

2ND EDITION

Home Recording Studio

Build It Like the Pros

By Rod Gervais



Home Recording Studio Build It Like The Pros

Lingjun Ying



Home Recording Studio Build It Like The Pros:

Home Recording Studio Rod Gervais, 2011 Presents detailed instructions for building a professional home recording studio including how to design the room wiring codes and permits and isolation techniques *Home Recording Studio* Rod Gervais, 2006 With advances in digital technology musicians can now produce their own music But the gear is only part of the equation when it comes to recording and mixing The next part is finding a soundproof room that you can produce it in Unfortunately any old room in your house will not suffice for a quality recording Without a decent room you ll never be able to record a studio quality recording you ll be proud of and be excited to have other people hear So how do you go about creating a space in your home that has similar acoustics to that of a world class studio How do you soundproof this room to keep your sound in and outside noise out How do you construct or modify the room so that its size and shape best complement its function This book teaches you how to do all these things from building a professional home studio to saving thousands of dollars in the process This book shows you how to design and understand your room how to treat it wire it and condition it while using widely available materials Each step features visual aids to illustrate underlying concepts as well as professional tips and examples from actual studios Everything is covered from room design to electrical considerations room treatments to codes permits special needs and more *Home Recording Studio* Rod Gervais, 2010 More and more musicians are constructing home studios as a cost effective solution to creating and producing music in a commercial studio *Home Recording Construction Build It Like the Pros SECOND EDITION* presents a simple step by step plan for constructing a home studio Each step features visual aids to illustrate the underlying concept as well as professional tips and examples of actual studios The book covers everything from room design electrical considerations room treatments and codes permits and special needs The author offers over thirty years of experience and a comprehensive and cost effective plan that will have even novices building and recording in no time **The Insider's Guide to Home Recording** Brian Tarquin, 2015-02-03 The last decade has seen an explosion in the number of home recording studios With the mass availability of sophisticated technology there has never been a better time to do it yourself and make a profit Take a studio journey with Brian Tarquin the multiple Emmy award winning recording artist and producer as he leads you through the complete recording process and shows you how to perfect your sound using home equipment He guides you through the steps to increase your creative freedom and offers numerous tips to improve the effectiveness of your workflow Topics covered in this book include the following Studio location set up and alteration Equipment microphones plug ins amps mixers Recording software Mixing techniques Roles and responsibilities of artists producers engineers Getting the best performance from hired musicians And much more Experienced and novice musicians alike will learn a multitude of tips tricks and techniques to control the studio environment and create excellent sounds Novices or those just starting to record on home equipment for the first time will learn everything from setting up a studio properly to operating the mixers and processors to improving the acoustics of your

work environment This guide will help every musician producer or engineer to build a successful home recording business Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

DIY Acoustic Panels: A Step-by-Step Guide to Building Acoustic Absorbers and Diffusers Marc Rollins-McKie, 2019-03-16 Now an Amazon 1 INTERNATIONAL BESTSELLER DIY Acoustic Panels guides you through the building process of a variety of acoustic panels and diffusers allowing the reader to treat a studio rehearsal space or recording room effectively The book is split into three levels of ability and budget allowing anyone to use the information to treat a room Advanced For readers with experience and access to certain tools and materials Intermediate For readers who have DIY experience but have limited tools and a moderate budget Basic For readers with no tools and a limited budget Learn how to build Broadband Absorbers Bass Traps Grid Diffusers 2D QRD Diffusers Skyline Diffusers For each ability level examples of best practice installation are provided showing the reader how they can best treat their space based on the limitations they face

The Bloomsbury Handbook of Music Production Simon Zagorski-Thomas, Andrew Bourbon, 2020-02-06 The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of mono and stereo recorded music The handbook consists of 33 chapters each written by leaders in the field of music production Examining the technologies and places of music production as well the broad range of practices organization recording desktop production post production and distribution this edited collection looks at production as it has developed around the world In addition rather than isolating issues such as gender race and sexuality in separate chapters these points are threaded throughout the entire text

Recording on a Budget Brent Edstrom, 2010-12-06 Audio recordings are the calling card with which musicians share and promote their work so a knowledge of recording techniques and technologies is essential to the 21st century musician Recording On a Budget provides a comprehensive introduction to the recording arts from a budget conscious perspective Written by a professional musician and educator this book is ideal for musicians educators music students songwriters and hobbyists A central theme of the book is that it is possible to make quality recordings with a modest selection of recording tools Chapters cover the selection and use of all of the components of a project studio including microphones mixer computer digital audio workstation software and signal processors Additional chapters provide a solid foundation in acoustics audio recording podcasting mixing and mastering The final chapter of the book features do it yourself projects that can be completed with a modest selection of tools Most musicians have developed their ears to a high level so a special focus is placed on the

development of recording technique through experimentation and the application of critical listening skills The book is supported by an online resource of nearly 250 audio excerpts detailing all of the primary topics of the book Recording on a Budget is ideal for Musicians who are interested in recording a quality CD or demo Choir orchestra and band directors who want to record vocal or instrumental ensemble Student performers and composers who wish to record a performance or produce their own music Bands interested in recording live concerts or recording an album in a home studio Videographers interested in recording location sound voice overs or music Songwriters who wish to produce a quality demo Podcasters and ALL who want to make quality recordings without spending fortunes on equipment Readers will learn to cut budget corners without sacrificing audio quality to choose the right microphone for the job and where to place it to assemble an equipment rack mixing desk and speakers stand to avoid common mistakes And to be creative and have fun with recording technology Visit the companion website at www.oup.com/us/recordingonabudget for free selection of sample recordings

