

Isaac Beeckman on Matter and Motion

Mechanical Philosophy in the Making



KLAAS VAN BERKEL

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Isaac Beeckman On Matter And Motion Mechanical Philosophy In The Making:

Isaac Beeckman on Matter and Motion Klaas van Berkel, 2013-08-14 Van Berkel's account provides a new and comprehensive interpretation of the origins of the mechanical philosophy of nature the philosophy that culminated in the work of Isaac Newton

Isaac Beeckman on Matter and Motion Klaas van Berkel, 2013-08-14 Explore the work of a founding father of the mechanical philosophy of nature Isaac Beeckman 1588-1637 The contribution of the Dutch craftsman and scholar Isaac Beeckman to early modern scientific thought has never been properly acknowledged Surprisingly free from the constraints of traditional natural philosophy he developed a view of the world in which everything from the motion of the heavens to musical harmonies is explained by reducing it to matter in motion His ideas deeply influenced Descartes and Gassendi Klaas van Berkel has succeeded in unearthing and explicating Beeckman's scientific notebooks allowing us to follow how he developed his new philosophy almost day by day Beeckman was almost forgotten until the discovery of his notebooks in the early twentieth century *Isaac Beeckman on Matter and Motion* is the first full length study of the ideas and motives of this remarkable figure Van Berkel's important study first relates Beeckman's life placing him in the religious intellectual educational and social context of the Dutch Republic in its golden age Van Berkel then analyzes the notebooks themselves and the nature and development of Beeckman's mechanical philosophy He demonstrates how Beeckman's artisanal background and religious convictions shaped his natural philosophy even as the decisive influence stems from the educational philosophy of the sixteenth century French philosopher Peter Ramus Historians of science and the philosophy of science will find the substance of Beeckman's thought and the unraveling of its growth and development highly interesting Van Berkel's account provides a new and comprehensive interpretation of the origins of the mechanical philosophy of nature the philosophy that culminated in the work of Isaac Newton

Richard Baxter and the Mechanical Philosophers David S. Sytsma, 2017-07-03 Richard Baxter one of the most famous Puritans of the seventeenth century is generally known as a writer of practical and devotional literature But he also excelled in knowledge of medieval and early modern scholastic theology and was conversant with a wide variety of seventeenth century philosophies Baxter was among the early English polemicists who wrote against the mechanical philosophy of Ren Descartes and Pierre Gassendi in the years immediately following the establishment of the Royal Society At the same time he was friends with Robert Boyle and Matthew Hale corresponded with Joseph Glanvill and engaged in philosophical controversy with Henry More In this book David Sytsma presents a chronological and thematic account of Baxter's relation to the people and concepts involved in the rise of mechanical philosophy in late seventeenth century England Drawing on largely unexamined works including Baxter's *Methodus Theologiae Christianae* 1681 and manuscript treatises and correspondence Sytsma discusses Baxter's response to mechanical philosophers on the nature of substance laws of motion the soul and ethics Analysis of these topics is framed by a consideration of the growth of Christian Epicureanism in England Baxter's overall approach to reason and philosophy and his

attempt to understand creation as an analogical reflection of God's power, wisdom and goodness or *vestigia Trinitatis*. Baxter's views on reason, analogical knowledge of God and *vestigia Trinitatis* draw on medieval precedents and directly inform a largely hostile though partially accommodating response to mechanical philosophy.

Knowledge and Culture in the Early Dutch Republic Klaas Berkel, Albert Clement, Arjan Dixhoorn, 2025-10-01 The Dutch Republic around 1600 was a laboratory of the Scientific Revolution of the seventeenth century. Here conditions were favourable for the development of new ways of knowing nature and the natural philosopher Isaac Beeckman who was born in Middelburg in 1588 was a seminal figure in this context. He laid the groundwork for the strictly mechanical philosophy that is at the heart of the new science. Descartes and others could build on what they learned directly or indirectly from Beeckman. As previous studies have mainly dealt with the scientific content of Beeckman's thinking, this volume also explores the wider social, scientific and cultural context of his work. Beeckman was both a craftsman and a scholar and fruitfully combined artisanal ways of knowing with international scholarly traditions. Beeckman's extensive private notebook offers a unique perspective on the cultures of knowledge that emerged in this crucial period in intellectual history.

