

MARIANNE MOORE

QUESTIONS OF AUTHORITY



CRISTANNE MILLER

Marianne Moore Questions Of Authority Questions Of Authority

R. Hair



Marianne Moore Questions Of Authority Questions Of Authority:

Marianne Moore Cristanne Miller, 1995 Not confessional or autobiographical not openly political or gender conscious all that Marianne Moore's poetry is not has masked what it actually is Cristanne Miller's aim is to lift this mask and reveal the radically oppositional aesthetic and political nature of the poet's work A new Moore emerges from Miller's persuasive book one whose political engagement and artistic experiments though not cut to the fashion of her time point the way to an ambitious new poetic Miller locates Moore within the historical literary and family environments that shaped her life and work particularly her sense and deployment of poetic authority She shows how feminist notions of gender prevalent during Moore's youth are reflected in her early poetry and tracks a shift in later poems when Moore becomes more openly didactic more personal and more willing to experiment with language typically regarded as feminine Distinguishing the lack of explicit focus on gender from a lack of gender consciousness Miller identifies Moore as distinctly feminist in her own conception of her work and as significantly expanding the possibilities for indirect political discourse in the lyric poem Miller's readings also reveal Moore's frequent and pointed critiques of culturally determined power relationships those involving race and nationality as well as gender Making new use of unpublished correspondence and employing close interpretive readings of important poems Miller revises and expands our understanding of Marianne Moore And her work links Moore in her radically innovative reactions to dominant constructions of authority with a surprisingly wide range of late twentieth century women poets

Critics and Poets on Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore's verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors

Marianne Moore and the Archives Jeff Westover, 2024-05-09 *Marianne Moore and the Archives* features new archival research to explore the work of a major American modernist poet providing innovative approaches to Moore's career as it is documented in her archives in Philadelphia This volume is also the first that draws upon the Marianne Moore Digital Archive MMDA

Marianne Moore and the Cultures of Modernity Victoria Bazin, 2016-05-06 Victoria Bazin examines the poetry of Marianne Moore as it is shaped by and responsive to the experience of being a modern woman of living in the aftermath of the First World War of being interpellated as a modern consumer and of writing in the age of mechanical reproduction She argues that Moore's textual collages and syllabic sculptures are based

on the cultural clutter or debris of modernity on textual extracts and reproductions on the phantasmagoria of city life revealing something modernism worked hard to conceal its relation to modernity more specifically its relation to the new emerging and expanding mass consumer culture Drawing extensively on archival resources to trace Moore's influences and to describe her own distinctive modernist aesthetic this book argues that it was her feminist adaptation of pragmatism that shaped her poetic response to modernity Moore's use of the quoted fragment is conceptualised in relation not only to Walter Benjamin's philosophical history but also to William James's image of the world as a series of partial stories As such this account of Marianne Moore not only contributes to a greater understanding of the poet and her work but it also offers up a more politicized and historically nuanced understanding of poetic modernism between the wars one that retains a sense of the formal complexities of poetic language and the poet's own ethical imperatives whilst also recognising the material impact of modernity upon the modernist poem This book will appeal therefore not only to scholars already familiar with Moore's poetry but more widely to those interested in modernism and American culture between the wars *Becoming Marianne Moore* Marianne Moore, 2002 These notes in turn point readers to narrative accounts of Moore's associations with her early publishers that offer a range of historical contextual biographical and bibliographic information about the publication events of Moore's poems and explore her attempts to shape her literary career in concert with some of her most famous modernist peers Richard Aldington H D Harriet Monroe Ezra Pound and William Carlos Williams **BOOK JACKET** **The Lyre Book** Matthew Kilbane, 2024-02-27 This work explores the lyric poem as an indispensable artifact at the intersection of literary and media studies and a critical index of the social history of technological change [Queer Lyrics](#) J. Vincent, 2016-09-23 [Queer Lyrics](#) fills a gap in queer studies the lyric as poetic genre has never been directly addressed by queer theory Vincent uses formal concerns difficulty and closure to discuss innovations specific to queer American poets He traces a genealogy based on these queer techniques from Whitman through Crane and Moore to Ashbery and Spicer [Queer Lyrics](#) considers the place of form in queer theory while opening new vistas on the poetry of these seminal figures **Making Girls Into Women** Kathryn R. Kent, 2003-01-17 Explores the links between the emergence of lesbian and proto lesbian identities at the turn of the century and the discourses of sentimentality mass culture and modernism **The Poetry Circuit** Peter B. Howarth, 2024-09-17 Live performance has changed poetry more than anything else in the last hundred years it has given poets new audiences and a new economy and it has generated new styles from Imagism to confessional to contemporary Spoken Word But the creative impact that public reading had right through the twentieth century has not been well understood Mixing close listening to archive performances with intimate histories of modernist venues and promoters The Poetry Circuit tells the story of how poets met their audience again and how the feedback loops between their voices the venues and the occasions turned poems into running dramas between poet and listener A nervous T S Eliot reveals himself to be anything but impersonal while Marianne Moore's accident prone readings become subtle ways of keeping her poems in

