christian Century* From time to time there appears a work that serves to focus the wide ranging often contentious discussion of religion's significance within broader cultural dynamics Bruce Lincoln's *Holy Terrors* is one such text Anyone still struggling toward a more nuanced comprehension of 9/11 would do well to spend time with this book Theodore Pulcini *Middle East Journal*

Holy Terrors, Second Edition Bruce Lincoln, 2010-03-15 It is tempting to regard the perpetrators of the September 11th terrorist attacks as evil incarnate But their motives as Bruce Lincoln's acclaimed *Holy Terrors* makes clear were profoundly and intensely religious Thus what we need after the events of 9/11 Lincoln argues is greater clarity about what we take religion to be *Holy Terrors* begins with a gripping dissection of the instruction manual given to each of the 9/11 hijackers In their evocation of passages from the Quran we learn how the terrorists justified acts of destruction and mass murder in the name of God the most merciful the most compassionate Lincoln then offers a provocative comparison of President Bush's October 7 2001 speech announcing U.S. military action in Afghanistan alongside the videotaped speech released by Osama bin Laden just a few hours later As Lincoln authoritatively demonstrates a close analysis of the rhetoric used by leaders as different as George W. Bush and Osama bin Laden as well as Mohamed Atta and even Jerry Falwell betrays startling similarities These commonalities have considerable implications for our understanding of religion and its interrelationships with politics and culture in a

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Islamic Terror Avner Falk, 2008-07-30 Independent scholar Falk analyzes the genesis of Islamic terror from many standpoints including religious cultural historical political social economic and above all psychological Drawing on his training as a clinical psychologist Falk s writings specialize in psychohistory and political psychology Here he examines topics including infantile experience and adult terrorism the meaning of terror terrorists and their mothers narcissistic rage and Islamic terror and whether terrorists are normal people as some scholars claim He also describes the infantile development of terrorist pathology non psychoanalytic theories of terrorism globalization s effect on terrorism and the notion of the clash of civilizations Other topics addressed in this reader friendly analysis include history s first Islamic terrorists and three important cases two recent deadly terrorists and a primary figure in our current war on terror

Independent scholar Falk analyzes the genesis of Islamic terror from many standpoints including religious cultural historical political social economic and above all psychological Drawing on his training as a clinical psychologist Falk s writings specialize in psychohistory and political psychology Here he examines topics including infantile experience and adult terrorism the meaning of terror terrorists and their mothers narcissistic rage and Islamic terror and whether terrorists are normal people as some scholars claim He also describes the infantile development of terrorist pathology non psychoanalytic theories of terrorism globalization s effect on terrorism and the notion of the clash of civilizations Examining the emotional structure of traditional Muslim families Falk shows us the Muslim child s ambivalence toward his or her parents ways in which Muslims abuse women and children and the roots of Muslim rage and why all of that plays into the development of future terrorism Other topics addressed in this reader friendly analysis include history s first Islamic terrorists and three important cases two recent deadly terrorists and a primary figure in our current war on terror The central idea throughout the book is that a person s attitude toward terror and terrorism as well as whether he or she becomes a murderous terrorist or even who wages a global war on terror has much to do with that person s own terrifying experiences in infancy and childhood Such terror usually experienced first in the earliest interactions with the mother is symbolically expressed as Falk shows in fairy tales and myths about terrifying witches and female monsters Further terror may be experienced in the

relationship with the father and also in various other traumatic ways It is these early terrors when extreme and uncontrollable that most often produce terrorists and wars on terror Falk argues Thus his book focuses on the conscious but also on the irrational and unconscious causes of terrorism

