

Direction of Light



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Lighting And Design For Portrait Photography Direction And Quality Of Light

Tom Regina



Lighting And Design For Portrait Photography Direction And Quality Of Light:

Lighting & Design for Portrait Photography, 2014-11-17 Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable, the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks: romantic, fun, sweet, dramatic, glamorous, or moody, in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through spicier varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low key lighting) using natural light and artificial sources and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Lighting & Design for Portrait Photography Neil van Niekerk, 2014-11-17 Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable, the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks: romantic, fun, sweet, dramatic, glamorous, or moody, in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through spicier varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low key lighting) using natural light and artificial sources and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Direction & Quality of Light Neil van Niekerk, 2013-03-04 Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios: available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight, to show readers how to manipulate the direction and quality of light, the subject's, and photographer's position, and numerous other variables so as to turn a bad image into a stunning professional

level portrait Packed with dozens of instructional full color photos this work also features 10 sample photo sessions allowing readers the opportunity to see the seven lighting scenarios put to practice Pricing Your Portraits Jeff Smith,2015-04-20 Portrait photographers agree that one of the most important yet shrouded aspects of running a successful business is accurately pricing your products for profit Some charge too little then scramble to photograph and edit photos for throngs of clients only to become overwhelmed and burn out Others price too low initially just to get people in the door but soon mark up their prices and lose clients to new photographers who charge rock bottom prices There are still others who price themselves out of the game right out of the gate Jeff Smith owner of two thriving portrait studios teaches you how to tackle one of photography's most vexing problems working out a pricing structure that allows you to cover your costs and clear a profit that you can live comfortably with Smith begins by showing you methods that he and countless other pros have used in a misguided attempt to reap a great cash flow helping you avoid time and revenue burning missteps Next he walks you through the process of figuring out where your money goes How much should you shell out for new equipment What falls into the category of overhead How much do you need to pay your staff and yourself and then moves on to show ways to cut costs price individual prints and packages maintain your desired business volume retain existing clients and delegate tasks in order to work smartly toward profitability all while enjoying your work and achieving professional and creative satisfaction

On-Camera Flash Techniques for Digital Wedding and Portrait Photography Neil Van Niekerk,2015-11-10 Acclaimed photographer and photo educator Neil van Niekerk presents a revised and fully updated edition of his popular guide to using on camera flash With these simple techniques you'll be able to enhance the existing light flatter your subjects work more quickly and minimize postproduction corrections by getting better images straight from the camera page 4 of cover **The Speedlight Studio** Michael Mowbray,2014-12-22 In this book Michael Mowbray shows readers how to set up a completely speedlight based portrait photography studio He goes in depth regarding gear and techniques providing photographers with scores of example portraits and lighting diagrams to make it easy to follow along and replicate the portrait lighting effects that he shows Readers will learn about selecting speedlights Mowbray covers Canon Nikon and third party units learning standard operations and working with the units on the camera's hot shoe a connectivity device on top of the camera or in the periphery for more flexible controllable results Readers will learn why modifying the light from speedlights will produce a lot more bang for their buck and will also discover a host of tools commercial and DIY that can be used to change the direction color and quality of light for the ultimate artistic control **The Art of Engagement Portraits** Neal Urban,2014-10-14

With bold colors inventive lighting creative postproduction and eye catching poses Neal Urban creates engagement portraits that go far beyond the expected In this book he takes you behind the scenes with dozens of couples to show you how each image was conceptualized customized and brought to life Under Neal's careful eye a patch of tall grass in a parking lot becomes an exotic setting for two the couple's favorite dive bar is transformed into a backdrop for timeless romance and city

streets become cinematic wonders Shooting in the late afternoon sunset and evening hours Urban works carefully with the natural light ambient sources in the scene off camera flash LED and tungsten sources to beautifully sculpt the couple and bring his scenes to life Spend a few hours perusing this book and you ll never approach engagement photography the same way again

Light and Shadow ,2016-02-22 Natural light portraiture is hugely popular The light source is free malleable and available anywhere Mastering its use requires a specific skill set however Fortunately Tony Corbell is up to the task of showing readers how to harness its full power He sets a foundation for mastering this powerful source beginning with a discussion on how to set camera controls to ensure the right amount of light is allowed to strike the image sensor to create the portrait and how to read a histogram to ensure that a subject appropriate versus so called correct exposure results Next he moves on to discuss light quantity and quality and how each can be modified and manipulated to produce dimensional lifelike portraits Readers will learn techniques for using hard soft light working with window light ensuring a proper white balance so that colors in the scene are true to life in the final image and adding or subtracting light to achieve the desired effect Corbell s images and instructions show readers how to produce the flattering highly salable portraits they re after indoors and out

