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MAPPING GENDERED ROUTES AND SPACES IN THE EARLY MODERN WORLD



Mapping Gendered Routes And Spaces In The Early Modern World

RJ Alexander



Mapping Gendered Routes And Spaces In The Early Modern World:

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women's Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

Mapping Gendered Routes and Spaces in the Early Modern World (Ebk)

Merry E. Wiesner-Hanks, 2015-04-01 How did gender figure in the routes and spaces of the early modern world both real and imagined from the inner spaces of the body to the furthest reaches of the globe Essays in this volume address this question from a variety of disciplinary perspectives with topics key to the spatial turn such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

Intersectionalities of Class in Early Modern English Drama Ronda Arab, Laurie Ellinghausen, 2023-08-26 Defining class broadly as an identity categorization based on status wealth family bloodlines and occupation Intersectionalities of Class in Early Modern English Drama explores class as a complicated contingent phenomenon modified by a wider range of social categories apart from those defining terms including but not limited to race gender religion and sexuality This collection of essays featuring a range of international contributors explores a broad range of questions about the intersectional factors influencing class status in early modern England including how cultural behaviors and non class social categories affected status and social mobility in what ways hegemonies of elite prerogatives could be disrupted or entrenched by the myriad of intersectional factors that informed social identity and how class position informed the embodied experience and expression of affect gender sexuality and race as well as relationships to place space land and the natural and civic worlds

Women's Labour and the History of the Book in Early Modern England Valerie Wayne, 2020-05-14 This collection reveals the valuable work that women achieved in publishing printing writing and reading early modern English books from those who worked in the book trade to those who composed selected collected and annotated books Women gathered rags for paper production invested in books and oversaw the presses that printed them Their writing and reading had an impact on their contemporaries and the developing literary canon A focus on women's work enables these essays to recognize the various

forms of labour textual and social as well as material and commercial that women of different social classes engaged in Those considered include the very poor the middling sort who were active in the book trade and the elite women authors and readers who participated in literary communities Taken together these essays convey the impressive work that women accomplished and their frequent collaborations with others in the making marking and marketing of early modern English books

A Companion to Early Modern Rome, 1492-1692, 2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome s most distinctive aspects including its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research Committee s statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome s diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats printers and working artisans all of whom contributed to the city s visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou Schraven John Beldon Scott Barbara Wisch Arnold A Witte

Monstrous Kinds Elizabeth Bearden, 2019-01-04 *Monstrous Kinds* is the first book to explore textual representations of disability in the global Renaissance Elizabeth B Bearden contends that monstrosity as a precursor to modern concepts of disability has much to teach about our tendency to inscribe disability with meaning Understanding how early modern writers approached disability not only provides more accurate genealogies of disability but also helps nuance current aesthetic and theoretical disability formulations The book analyzes the cultural valences of early modern disability across a broad national and chronological span attending to the specific bodily spatial and aesthetic systems that contributed to early modern literary representations of disability The cross section of texts including conduct books and treatises travel writing and wonder books is comparative putting canonical European authors such as Castiglione into dialogue with transatlantic and Anglo Ottoman literary exchange Bearden questions grand narratives that convey a progression of

disability from supernatural marvel to medical specimen suggesting that instead these categories coexist and intersect

Shaping Femininity Sarah Bendall, 2021-10-07 Highly Commended Society for Renaissance Studies Biennial Book Prize 2022 In sixteenth and seventeenth century England the female silhouette underwent a dramatic change This very structured form created using garments called bodies and farthingales existed in various extremes in Western Europe and beyond in the form of stays corsets hoop petticoats and crinolines right up until the twentieth century With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies **Shaping Femininity** explores the relationship between material culture and femininity by examining the lives of a wide range of women from queens to courtiers farmer s wives and servants uncovering their lost voices and experiences It reorients discussions about female foundation garments in English and wider European history arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal social status sexuality and modesty in the early modern period influencing enduring Western notions of femininity Beautifully illustrated in full colour throughout **Shaping Femininity** is the first large scale exploration of the materiality production consumption and meanings of women s foundation garments in sixteenth and seventeenth century England It offers a fascinating insight into dress and fashion in the early modern period and offers much of value to all those interested in the history of early modern women and gender material culture and consumption and the history of the body as well as curators and reconstructors