Christian Tourist Attractions, Mythmaking, and Identity Formation Erin Roberts, Jennifer Eyl, 2018-11-29 Christian Tourist Attractions Mythmaking and Identity Formation examines a sampling of contemporary Christian tourist attractions that position visitors as the inheritors of ancient sacred traditions and make claims about the truth of the historical narratives that they promote Rather than approaching these attractions as sacred expressions of religious experience or as uncontested accounts of history the book applies recent work on mythmaking and identity formation to argue that these presentations of the past function as strategic discourses that serve material concerns in the present From an approach informed by social and materialist theories of religion the volume draws upon a variety of methodological approaches that enable readers to understand the often bewildering array of objects claims demands and activities not to mention the seemingly endless array of gifts and personal items available for purchase that appear at attractions including Ark Encounter the Creation Museum the Holy Land Experience Bible Walk Museum Christian Zionist tours of Israel and the recently opened Museum of the Bible Discourse analysis practice theory rhetorical criticism and embodied theories of cognition help make sense not only of the Christian tourist attractions under examination but also of the ways that religion is entangled with contemporary social political and economic interests more broadly

God of Love and God of Judgement Stephen K. Moroney, 2009-07-06 How can a God of love also be a God of judgment If God loves everyone what is the point of judgment Does God change from being wrathful in the Old Testament to loving in the New Testament Can we discern God's judgments in current events such as hurricanes and personal tragedies Is it ever right for humans to judge These are not just daunting issues for theologians to ponder They are urgent questions for everyone Our answers profoundly affect how we relate to God and how we live with one another Coming to grips with these issues is vital for our spiritual journeys Many people today emphasize God's love and downplay his judgment The problem with this approach is that God's judgment is taught in Scripture from the beginning of Genesis to the end of Revelation and it is a core part of the gospel preached by Jesus and his apostles There are problems at the other end of the spectrum too when we believe in a God of judgment who is not also a God of love It is impossible for us to find spiritual peace when we live in constant dread of God pictured as a harsh judge whom we can never please This book calls us to embrace a more full biblical image of God one that joins his love and judgment together Additionally the book shows that as those who are made in God's image we can fuse love and judgment together constructively in our own daily lives To a world of smiley faced bumper stickers assuring us that God is love Stephen Moroney bravely asks What do we do with the judgment justice and wrath of God all occurring in rather impressive numbers throughout scripture His well crafted and engaging answer is that we do a disservice to God as well as to ourselves when we try to have one either a God of love or a God of judgment without the other

Sacred Rhetoric David M. Barbee, Brent C. Sleasman, 2024-03-06 There have always been historical and philosophical connections between the study of religion and rhetoric and yet the phrase sacred rhetoric is rarely found within scholarly conferences presentations and publications The editors of this collection intend to fill this void by presenting a collection of essays which define in the broadest terms possible sacred rhetoric as necessary discourse of on religion The contributors represent multiple perspectives and disparate academic fields such as philosophy biblical studies rhetoric and communication and each essay is united by a common concern for public discourse that examines the intersection between religion rhetoric culture and identity Collectively these essays dissect the manner in which religious actors or religious themes inform various layers of cultural discourse The goal is to foster discussion based upon a greater awareness of the issues at stake and contribute to ongoing discourse about identity and meaning

Sufism Alexander Knysh, 2019-03-19 A pathbreaking history of Sufism from the earliest centuries of Islam to the present After centuries as the most important ascetic mystical strand of Islam Sufism saw a sharp decline in the twentieth century only to experience a stunning revival in recent decades In this comprehensive new history of Sufism from the earliest centuries of Islam to today Alexander Knysh a leading expert on the subject reveals the tradition in all its richness Knysh explores how Sufism has been viewed by both insiders and outsiders since its inception He examines the key aspects of Sufism from definitions and discourses to leadership institutions and practices He devotes special attention to Sufi approaches to the Qur'an drawing parallels with similar uses of scripture in Judaism and Christianity He traces how Sufism grew from a set of simple moral ethical precepts into a sophisticated tradition with professional Sufi masters shaykhs who became powerful players in Muslim public life but whose authority was challenged by those advocating the equality of all Muslims before God Knysh also examines the roots of the ongoing conflict between the Sufis and their fundamentalist critics the Salafis a major fact of Muslim life today Based on a wealth of primary and secondary sources Sufism is an indispensable account of a vital aspect of Islam