The Reformation of Common Learning Howard Hotson, 2020 This book discusses the intersection of the great military and intellectual disruptions of the mid-seventeenth century. It examines how the Thirty Years War scattered representatives of Ramism from central Europe into old and new institutions, especially into the northwest: the Dutch Republic and England.

Santorio Santori and the Emergence of Quantified Medicine, 1614-1790 Jonathan Barry, Fabrizio Bigotti, 2022-03-17 This book examines the life and works of Santorio Santori and his impact on the history of medicine and natural philosophy. Reputed as the father of experimental medicine and procedures, he is also known for his invention of numerous scientific instruments including early precision medical devices: pulsimeters, hygrometers, thermometers, anemometers, as well as clinical and surgical tools. The chapters in this volume explore Santorio's legacy through the seventeenth and eighteenth centuries. They highlight the role played by medical practitioners such as Santorio in the development of corpuscularian ideas central to the new science of the period and place new emphasis on the role of the life sciences, chemistry and medicine in encouraging new forms of experimentation and instrument making. Chapters 1 and 2 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Encyclopedia of Early Modern Philosophy and the Sciences Dana Jalobeanu, Charles T. Wolfe, 2022-08-27 This Encyclopedia offers a fresh, integrated and creative perspective on the formation and foundations of philosophy and science in European modernity. Combining careful contextual reconstruction with arguments from traditional philosophy, the book examines methodological dimensions, breaks down traditional oppositions such as rationalism vs empiricism, calls attention to gender issues to insiders and outsiders, minor figures in philosophy and underground movements among many other topics. In addition and in line with important recent transformations in the fields of history of science and early modern philosophy, the volume recognizes the specificity and significance of early modern science and

discusses important developments including issues of historiography such as historical epistemology the interplay between the material culture and modes of knowledge expert knowledge and craft knowledge This book stands at the crossroads of different disciplines and combines their approaches particularly the history of science the history of philosophy contemporary philosophy of science and intellectual and cultural history It brings together over 100 philosophers historians of science historians of mathematics and medicine offering a comprehensive view of early modern philosophy and the sciences It combines and discusses recent results from two very active fields early modern philosophy and the history of early modern science Editorial Board EDITORS IN CHIEF Dana Jalobeanu University of Bucharest Romania Charles T Wolfe Ghent University Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen The Netherlands Zvi Biener University of Cincinnati OH USA Angus Gowland University College London UK Ruth Hagengruber University of Paderborn Germany Hiro Hirai Radboud University Nijmegen The Netherlands Martin Lenz University of Groningen The Netherlands Gideon Manning CalTech Pasadena CA USA Silvia Manzo University of La Plata Argentina Enrico Pasini University of Turin Italy Cesare Pastorino TU Berlin Germany Lucian Petrescu Universit Libre de Bruxelles Belgium Justin E H Smith University de Paris Diderot France Marius Stan Boston College Chestnut Hill MA USA Koen Vermeir CNRS SPHERE Universit de Paris France Kirsten Walsh University of Calgary Alberta Canada

Early Modern Color Worlds, 2016-09-07 Color has recently become the focus of scholarly discussion in many fields but the categories of art craft science and technology unreflectively defined according to modern disciplines have not been helpful in understanding color in the early modern period Color worlds consisting of practices concepts and objects form the central category of analysis in this volume The essays examine a rich variety of color worlds and their constituent engagements with materials productions and the ordering and conceptualization of color Many color worlds appear to have intersected and cross fertilized at the beginning of the seventeenth century the essays focus especially on the creation of color languages and boundary objects to communicate across color worlds or indeed when and why this failed to happen Contributors include Tawrin Baker Barbara H Berrie Fokko Jan Dijksterhuis Karin Leonhard Andrew Morrall Doris Oltrogge Valentina Pugliano Anna Marie Roos Romana Sammern Filzmoser and Simon Werrett