The Grand Theater of the World Valeria De Lucca, Christine Jeanneret, 2019-09-03 Music and space in the early modern world shaped each other in profound ways and this is particularly apparent when considering Rome a city that defined itself as the grande teatro del mondo The aim of this book is to consider music and space as fundamental elements in the performance of identity in early modern Rome Rome s unique milieu as defined by spiritual and political power as well as diplomacy and competition between aristocratic families offers an exceptionally wide array of musical spaces and practices to be explored from an interdisciplinary perspective Space is viewed as the theatrical backdrop against which to study a variety of musical practices in their functions as signifiers of social and political meanings The editors wish to go beyond the traditional distinction between music theatrical spectacles namely opera and other musical genres and practices to offer a more comprehensive perspective on the ways in which not only dramatic but also instrumental music and even the sounds of voices and objects in the streets relied on the theatrical dimension of space for their effectiveness in conveying social and political messages While most chapters deal with musical performances some focus on specific aspects of the Roman soundscape or are even intentionally silent dealing with visual arts and architecture in their performative and theatrical aspects The latter offer a perspective that creates a visual counterpoint to the ways in which music and sound shaped space

History as Wonder Marnie Hughes-Warrington, 2018-11-02 **History and Wonder** is a refreshing new take on the idea of history that tracks the entanglement of history and philosophy over time through the key idea of wonder From Ancient Greek histories and wonder

works to Islamic curiosities and Chinese strange histories through to European historical cabinets of curiosity and on to histories that grapple with the horrors of the Holocaust Marnie Hughes Warrington unpacks the ways in which historians throughout the ages have tried to make sense of the world and to change it This book considers histories and historians across time and space including the Ancient Greek historian Polybius the medieval texts by historians such as Bede in England and Ibn Khaldun in Islamic Historiography and the more recent works by Martin Heidegger Luce Irigaray and Ranajit Guha among others It explores the different ways in which historians have called upon wonder to cross boundaries between the past and the present the universal and the particular the old and the new and the ordinary and the extraordinary Promising to both delight and unsettle it shows how wonder works as the beginning of historiography Accessible engaging and wide ranging History as Wonder provides an original addition to the field of historiography that is ideal for those both new to and familiar with the study of history

A Cultural History of Youth in the Renaissance Lucy

Underwood, 2022-12-29 Written by a diverse team of experts this third volume of A Cultural History of Youth explores themes such as rites of passage ideas about morality youthful engagement with religion and the Reformations and the experiences of young people With analysis of the broader framework in which the cultural histories of the Renaissance played out this volume combines detailed analysis of the 1450 1650 period with an examination of the representations and enactments of youth across time Richly illustrated with images of tapestries maps woodcuts and contemporary architecture and artwork this volume offers a detailed exploration of youth during the Renaissance and covers its interactions with themes such as Concepts of Youth Spaces and Places Education and Work Leisure and Play Emotions Gender Sexuality and the Body Belief and Ideology Authority and Agency War and Conflict and Towards a Global History

A Companion to Global Gender

History Teresa A. Meade, Merry E. Wiesner-Hanks, 2020-11-19 Provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives This new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior It includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions Filled with contributions from both scholars and teachers A Companion to Global Gender History Second Edition makes difficult concepts understandable to all levels of students It presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction In addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further Features newly updated and brand new chapters filled with both thematic and chronological geographic essays Discusses recent trends in gender history including

material culture sexuality transnational developments science and intersectionality Presents a diversity of viewpoints with chapters by scholars from across the world A Companion to Global Gender History is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs It will also appeal to more advanced scholars seeking an introduction to the field

Conversions Simon Ditchfield, Helen Smith, 2017-01-06 Conversions is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation Chapters deal with topics as diverse as convent architecture and missionary enterprise the replicability of print and the representation of race Bringing together leading scholars of literature history and art history Conversions offers new insights into the varied experiences of and responses to conversion across and beyond Europe A lively Afterword by Professor Matthew Dimmock University of Sussex drives home the contemporary urgency of these themes and the lasting legacies of the Reformations