Managing Your Band Daniel E. Harmon, 2011-12-15 A guide to managing a garage band covers such topics as touring overseeing finances and legal issues and handling security

Audio Production Tips Peter Dowsett, 2015-10-16 Audio Production Tips Getting the Sound Right at the Source provides practical and accessible information detailing the production processes for recording today's bands By demonstrating how to get the sound right at the source author Peter Dowsett lays the appropriate framework to discuss the technical requirements of optimizing the sound of a source Through its coverage of critical listening pre production arrangement drum tuning gain staging and many other areas of music production Audio Production Tips allows you to build the wide array of skills that apply to the creative process of music production Broken into two parts the book first presents foundational concepts followed by more specific production advice on a range of instruments Key features Important in depth coverage of music theory arrangement and its applications Real life examples with key references to the author's music production background Presents concepts alongside the production of a track captured specifically for the book A detailed companion website including audio video Pro Tools session files of the track recording process and videos including accompanying audio that can be examined in the reader's DAW Please visit the accompanying companion website available at www.audioproductiontips.com for resources that further support the book's practical approach

Electronic Musician, 2006

Guerrilla Home Recording Karl Coryat, 2008-07-01 A clever resource for the ever growing home recording market The revised edition is updated with a greater focus on digital recording techniques the most powerful tools available to the home recordist There are chapters devoted to instrument recording

[A nova Bíblia do Som](#) Otero Cysne, Luiz Fernando, 2016-11-08 Obra sobre acústica e engenharia de áudio aborda equipamentos sistemas projetos e instalações

Build Your Own PC Recording Studio Jon Chappell, 2003 Expert recording technician Chappell guides readers through the easy steps that will have them producing master quality recordings at home

Home Recording Studio Basics Jon Chappell, Hal Leonard Publishing Corporation, 2006 Now you can have access to those

indispensable studio basics that can help you to create recordings just like the pros Home Recording Studio Basics contains 44 in depth articles geared towards the home recordist and culled from the pages of Home Recording magazine Includes tons of helpful information on studio setup and sound conditioning cables and connectors gear selection and issues monitoring recording effects mixing mastering and more

Make Money with Your Studio Tom Volinchak,2003-11 Book Owning and operating a recording studio presents the same challenges faced by other businesses Successful recording studio owner Tom Volinchak reveals the ins and outs of how to turn your musical passion into a profitable venture In this enlightening book he covers in detail sales and marketing techniques promotional tools adding value to your business finding new business making your studio demo equipment tips studio profiles resource listings and much more If recording means more than a hobby to you get this book it ll pay for itself in spades Lorenz Rychner Editor Recording magazine Billboard ,2003-09-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Home Studio Setup Ben Harris,2012-10-12 Whether you have a ton of equipment or just the basic gear this book offers an all you need to know to setting up running and getting great sound from a project studio In three parts Harris walks you thought Acoustics Equipment and Recording Technique From the basics of acoustic treatment to techniques to solve problems specific to your room and from offering explanations and information of equipment to how to record and create a great mix In no time you ll be recording producing great music in your very own studio

Switching to a Mac For Dummies Arnold Reinhold,2011-09-07 Learn how to make the switch from PC to Mac a completely smooth transition The number of Mac users continues to increase significantly each year If you are one of those people and are eager but also anxious about making the switch then fear not This friendly guide skips the jargon to deliver you an easy to read understandable introduction to the Macintosh computer Computer guru Arnold Reinhold walks you through the Mac OS user interface and icons You ll learn how to set up your Mac move your files from your PC to your Mac switch applications get your Mac online network your Mac secure your Mac work with the iLife suite troubleshoot common problems and more Dives in to helping you make the switch from PC to Mac as smooth and effortless as possible Walks you through the latest features of Mac OS X Lion to help you take advantage of all the cool things your Mac can do that you might not know about Offers clear instructions for working with the iLife applications running Windows on your Mac via Boot Camp networking your Mac and switching your family or your business to a Mac Shares essential advice for troubleshooting common problems and provides easy tips for keeping your Mac happy Switching to Mac For Dummies Mac OS X Lion Edition is all you need to switch to a Mac and never look back

The Art of Voice Acting James Alburger,2012-11-15 Are you just starting in Voiceover Do you have some experience but aren t getting booked Are you a working pro who wants to expand to new areas of VO work The Art of Voice Acting is a must read if you are serious about a

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Engineering & Producing Bill Gibson, William A. Gibson, 2008-02 Learn what it takes to engineer a session like a pro combining the teaching of the previous books to record excellent tracks ready for the mix This book also dives into what makes a producer great how to inspire awesome performances from the musicians you record tricks for selecting the best tracks from your sessions and what it takes to be both producer and engineer on the same session With illustrations photographs plus audio and video examples of the producing and engineering process on DVD

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