Light and Shadow ,2016-11-21 Studio lighting offers portrait photographers unlimited creative control Mastering its use requires a specific skill set however Fortunately portrait photography legend Tony Corbell is up to the task of showing readers how to harness its full power He sets a foundation for mastering the use of strobes and continuous lighting sources LEDs tungsten lights and fluorescent sources creating effective lighting setups with the aid of detailed yet simple to understand diagrams metering and adjusting the light correcting color imbalances softening harsh shadows and more He also introduces readers to the proper use of standard photographic modifiers softboxes umbrellas octoboxes beauty dishes and other tools so that they can sculpt their every portrait subject with incredibly flattering light This book is filled with over 150 inspiring and instructive images from a true master of the craft In these pages readers will learn step by step instructions for mastering the many critical concepts one must understand to gain mastery over light Armed with simple strategies for studio lighting readers can repeatedly re create Corbell s award winning portrait lighting looks with their own clients

Shaping Light Glenn Rand,Tim Meyer,2014-05-13 While light is required to make a photograph light alone is not enough More often it is the way the light has been modified and shaped that brings an image to life In this book Glenn Rand and Tim Meyer offer a comprehensive approach to the tools and techniques photographers can use to shape the light creating the style energy emotion and feeling that make a photograph exceptional Clear text is paired with ample before and after images and diagrams to make learning easy Beginning with the physics of light the authors show you how to predict light s interaction with the surface of the subject object you are photographing Based on this you can begin to make informed decisions about what kinds of modifiers will help you achieve the look you want Using softboxes umbrellas masks gels reflectors and more you ll learn to precisely control the light s diffused edge and ratio for precise flawless results

Maximizing Profits Lori Nordstrom, 2015-03-16 If you've got great camera skills and want to take the plunge and make your passion a career you'll need to build a solid business foundation from which your passion and creativity can take flight. If you're like most artists the business side of things seems a bit dry and it may be something you dread. Fortunately, Lori Nordstrom takes the sting out of your studies and gives you all of the skills you need to plan your business, attract the attention of the clientele you want to serve, recruit a staff that supports your creative and financial objectives, create a top-notch customer service experience and show and sell your unique images to happy clients time after time. Lori Nordstrom is an award-winning photographer and an active lecturer and blogger who inspires other photographers to make smart business decisions that positively impact the children and family portrait industry as a whole. In this book she's compiled her hard-won tips, sharing clear, simple ideas for developing your personal style, identifying your ideal client base, creating a referral system, constructing displays, getting media coverage and hosting events. She'll also help you understand how to hire a staff, create a budget, schedule your time, manage your workflow and establish a sense of value and a cost structure that allows for a nice profit. Because all of your pre-session efforts should lead to a successful photographic experience for your clients, special attention is given to cultivating a standout studio experience that allows clients to feel relaxed, happy and yes, pampered. Nordstrom also helps readers work through some issues that are notoriously challenging for photographers: breaking free of pricing set points, selling their products and overcoming client objections to close the sale. This book offers a fresh, exciting and friendly approach to building a sustainable business that affords photographers the opportunity to confidently create and make a great living.

Storytelling Techniques for Digital Filmmakers Ross Hockrow, 2013-09-16 The key elements of creating an effective film narrative, which involves a significant shift in mindset from still photography to motion capture, are detailed in this guide to becoming a standout digital videographer. Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards, the guide instructs on such elements of filming as mixing the types of shots used, charting the plot and introducing characters. Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting. With a focus on high-definition filming, the book also provides invaluable information on obtaining high-quality audio and how to make the most of video editing.

Light and Lighting in People and Portrait Photography Friedrun Reinhold, 2011 Light and lighting are essential for a well-taken photograph. This may sound simple, but it's what the true art of photography is all about. A photographer's skill in handling the light and getting stunning results is especially important when it comes to people and portrait photography.