Mock Ritual in the Modern Era Reginald McGinnis, John Vignaux Smyth, 2022 Mock Ritual in the Modern Era explores the complex interrelations between ritual and mockery McGinnis and Smyth trace the evolution of mock ritual in various forms throughout the modern era as found in literary historical and anthropological texts as well as encyclopedias newspapers and films

Sufism East and West Jamal Malik, Saeed Zarrabi-Zadeh, 2019-07-15 In *Sufism East and West* the contributors investigate the redirection and dynamics of Sufism in the modern era specifically from the perspective of global cross cultural exchange Edited by Jamal Malik and Saeed Zarrabi Zadeh the book explores the role of mystical Islam in the complex interchange and fluidity in the resonance spaces of East and West The volume challenges the enduring Orientalist binary coding of East versus West and argues instead for a more mutual process of cultural plaiting and shared tradition By highlighting amendments adaptations and expansions of Sufi semantics during the last centuries it also questions the persistent perception of Sufism in its post classical epoch as a corrupt imitation of the legacy of the great Sufis of the past

Apocalyptic History of the Early Fatimid Empire Jamel Velji, 2016-08-04 Explores the role of apocalyptic symbolism in the formation and maintenance of a medieval Islamic empire How can religion transform a society This book investigates the ways in which a medieval Islamic movement harnessed Quranic visions of utopia to construct one of the most brilliant and lasting empires in Islamic history 979 1171 The Fatimids apocalyptic vision of their central place in an imminent utopia played a critical role in transfiguring the intellectual and political terrains of North Africa in the early tenth century Yet the realities that they faced on the ground often challenged their status as the custodians of a pristine Islam at the end of time Through a detailed examination of some of the structural features of the Fatimid revolution as well as early works of ta wil or symbolic interpretation Jamel Velji illustrates how the Fatimids conceived of their mission as one that would bring about an imminent utopia He then examines how the Fatimids reinterpreted their place in history when the expected end never materialised The book ends with an extensive discussion of another apocalyptic event linked to a Fatimid lineage the Nizari Ismaili declaration of the end of time on August 8 1164 Key features Introduces selected themes texts and theoretical problems in early Fatimid history and thought to those unfamiliar with Islam or the Shia tradition Explores the nature of apocalyptic rhetoric what constitutes an apocalypse and how apocalyptic prophecies can be reinterpreted Uses techniques from religious studies and rhetorical analysis on data from the Fatimid tradition showing how Islam can contribute to broader discussions in the history of religions Contains extensive translations from two Fatimid texts including the Kitab al Kashf Book of unveiling and Qadi l Nu mans Ta wil al da a im Symbolic interpretation of his Pillars of Islam

Political Islam, World Politics and Europe Bassam Tibi, 2014-07-11 The new and updated edition of Political Islam World Politics and Europe focusses on the shift within political Islam in light of 9 11 and the events of the Arab Spring from a jihadist struggle to institutional Islamism Refuting what has often been referred to by commentators as the moderation of Islamism the second edition of this book introduces the concept of institutional Islamism a process which Tibi argues was accelerated in the aftermath of the Arab Spring Both jihadist and institutional Islamism pursue the same goal of an Islamist state but disagree fundamentally on the strategy for achieving it Whilst jihadism is committed to the idea of a violent Islamic world revolution institutional Islamism embraces political institutions as a means to an end Turning to the events of the Arab Spring in Tunisia Libya and Egypt this book attempts to determine whether an abandonment of violence is enough to underpin a shift to genuine democracy Analysing the fall of Morsi in particular Tibi questions what lessons can be learnt from his presidency and argues that this event will not change the overall trend of development from jihadism to institutional Islamism A timely addition to existing literature this book will be of interest to students and scholars studying Middle Eastern and European Politics Political Islam and International Relations