René Descartes's Natural Philosophy and Particular Bodies Fabrizio Baldassarri, 2024-01-01 This book explores Ren Descartes s attempts to describe particular bodies such as rocks minerals metals plants and animals within the mechanistic interpretation of nature of his philosophical program Despite his early rationalistic epistemology Descartes s increasing attention to collections histories lists of qualities and particular bodies results in a puzzling short history of all natural phenomena contained in the Principles of philosophy 1644 The present book outlines the role of Descartes s observations and experimentation as he aimed to construct a universal science of nature ultimately revealing the mechanization of nature in detail and for curious bodies such as the Bologna Stone or the sensitive herb What results is a theoretical natural history consistent with the mechanical principles of his philosophy ultimately shedding new light on his

attempt to produce a complete philosophy of nature **Journal of Early Modern Studies - Volume 3, Issue 1 (Spring D:2014-01-01)** Jalobeanu, Dana, Pastorino, Cesare, 2014-01-01 *The Worlds of Knowledge and the Classical Tradition in the Early Modern Age*, 2022-02-22 Recent research has established the continued importance of engagement with the classical tradition to the formation of scholarly philosophical theological and scientific knowledge well into the eighteenth century *The Worlds of Knowledge and the Classical Tradition in the Early Modern Age* is the first attempt to adopt a comparative approach to this phenomenon An international team of scholars explores the differences and similarities across time and place in how the study and use of ancient texts and ideas shaped a wide range of fields nascent classics sexuality chronology metrology the study of the soul medicine the history of Judaeo Christian interaction and biblical criticism By adopting a comparative approach this volume brings out some of the most important factors in explaining the contours of early modern intellectual life Contributors Karen Hollelland Dmitri Levitin Jan Machielsen Ian Maclean C Philipp E Nothhaft Cesare Pastorino Michelle Pfeffer Jetze Touber Timothy Twining and Floris Verhaart **Magic, Science, and Religion in Early Modern Europe** Mark A. Waddell, 2021-01-28 From the recovery of ancient ritual magic at the height of the Renaissance to the ignominious demise of alchemy at the dawn of the Enlightenment Mark A Waddell explores the rich and complex ways that premodern people made sense of their world He describes a time when witches flew through the dark of night to feast on the flesh of unbaptized infants magicians conversed with angels or struck pacts with demons and astrologers cast the horoscopes of royalty Ground breaking discoveries changed the way that people understood the universe while in laboratories and coffee houses philosophers discussed how to reconcile the scientific method with the veneration of God This engaging illustrated new study introduces readers to the vibrant history behind the emergence of the modern world

Handling "Occult Qualities" in the Scientific Revolution Xiaona Wang, 2023-02-06 The Scientific Revolution saw the redefinition of many scholastic notions about the nature of the world and its constituent parts from planets to particles Wang's book introduces a convincing and wide ranging narrative of the changing place of occult qualities in the context of emergent new scientific methods and early modern disciplinary realignments Through in depth analysis of the diverse treatments of this notion whereby it becomes now a hollow phrase now a touchstone for the superiority of new physics Wang shows how the transformation of this notion is key to understanding almost every facet of the new physics of the age **The Oxford Handbook of Descartes and Cartesianism** Steven Nadler, Tad M. Schmaltz, Delphine Antoine-Mahut, 2019-05-02 The Oxford Handbook of Descartes and Cartesianism comprises fifty specially written chapters on Ren Descartes 1596 1650 and Cartesianism the dominant paradigm for philosophy and science in the seventeenth century written by an international group of leading scholars of early modern philosophy The first part focuses on the various aspects of Descartes's biography including his background intellectual contexts writings and correspondence and philosophy with chapters on his epistemology method metaphysics physics mathematics moral philosophy political thought medical thought and aesthetics

The chapters of the second part are devoted to the defense development and modification of Descartes's ideas by later generations of Cartesian philosophers in France the Netherlands Italy and elsewhere The third and final part considers the opposition to Cartesian philosophy by other philosophers as well as by civil ecclesiastic and academic authorities This handbook provides an extensive overview of Cartesianism its doctrines its legacies and its fortunes in the period based on the latest research

Encyclopedia of Renaissance Philosophy Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