Light and Shadow, 2016-11-21 Studio lighting offers portrait photographers unlimited creative control. Mastering its use requires a specific skill set, however. Fortunately, portrait photography legend Tony Corbell is up to the task of showing readers how to harness its full power. He sets a foundation for mastering the use of strobes and continuous lighting sources: LEDs, tungsten lights and fluorescent sources, creating effective lighting setups with the aid of

detailed yet simple to understand diagrams metering and adjusting the light correcting color imbalances softening harsh shadows and more He also introduces readers to the proper use of standard photographic modifiers softboxes umbrellas octoboxes beauty dishes and other tools so that they can sculpt their every portrait subject with incredibly flattering light This book is filled with over 150 inspiring and instructive images from a true master of the craft In these pages readers will learn step by step instructions for mastering the many critical concepts one must understand to gain mastery over light Armed with simple strategies for studio lighting readers can repeatedly re create Corbell s award winning portrait lighting looks with their own clients

We're Engaged! Bob Davis,Dawn Davis,2014-07-08 Today s brides and grooms to be have grown up inundated by world class photography on the Internet television magazines and social networking sites Therefore it is no surprise that these savvy image conscious consumers have high expectations when commissioning their engagement portraits They want unique innovative images that make them look great and reflect their personal style as individuals and as a couple In this book acclaimed photographers Bob and Dawn Davis show you how to rise to that lofty goal and deliver memorable personalized images from each session Covering the process from start to finish you ll learn how to select locations work with clients on their styling get great poses even from camera shy subjects and find or create amazing lighting indoors and out all day long Lighting diagrams paired with each final image selection along with supporting image variations from the same session make it easy to learn

Location Lighting Handbook for Portrait Photographers Stephanie Zettl,Peter Zettl,2015-10-01 On location photographers are faced with ever changing lighting conditions due to the time of day the weather or the surroundings and this book explores how to evaluate use and shape the available light to get the best results in any situation The book begins by showing photographers how to assess available light and exposure providing information on the quality and characteristics of light and the necessary tools and techniques for measuring them The guide then focuses on portable lighting solutions that a single photographer can use with minimal or no assistance to customize the given light from on camera flashes and monolights with battery packs to umbrellas soft boxes and LED video lights Numerous examples of difficult lighting situations are offered as well as the progression of different light sources used both correctly and incorrectly to capture the final photograph

How to Photograph Weddings Michelle Perkins,2014-10-20 Go behind the scenes with twenty five leading professionals and explore what makes their work unique Whether you re looking for tips on location selection better time management posing cues lighting insights or some new ideas for shooting the reception you ll find the answers at your fingertips Music photographer turned wedding shooter Angela Hubbard Rolling Stone Spin Vanity Fair shows you how to design iconic images of your couple Jim Garner named one of the world s top ten wedding photographers by American PHOTO Magazine reveals how a change in his products and design strategy revolutionized his approach to shooting weddings Anne Almasy Huffington Post Wedding blogger and Catherine Hall named Best Wedding Photographer by The Knot explore the role of emotional and personal connections on your images Also

featured are images and fascinating insights from acclaimed artists Dave Quin Cheung Salvatore Cincotta Bob Dawn Davis Tracy Dorr Brett Florens Jim Garner Jerry Ghionis Michael Mowbray Christie Mumm Josh Newton Huy Nguyen Kristi Odon Dennis Orchard Srinu Amy Regeti Ken Sklute Damon Tucci Neal Urban Riccis Valladares Paul Van Hoy Neil Van Niekerk Ethan Watts and Stephanie Zettl **Navy Photographer's Mate Training Series** Tom Regina,1983 *Basics Creative Photography 01: Design Principles* Jeremy Webb,2017-09-07 Basics Creative Photography 01 Design Principles introduces photographers to a more considered approach that can add dynamism and impact to imagery whatever the style or genre something that today s editors curators and publishers are all crying out for In an age over saturated with photographic imagery this book demonstrates how design awareness can add a new level of depth to your images Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion Featured artists Aleksandr Rodchenko Angus Fraser Angus McBean Ansen Seale Constantine Manos Ernst Haas Henri Cartier Bresson Libby Double King Martine Franck Naoya Hatakeyama Olivia Parker Pascal Renoux Steve Hart **Design Principles for Photography** Jeremy Webb,2020-09-11 In an age over saturated with photographic imagery Design Principles for Photography demonstrates how design awareness can add a new level of depth to your images By adapting and experimenting with the tried and tested techniques used by graphic designers every day you can add dynamism and impact to your imagery whatever the style or genre something that today s editors curators and publishers are all crying out for The second edition includes examples of unsuccessful compositions annotated images highlighting key techniques and an expanded glossary There s also a new section on movements in photography and their reflection in composition including modernism expressionism and surrealism and interviews with international practitioners discussing how they ve included design principles in their work Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion

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