Politics of Modern Muslim Subjectivities D. Jung, M. Petersen, S. Sparre, 2014-01-09 Examining modern Muslim identity constructions the authors introduce a novel analytical framework to Islamic Studies drawing on theories of successive modernities sociology of religion and poststructuralist approaches to

modern subjectivity as well as the results of extensive fieldwork in the Middle East particularly Egypt and Jordan JAIR Journal of International Relations Avipsu Halder, Arnab Dasgupta, Ishita Datta Ray, Kalyanasis Bhattacharya, Neelu Khoshla, Salini Das, Sulagna Maitra, Pat Gibbons, Anne Markey, Amlan Dutta, Sanchari Ghosh, 2017-06-30 JAIR Journal of International Relations JAIR J Int Relat is a biennial peer reviewed refereed journal of International Relations published by The Jadavpur Association of International Relations with the financial assistance from the Indian Council of Social Science Research ICSSR New Delhi Capitalizing Religion Craig Martin, 2014-09-25 Talk of spirituality and individual religion is proliferating both in popular discourse and scholarly works Increasingly people claim to be spiritual but not religious or to prefer individual religion to organized religion Scholars have for decades noted the phenomenon primarily within the middle class of individuals picking and choosing elements from among various religious traditions forming their own religion or spirituality for themselves While the topics of spirituality and individual religion are regularly treated as self evident by the media and even some scholars of religion Capitalizing Religion provides one of the first critical analyses of the phenomenon arguing that these recent forms of spirituality are in many cases linked to capitalist ideology and consumer practices Examining cases such as Eckhart Tolle's *The Power of Now* and Karen Berg's *God Wears Lipstick* Craig Martin ultimately argues that so called individual religion is a religion of the status quo or more critically an opiate of the bourgeoisie Capitalizing Religion Ideology and Opiate of the Bourgeoisie is a landmark publication in critical religious studies **God & the Gothic** Alison Milbank, 2018-10-18 *God and the Gothic Romance and Reality in the English Literary Tradition* provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities A double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse Part one interprets eighteenth century Gothic novels in terms of this Whig debate about the true heir culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity In part three Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism while in part four nineteenth century Gothic is read as increasingly theological responding to materialism by a project of re-enchantment Ghost story writers assert the metaphysical priority of the supernatural to establish the material world Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the M R James circle restore the sacramental and psychical efficacy of objects *Binghamton Babylon* Scott M. MacDonald, 2015-08-31 Documents a volatile and productive moment in the development

of film studies In Binghamton Babylon Scott M MacDonald documents one of the crucial moments in the history of cinema studies the emergence of a cinema department at what was then the State University of New York at Binghamton now Binghamton University between 1967 and 1977 The department brought together a group of faculty and students who not only produced a remarkable body of films and videos but went on to invigorate the American media scene for the next half century Drawing on interviews with faculty students and visiting artists MacDonald weaves together an engaging conversation that explores the academic excitement surrounding the emergence of cinema as a viable subject of study in colleges and universities The voices of the various participants Steve Anker Alan Berliner Danny Fingerroth Hollis Frampton Ernie Gehr J Hoberman Ralph Hocking Ken Jacobs Bill T Jones Peter Kubelka Saul Levine Camille Paglia Phil Solomon Maureen Turim and many others tell the story of this remarkable period MacDonald concludes with an analysis of the pedagogical dimensions of the films that were produced in Binghamton including Larry Gottheim s Horizons Jacobs s Tom Tom the Piper s Son Gehr s Serene Velocity Frampton s Critical Mass and Nicholas Ray s final film We Can t Go Home Again This is an important episode in film history and in particular the history of the cinematic avant garde and it is exciting to have so many voices from the time assembled in one volume A terrific book Dana Polan Cinema Studies New York University Binghamton Babylon is an enormously important contribution to film video and media historiography David Sterritt author of The Cinema of Clint Eastwood Chronicles of America

