

The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

1. How does Nick describe himself at the beginning of the novel?
2. How does Nick describe Tom Buchanan?
3. Who is Jordan Baker? What does Nick find appealing about her?
4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
7. Compare the setting of the party in this chapter to the setting of the party in Chapter One.
8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

Great Gatsby Study Guide Student Copy Questions

Terry C. Jones



Great Gatsby Study Guide Student Copy Questions:

The Great Gatsby, 2011-03 A Study Guide (New Edition) for F. Scott Fitzgerald's "The Great Gatsby" Gale, Cengage, A Study Guide New Edition for F Scott Fitzgerald s The Great Gatsby excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs The Great Gatsby (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **Classroom Strategies for Interactive Learning** Doug Buehl, 2017 Educators across content areas have turned to Classroom Strategies for Interactive Learning for almost two decades This fully updated fourth edition delivers rich practical research based strategies that readers have found invaluable in the context of today s classrooms Doug has written all new chapters that focus on the instructional shifts taking place as the Common Core State Standards are implemented across the United States These introductory chapters will help you do the following Understand the research base for comprehension strategies in content classrooms Learn how to tap into students background knowledge to enhance comprehension of complex texts and build new knowledge Show learners how to question a text Teach reading and thinking through a disciplinary lens At the heart of this edition are more than forty classroom strategies with variations and strategy indexes that identify the instructional focus of each strategy pinpoint the text frames in play as students read and learn and correlate students comprehension processes across the phases of strategy implementation In addition each strategy is cross referenced with the Common Core s reading writing speaking listening and language standards **A Study Guide for F.Scott Fitzgerald's The Great Gatsby** Gale, Cengage Learning, 2015-03-13 A Study Guide for F Scott Fitzgerald s The Great Gatsby excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Call of the Wild, The: Spotlight Edition* Jack London, 2005 An annotated adaptation of London s classic Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and

suggested writing activities to foster deeper thinking **The Great Gatsby - Literature Kit Gr. 9-12** Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

A/AS Level English Literature B for AQA Student Book Carol Atherton, Andrew Green, Gary Snapper, 2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher's Resource are also available *A Christmas Carol - Spotlight Edition* Charles Dickens, 2004 An annotated adaptation of Dickens' Classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhanced providing readers with thoughtful guided reading questions and margin notes to help navigate the text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking *English Journal*, 1994 **The Publishers' Trade List Annual**, 1971 **Critical Theory Today** Lois Tyson, 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today

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The Software Encyclopedia, 1986 Resources in Education, 1995-10 Close Reading: The Basics David Greenham, 2025-11-05 Close reading is an essential skill that literature students continue to develop across the full length of their studies This book now in its second edition is a complete guide to this foundational practice providing an effective first principles methodology that can be used for poetry novels drama and beyond Offering model close readings of classic works of literature including *Hamlet* *The Great Gatsby* and *Beloved* David Greenham presents a unique contextual approach to close reading while addressing key questions such as What is close reading What is the importance of the relationships between words How can close reading enhance reading pleasure Is there a method of close reading that works for all literary genres How can close reading unlock complexity How does the practice of close reading relate to contemporary theoretical critical and political concerns The second edition of *Close Reading: The Basics* is carefully formulated to bring together reading pleasure and analytic techniques that will engage the student of literature and enhance their reading experience

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SQL: A Beginner's Guide, Fourth Edition Andy Oppel, 2015-10-22 Essential SQL Skills Made Easy Fully revised to cover the latest software versions this easy to follow guide will get you started programming in SQL right away

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Whitehead,2008-09-04 The concept of memory has given rise to some of the most exciting new directions in contemporary theory In this much needed guide to a burgeoning field of a study Anne Whitehead presents a history of the concept of memory and its uses encompassing both memory as activity and the nature of memory examines debates around the term in their historical and cultural contexts introduces the reader to key thinkers in the field from ancient Greece to the present day traces the links between theorisations and literary representations of memory Offering a clear and succinct guide to one of the most important terms in contemporary theory this volume is essential reading for anyone entering the field of Memory Studies or seeking to understand current developments in Cultural and Literary Studies [A Guide to Oral Interpretation](#) Louise M. Scrivner,1968

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