Separation Scenes Ann C. Christensen, 2017 This analysis of five exemplary domestic plays the anonymous Arden of Faversham and A Warning for Fair Women 1590s Thomas Heywood's A Woman Killed with Kindness 1607 Thomas Middleton's Women Beware Women ca 1613 and Walter Mountfort's The Launching of the Mary or The Seaman's Honest Wife 1632 offers a new approach to the emerging ideology of the private and public or what Ann C Christensen terms the tragedy of the separate spheres Feminist scholarship has identified the fruitful gaps between theories and practices of household government in early modern Europe while work on the global Renaissance attends to commercial expansion cross cultural encounters and colonial settlements Separation Scenes brings these critical concerns together to expose the intimate and disruptive relationships between the domestic culture and business culture of early modern England Separation Scenes argues that domestic plays make the absence of husbands for business the subject of tragedy by focusing not on where men traveled but on whom and what they left behind Elements that critics have rightly associated with domestic tragedy adultery sensational murders and the lavishly articulated operations of domestic life define this world which Christensen argues was equally shaped by the absence of husbands Her interpretations of these domestic plays invite us to historicize and further complicate the seemingly universal binary between a feminine private sphere and a masculine public sphere Separation Scenes demonstrates how domestic drama played an active dynamic and critical role in deliberating the costs of commercial travel as it disrupted domestic conduct and prompted realignments within the home

Gaming the Stage Gina Bloom, 2018-07-12 Rich connections between gaming and theater stretch back to the 16th and 17th centuries when England's first commercial theaters appeared right next door to gaming houses and blood sport arenas In the first book length exploration of gaming in the early modern period Gina Bloom shows that theaters succeeded in London's new entertainment marketplace largely because watching a play and playing a game were similar experiences Audiences did not just see a play they were encouraged to play the play and knowledge of gaming helped them become better theatergoers Examining dramas written for these theaters alongside evidence of analog games popular then and today

Bloom argues for games as theatrical media and theater as an interactive gaming technology. *Gaming the Stage* also introduces a new archive for game studies scenes of onstage gaming which appear at climactic moments in dramatic literature. Bloom reveals plays to be systems of information for theater spectators: games of withholding, divulging, speculating, and wagering on knowledge. Her book breaks new ground through examinations of plays such as *The Tempest*, *Arden of Faversham*, *A Woman Killed with Kindness*, and *A Game at Chess*, the histories of familiar games such as cards, backgammon, and chess, less familiar ones like *Game of the Goose*, and even a mixed reality theater videogame. *Transforming Saints*

Charlene Villaseñor Black, 2022-07-15. *Transforming Saints* explores the transformation and function of the images of holy women within wider religious, social, and political contexts of Old Spain and New Spain from the Spanish conquest to Mexican independence. The chapters here examine the rise of the cults of the lactating Madonna, St Anne, St Librada, St Mary Magdalene, and the Suffering Virgin. Concerned with holy figures presented as feminine archetypes, images that came under Inquisition scrutiny as well as with cults suspected of concealing Indigenous influences, Charlene Villaseñor Black argues that these images would come to reflect the empowerment and agency of women in viceregal Mexico. Her close analysis of the imagery additionally demonstrates artists' innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion. The concerns that motivated the twenty-first century protests against Chicana artists Yolanda López in 2001 and Alma López in 2003 have a long history in the Hispanic world in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism. In this context, Black also examines a number of important artists in depth, including El Greco, Murillo, Jusepe de Ribera, Pedro de Mena, Baltasar de Echave y Barria, Juan Correa, Cristóbal de Villalpando, and Miguel Cabrera. *A Companion to the Global Renaissance*

Jyotsna G. Singh, 2021-07-09. *A COMPANION TO THE GLOBAL RENAISSANCE* An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition. *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700, Second Edition* provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical discoveries, and more. Building upon the success of its predecessor, this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture. Newly commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition demonstrates the continuing global turn in

Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field

Bess of Hardwick Lisa Hopkins, 2019-01-09 Born the daughter of a country squire Bess of Hardwick made four marriages which brought her wealth and status She built and furnished houses and founded a dynasty which included a granddaughter Arbella Stuart who had a claim to the thrones of both England and Scotland

England in the Age of Shakespeare Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare's plays How did it feel to hear Macbeth's witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In England in the Age of Shakespeare Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard's era Panning from play to audience and back again Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides that Shakespeare's audiences would have recognized These moments of recognition often reflected the audience's own experiences of what it was to as Hamlet says grunt and sweat under a weary life Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays histories more accessible to the public for whom the plays were always intended