constant re draft Robert Frost used his poems to spar with his fans and rivals while Langston Hughes wrote Ask Your Mama to expose the prejudice circulating in the room as he spoke it The Poetry Circuit also shows how the post war reading boom made new kinds of poetry involving their audience and setting in the performance such as John Ashbery s anti charismatic Poets Theatre Amiri Baraka s documentary soundtracks of the streets or the confessional readings of Allen Ginsberg which shame the listeners more than the poet Covering the first seventy years of the poetry reading The Poetry Circuit demonstrates that there never were page and stage poets the reading simply changed what every modern poet could do

Criminal Ingenuity Ellen Levy, 2011-05-13 Poetry was declining Painting advancing we were complaining it was 50 recalled poet Frank O Hara in 1957 Criminal Ingenuity traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image Ellen Levy explores the New York literary and art worlds in the years that bracket O Hara s lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell In the course of these readings Levy discusses such topics as the American debates around surrealism the function of the token woman in artistic canons and the role of the New York City Ballet in the development of mid century modernism and situates her central figures in relation to such colleagues and contemporaries as O Hara T S Eliot Clement Greenberg Walter Benjamin and Lincoln Kirstein Moore Cornell and Ashbery are connected by acquaintance and affinity and above all by the possession of what Moore calls criminal ingenuity a talent for situating themselves on the fault lines that fissure the realms of art sexuality and politics As we consider their lives and works Levy shows the seemingly specialized question of the source and meaning of the struggle for power between art forms inexorably opens out to broader questions about social and artistic institutions and forces the academy and the museum professionalism and the market and that institution of institutions marriage

Little Art Colony and US Modernism Gano Geneva M. Gano, 2020-08-18 Explores the little art communities and their aesthetic products in the early twentieth century Historicizes and theorizes the role and function of the little art community as a geo social formation Comparative place based study of three semiperipheral non metropolitan sites New readings of major authors Jeffers O Neill and Lawrence Interdisciplinary methodology based in primary source analysis Challenges a center periphery model of modernist activity and literary aesthetic production and instead emphasizes a network based collaborative model This book is first to historicise and theorise the significance of the early twentieth century little art colony as a uniquely modern social formation within a global network of modernist activity and production Alongside a historical overview of the emergence of three critical sites of modernist activity the little art colonies of Carmel Provincetown and Taos the book offers new critical readings of major authors associated with those places Robinson Jeffers Eugene O Neill and D H Lawrence Geneva M Gano tracks the radical thought and aesthetic innovation that emerged from these villages revealing a surprisingly dynamic circulation of persons objects and ideas between the country and the city and producing modernisms that were cosmopolitan in character yet also site specific

Modernist Invention Edward Allen, 2020-07-23 Modernist Invention attends to the parallel histories of media technology and modernist American poetry

The Bible in American Poetic Culture Shira Wolosky, 2023-10-16 Although the Bible is the foundation of American poetic tradition there is no study of the Bible as an ongoing force in American poetry Not only a source of imagery allusion rhythm and style the Bible is central to how poetry has both shaped and been shaped by American civic political and social history including issues of ethnicity race and gender Through poetry core issues of the Bible in American culture emerge in a new light What defines America as a nation What are its historical political and religious meanings and direction Vitally how is it that the Bible is at once a shared common text binding community and yet was throughout American culture also contested disputed and politicized as a weapon of war This study begins with the Puritans and goes on to examine poetry of the Revolutionary and Civil Wars as well as claims and counterclaims in abolition slavery and women's rights In doing so it treats both popular and major writers including Edward Taylor Frances Harper Emerson Whitman Dickinson Moore and Gwendolyn Brooks concluding with Amanda Gorman