Encounters with Godard James S. Williams, 2016-05-09 A wide ranging and accessible approach to Godard's later work and a major intervention in the study of film aesthetics and ethics Encounters with Godard takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean Luc Godard's multimedia work since the late 1970s from his feature films and video essays to his published writings art books and media performances Godard suggests James S Williams lays ethical claim to the cinematic defined in the broadest terms as relationality and artistic resistance An introductory chapter on the extended history of La Chinoise 1967 a film explicitly of montage is followed by seven different types of critical encounters with Godard encompassing the fields of art and photography music and literature and foregrounding themes of gender and sexuality race and violence mystery and emotion The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives Williams examines works including Nouvelle vague 1990 Film socialisme 2010 Hlas pour moi 1993 and the magnum opus Histoire s du cinma 1988/98 Wide ranging and accessible Encounters with Godard marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature history and politics art and art history music and musicology philosophy and aesthetics A landmark contribution to our understanding of Godard and of modernist expression as a whole David Sterritt author of The Films of Jean Luc Godard Seeing the Invisible Writing with a delirious lucidity Williams opens Godard to debate and dialogue that informs extends opens and illuminates what may be the greatest and most complex body of cinema of the last half century

Tom Conley author of *Film Hieroglyphs Ruptures in Classical Cinema* *Welcome to Fear City* Nathan Holmes, 2018-09-26
 2019 CHOICE Outstanding Academic Title The early 1970s were a moment of transformation for both the American city and its cinema As intensified suburbanization racial division deindustrialization and decaying infrastructure cast the future of the city in doubt detective films blaxploitation police procedurals and heist films confronted spectators with contemporary scenes from urban streets *Welcome to Fear City* argues that the location shot crime films of the 1970s were part of a larger cultural ambivalence felt toward urban life evident in popular magazines architectural discourse urban sociology and visual culture Yet they also helped to reinvigorate the city as a site of variegated experience and a positively disordered public life in stark contrast to the socially homogenous and spatially ordered suburbs Discussing the design of parking garages and street lighting the dynamics of mugging panoramas of ruin and the optics of undercover police operations in such films as *Klute* *The French Connection* *Detroit 9000* *Death Wish* and *The Taking of Pelham One Two Three* Nathan Holmes demonstrates that crime genres did not simply mirror urban settings and social realities but actively produced and circulated new ideas about the shifting surfaces of public culture

Brechtian Cinemas Nenad Jovanovic, 2017-01-30 In *Brechtian Cinemas* Nenad Jovanovic uses examples from select major filmmakers to delineate the variety of ways in which Bertolt Brecht's concept of epic dialectic theatre has been adopted and deployed in international cinema Jovanovic critically engages Brecht's ideas and their most influential interpretations in film studies from apparatus theory in the 1970s to the presently dominant cognitivist approach He then examines a broad body of films including Brecht's own *Mysteries of a Hairdressing Salon* 1923 and *Kuhle Wampe* 1932 Jean Marie Straub and Dani le Huillet's *History Lessons* 1972 Peter Watkins's *La Commune* 2000 and Lars von Trier's *Nymphomaniac* 2013 Jovanovic argues that the role of montage a principal source of artistic estrangement *Verfremdung* in earlier Brechtian films has diminished as a result of the technique's conventionalization by today's Hollywood and related industries Operating as primary agents of *Verfremdung* in contemporary films inspired by Brecht's view of the world and the arts Jovanovic claims are conventions borrowed from the main medium of his expression theatre Drawing upon a vast number of sources and disciplines that include cultural film literature and theatre studies *Brechtian Cinemas* demonstrates a continued and broad relevance of Brecht for the practice and understanding of cinema

Giallo! Alexia Kannas, 2020-11-01 Traces the giallo mystery horror genre from its genesis in Italian cinema of the 1960s and 1970s to its contemporary place in the global cult film canon Italian giallo films have a peculiar allure Taking their name from the Italian for yellow reflecting the covers of pulp crime novels these genre movies were principally produced between 1960 and the late 1970s These cinematic hybrids of crime horror and detection are characterized by elaborate set piece murders lurid aesthetics and experimental soundtracks Using critical frameworks drawn from genre theory reception studies and cultural studies *Giallo* traces this historically marginalized genre's journey from Italian cinemas to the global cult film canon Through close textual analysis of films including *The Girl Who Knew Too Much* 1963 *Blood and Black Lace* 1964 *The Bird with the*

Crystal Plume 1970 The Black Belly of the Tarantula 1971 and The Case of the Bloody Iris 1972 Alexia Kannas considers the rendering of urban space in the giallo and how it expresses a complex and unsettling critique of late modernity

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