Engendering Islands Ashley M. Williard, 2021-06 In seventeenth century Antilles the violence of dispossession and enslavement was mapped onto men's and women's bodies bolstered by resignified tropes of gender repurposed concepts of disability and emerging racial discourses As colonials and ecclesiastics developed local practices and institutions particularly family formation and military force they consolidated old notions into new categories that affected all social groups In *Engendering Islands* Ashley M Williard argues that early Caribbean

reconstructions of masculinity and femininity sustained occupation slavery and nascent ideas of race In the face of historical silences Williard s close readings of archival and narrative texts reveals the words images and perspectives that reflected and produced new ideas of human difference Juridical religious and medical discourses expose the interdependence of multiple conditions male and female enslaved and free Black and white Indigenous and displaced normative and disabled in the islands claimed for the French Crown In recent years scholars have interrogated key aspects of Atlantic slavery but none have systematically approached the archive of gender particularly as it intersects with race and disability in the seventeenth century French Caribbean The constructions of masculinity and femininity embedded in this early colonial context help elucidate attendant notions of otherness and the systems of oppression they sustained Williard shows the ways gender contributed to and complicated emerging notions of racial difference that justified slavery and colonial domination thus setting the stage for centuries of French imperialism

The Industrial Turn in World History Peter Stearns, 2016-09-13 In The Industrial Turn in World History Peter N Stearns presents a concise yet far reaching overview of the worldwide shift from agricultural societies to industrial societies over the past two centuries Putting the implications for individuals and societies in global context while simultaneously considering the limits of generalization across cultures Stearns s text explores the nature of industrialization across national and regional lines Rather than portraying the Industrial Revolution as primarily a Western early 19th century development this new narrative argues that the move to industrial societies is an ongoing and truly global shift Taking a largely social and cultural approach Stearns engages with the leading edge approach of looking at emotion historically allowing readers to ask questions about the impact of industrial society on emotional experience and happiness levels This innovating framing allows for use in a variety of courses including world history economic history and more general courses on the Industrial Revolution

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Table of Contents Mapping Gendered Routes And Spaces In The Early Modern World

1. Understanding the eBook Mapping Gendered Routes And Spaces In The Early Modern World
 - The Rise of Digital Reading Mapping Gendered Routes And Spaces In The Early Modern World
 - Advantages of eBooks Over Traditional Books
2. Identifying Mapping Gendered Routes And Spaces In The Early Modern World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mapping Gendered Routes And Spaces In The Early Modern World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mapping Gendered Routes And Spaces In The Early Modern World
 - Personalized Recommendations
 - Mapping Gendered Routes And Spaces In The Early Modern World User Reviews and Ratings
 - Mapping Gendered Routes And Spaces In The Early Modern World and Bestseller Lists
5. Accessing Mapping Gendered Routes And Spaces In The Early Modern World Free and Paid eBooks
 - Mapping Gendered Routes And Spaces In The Early Modern World Public Domain eBooks
 - Mapping Gendered Routes And Spaces In The Early Modern World eBook Subscription Services
 - Mapping Gendered Routes And Spaces In The Early Modern World Budget-Friendly Options

6. Navigating Mapping Gendered Routes And Spaces In The Early Modern World eBook Formats
 - ePub, PDF, MOBI, and More
 - Mapping Gendered Routes And Spaces In The Early Modern World Compatibility with Devices
 - Mapping Gendered Routes And Spaces In The Early Modern World Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mapping Gendered Routes And Spaces In The Early Modern World
 - Highlighting and Note-Taking Mapping Gendered Routes And Spaces In The Early Modern World
 - Interactive Elements Mapping Gendered Routes And Spaces In The Early Modern World
8. Staying Engaged with Mapping Gendered Routes And Spaces In The Early Modern World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mapping Gendered Routes And Spaces In The Early Modern World
9. Balancing eBooks and Physical Books Mapping Gendered Routes And Spaces In The Early Modern World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mapping Gendered Routes And Spaces In The Early Modern World
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mapping Gendered Routes And Spaces In The Early Modern World
 - Setting Reading Goals Mapping Gendered Routes And Spaces In The Early Modern World
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mapping Gendered Routes And Spaces In The Early Modern World
 - Fact-Checking eBook Content of Mapping Gendered Routes And Spaces In The Early Modern World
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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