The Little Magazine Others and the Renovation of Modern American Poetry Suzanne W. Churchill, 2017-03-02 Suzanne Churchill's well researched and superbly crafted study is the first book length treatment of Others an important and neglected little magazine that served as a laboratory for modernist poetic experimentation In discussions of influential poets such as Mina Loy Marianne Moore and William Carlos Williams whose careers Others helped launch Churchill counters the notion of Modernism as aesthetically self isolating and socially disengaged Rather she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation Others provides a framework for reassessing the scope and significance of modernist formalism The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts Churchill's commitment to her subject's broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics gender studies queer theory periodical studies and cultural studies

Stylistic Innovation, Conscious Experience, and the Self in Modernist Women's Poetry Kristina Marie Darling, 2021-10-07 Stylistic Innovation Conscious Experience and the Self in Modernist Women's Poetry examines representations of philosophical discourses in Modernist women's writing Philosophers argued in the early twentieth century for an understanding of the self as both corporeal and relational shaped and reshaped by interactions within a community The once clear distinction between self and other was increasingly called into question This breakdown of boundaries between self and world often manifested in the style of early twentieth century literary works Modernist poetry like stream of consciousness fiction used metaphor sound and a revision of received grammatical structures to blur the boundaries between the individual and collective This book explores the ways that feminist writers like Mina Loy H D Gertrude Stein and Marianne Moore used style and technique to respond to these philosophical debates reclaiming

agency over a predominantly male philosophical discourse While many critics have addressed the thematic content of these writers work few scholars have taken up this question while focusing on the style of the writing This book shows how these feminist poets used seemingly small stylistic choices in poetry to make necessary contributions to contemporary philosophical discourses ultimately rendering these philosophical conversations more inclusive

American literature and Irish culture, 1910-55 Tara Stubbs, 2015-11-01 American literature and Irish culture 1910 55 The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion it shows how Irishness became a cultural determinant in the work of American modernists It is the first study to extend the analysis of Irish influence on American literature beyond racial ethnic or national frameworks Through close readings and archival research American literature and Irish culture 1910 55 provides a balanced and structured approach to the study of the complexities of American modernist writers responses to Ireland Offering new readings of familiar literary figures including Fitzgerald Moore O'Neill Steinbeck and Stevens it makes for essential reading for students and academics working on twentieth century American and Irish literature and culture and transatlantic studies

The Figure of the Animal in Modern and Contemporary Poetry Michael Malay, 2018-06-05 This book argues that there are deep connections between poetic thinking and the sensitive recognition of creaturely others It explores this proposition in relation to four poets Marianne Moore Elizabeth Bishop Ted Hughes and Les Murray Through a series of close readings and by paying close attention to issues of sound rhythm simile metaphor and image it explores how poetry cultivates a special openness towards animal others The thinking behind this book is inspired by J M Coetzee's *The Lives of Animals* In particular it takes up that book's suggestion that poetry invites us to relate to animals in an open ended and sympathetic manner Poets according to Elizabeth Costello the book's protagonist return the living electric being to language and doing so compel us to open our hearts towards animals and the claims they make upon us There are special affinities for her between the music of poetry and the recognition of others But what might it mean to say that poets to return life to language And why might this have any bearing on our relationship with animals Beyond offering many suggestive starting points Elizabeth Costello says very little about the nature of poetry's special relationship with the animal one aim of this study then is to ask of what this relationship consists not least by examining the various ways poets have bodied forth animals in language

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history

New Makers of Modern Culture Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of*

Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Ronald Johnson's Modernist Collage Poetry

R. Hair, 2010-12-20 Using a critical examination of the collage poetics of Ronald Johnson this book sets out to understand Johnson's poetry in the context of the New American collage tradition stretching from Ezra Pound to Louis Zukofsky and beyond Additionally the book assesses Johnson's work in relation to wider questions concerning literary chronologies especially the discontinuities commonly seen to exist between nineteenth century Romantic and twentieth century modernist literary forms

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