Bilingual Europe Jan Bloemendal,2015-03-13 Bilingual Europe makes clear that Latin played an important role in European culture for a much longer period than we thought and it explores how and why this was so

Relativity Principles and Theories from Galileo to Einstein Olivier Darrigol,2021-12-22 Motion is always relative to some thing Is this thing a concrete body like the earth is it an abstract space or is it an imagined frame Do the laws of physics depend on the choice of reference Is there a choice for which the laws are simplest Is this choice unique Is there a physical cause for the choice made These questions traverse the history of modern physics from Galileo to Einstein The answers involved Galilean relativity Newton's absolute space the purely relational concepts of Descartes Leibniz and Mach and many forgotten uses of relativity principles in mechanics optics and electrodynamics until the relativity theories of Poincaré Einstein Minkowski and Laue radically redefined space and time to satisfy universal kinds of relativity Accordingly this book retraces the emergence of relativity principles in early modern mechanics documents their constructive use in eighteenth and nineteenth century mechanics optics and electrodynamics and gives a well rooted account of the genesis of special and general relativity in the early twentieth century As an exercise in long term history it demonstrates the connectivity of issues and approaches across several centuries despite enormous changes in context and culture As an account of the genesis of relativity theories it brings unprecedented clarity and fullness by broadening the spectrum of resources on which the principal actors drew

The Ontology, Psychology and Axiology of Habits (Habitus) in Medieval Philosophy Nicolas Faucher, Magali Roques,2019-01-12 This book features 20 essays that explore how Latin medieval philosophers and theologians from Anselm to Buridan conceived of habitus as well as detailed studies of the use of the concept by Augustine and of the reception of the medieval doctrines of habitus in Suárez and Descartes Habitus are defined as stable dispositions to act or think in a certain way This definition was passed down to the medieval thinkers from Aristotle and to a lesser extent Augustine and played a key role in many of the philosophical and theological developments of the time Written by leading experts in medieval and modern philosophy the book offers a historical overview that examines

the topic in light of recent advances in medieval cognitive psychology and medieval moral theory Coverage includes such topics as the metaphysics of the soul the definition of virtue and vice and the epistemology of self knowledge The book also contains an introduction that is the first attempt at a comprehensive survey of the nature and function of habitus in medieval thought The material will appeal to a wide audience of historians of philosophy and contemporary philosophers It is relevant as much to the historian of ancient philosophy who wants to track the historical reception of Aristotelian ideas as it is to historians of modern philosophy who would like to study the progressive disappearance of the term habitus in the early modern period and the concepts that were substituted for it In addition the volume will also be of interest to contemporary philosophers open to historical perspectives in order to renew current trends in cognitive psychology virtue epistemology and virtue ethics

Empire and Science in the Making P. Boomgaard, 2013-10-23 Drawing on extensive new research and bringing much new scholarship before English readers for the first time this wide ranging volume examines how knowledge was created and circulated throughout the Dutch Empire and how these processes compared with those of the Imperial Britain Spain and Russia

Routledge Companion to Sixteenth Century Philosophy Henrik Lagerlund, Benjamin Hill, 2017-01-06 Sixteenth century philosophy was a unique synthesis of several philosophical frameworks a blend of old and new including but not limited to Scholasticism Humanism Neo Thomism Aristotelianism and Stoicism Unlike most overviews of this period The Routledge Companion to Sixteenth Century Philosophy does not simplify this colorful era by applying some traditional dichotomies such as the misleading line once drawn between scholasticism and humanism Instead the Companion closely covers an astonishingly diverse set of topics philosophical methodologies of the time the importance of the discovery of the new world the rise of classical scholarship trends in logic and logical theory Nominalism Averroism the Jesuits the Reformation Neo stoicism the soul s immortality skepticism the philosophies of language and science and politics cosmology the nature of the understanding causality ethics freedom of the will natural law the emergence of the individual in society the nature of wisdom and the love of god Throughout the Companion seeks not to compartmentalize these philosophical matters but instead to show that close attention paid to their continuity may help reveal both the diversity and the profound coherence of the philosophies that emerged in the sixteenth century The Companion s 27 chapters are published here for the first time and written by an international team of scholars and accessible for both students and researchers

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