

The Great Gatsby – Study Guide

Part 1: Pre-Reading – please complete this section BEFORE you read the novel!

A. Context: In order to better understand a book's purpose, it is often helpful to have some understanding of the author's perspective/historical influences. Do a little background research in these two areas and record SIGNIFICANT information below.

1. Author Biography:

- I. F. Scott Fitzgerald (1896-1940) was an influential American author known for his iconic novel "The Great Gatsby," published in 1925.
- II. Born in St. Paul, Minnesota, Fitzgerald's writing captured the essence of the Jazz Age, exploring themes of wealth, love, and the American Dream.
- III. He attended Princeton University but dropped out before completing his degree to enlist in the Army during World War I.
- IV. Fitzgerald's experiences in the war deeply impacted his worldview and later found reflection in his writing.
- V. He wrote several other novels, including "This Side of Paradise," "Tender is the Night," and "The Beautiful and Damned," all of which explored themes of wealth, class, and the pursuit of the American Dream.

2. Social Context of the 1920's:

- I. The 1920s was a decade of profound social changes.
- II. The most obvious signs of change were the rise of a consumer-oriented economy and of mass entertainment, which helped to bring about a "revolution in morals and manners."
- III. Sexual mores, gender roles, hair styles, and dress all changed profoundly during the 1920s.
- IV. Many Americans regarded these changes as liberation from the country's Victorian past. But for others, morals seemed to be decaying, and the United States seemed to be changing in undesirable ways.
- V. The result was a thinly veiled "cultural civil war."

B. Now that you've finished researching the context of *The Great Gatsby*, complete the **FIRST COLUMN**

Great Gatsby Movie Study Guide Answers

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Great Gatsby Movie Study Guide Answers:

High School English Teacher's Guide to Active Learning Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning Representations of Gender and Class in "The Great Gatsby". An Analysis of the Movie Adaptations of 1974 and 2013 Matthias Köbrich, 2016-12-12 Bachelor Thesis from the year 2014 in the subject Film Science grade 1 3 Friedrich Alexander University Erlangen Nuremberg American Studies language English abstract A tendency in the realm of gender studies has been to mainly concern oneself with gender whereas the same can be claimed in terms of class analysis showing a tendency towards primarily and exclusively dealing with class This study tries to combine both fields in an attempt to not only expose how present forms of masculinity are established but also how these forms interact with class In addition to Crenshaw s intersectionality theory Pyke s concept of interpersonal power and Connell s theory of hegemonic masculinity will be dealt with The synergy between masculinity and class will be scrutinized by means of two movie adaptations of The Great Gatsby 1974 2013 It will be shown that factors such as social and geographical mobility career and the need or ability to display class marked objects as well as the male body can be identified as producing and helping to maintain multiple forms of class based masculinity as well as shaping and changing these masculinities **Gatsby** Bob Batchelor, 2013-11-07 In 1925 F Scott Fitzgerald produced his third novel a slim work for which he had high expectations Despite such hopes the novel received mixed reviews and lackluster sales Over the decades however the reputation of The Great Gatsby has grown and millions of copies have been sold One of the bestselling novels of all time it is also considered one of the most significant achievements in twentieth century fiction But what makes Gatsby great Why do we still care about this book more than eighty five years after it was published And how does Gatsby help us make sense of our own lives and times In Gatsby The Cultural History of the Great American Novel Bob Batchelor explores the birth life and enduring influence of The Great Gatsby from the book s publication in 1925 through today s headlines filled with celebrity intrigue corporate greed and a roller coaster economy A cultural historian Batchelor explains why and how the novel has become part of the fiber of the American ethos and an important tool in helping readers to better comprehend their lives and the broader world around them A biography of F Scott Fitzgerald s masterpiece this book examines The Great Gatsby s evolution from a nearly forgotten 1920s time capsule to a revered cultural touchstone Batchelor explores how this embodiment of the American Dream has become an iconic part of our national folklore how the central themes and ideas emerging from the book from the fulfillment of the American Dream to the role of wealth in society resonate with contemporary readers who struggle with similar uncertainties today By exploring the timeless elements of reinvention romanticism and relentless pursuit of the unattainable Batchelor confirms the

novel's status as The Great American Novel and more importantly explains to students scholars and fans alike what makes Gatsby so great

Computer-Assisted Language Learning: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2019-01-04 In a diverse society the ability to cross communication barriers is critical to the success of any individual personally professionally and academically With the constant acceleration of course programs and technology educators are continually being challenged to develop and implement creative methods for engaging English speaking and non English speaking learners Computer Assisted Language Learning Concepts Methodologies Tools and Applications is a vital reference source that examines the relationship between language education and technology and the potential for curriculum enhancements through the use of mobile technologies flipped instruction and language learning software This multi volume book is geared toward educators researchers academics linguists and upper level students seeking relevant research on the improvement of language education through the use of technology

Applying the Flipped Classroom Model to English Language Arts Education Young, Carl A., Moran, Clarice M., 2017-03-31 The flipped classroom method particularly when used with digital video has recently attracted many supporters within the education field Now more than ever language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses Highlighting innovative practices and applications in many areas such as curriculum development digital tools and instructional design this book is an ideal reference source for academicians educators students practitioners and researchers who are interested in the advancement of the flipped classroom model in curriculums

Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

One Thousand Questions and Answers on Jewels of Knowledge

and Trivia Asher Elkayam,2015-04-23 The following are questions on important subjects intended to help people use their memory in order to retrieve information on subjects they know such as History Geography Religion Science and more trivia and curiosity questions will also be included This project will be divided into ten chapters with 100 questions for each chapter The questions represent the first part of the book The second part of the book includes the answers Unlike in the Jeopardy Show which is designed for a new champions this project is for everyone No one is required to gamble or play for money No one is required to pull hair in order to find answers which may not always be so important or indispensable for everyone in real life It is intended to entertain and to enrich knowledge Some questions may pertain to one or more subjects or chapters For example questions on the Patriarch Abraham could be found in the chapter on ancient history as well as in the chapter on the Bible Questions on quotes may pertain to ancient history and scriptures as well as in contemporary writers scientists The questions and statements given here are of public domain and are not questions or statements uniquely or specifically made by any educational institution However credit is given when due The answers will be given at the end of the book so people can use their memory and knowledge before they look for the answer The author has consulted and researched dozens of books and hundreds of internet sources as written in his bibliography Some of the answers may be found in books he had previously published namely The Bible The Power of the Word and in between the lines The Quran and Biblical Origins One Family Four Cultures and Four Continents Whose God is it Anyway Love and Romance in the Bible Those books can be viewed at the following sites www.amazon.com www.asherauthor.com www.xlibris.com and www.lulu.com click on authors name The purpose of this work is to have people enjoy daily a few moments of fun The contents are not in any chronological order This is not a fiction or drama book that needs to be finished at the end of the day This will not only be fun to test ones knowledge but also an excellent tool to sharpen and refresh the mind on different fields of knowledge In sum is it important to state that rediscovering old and new facts and data can lead to a certain happiness and personal satisfaction Knowledge on diverse subjects can help in achieving better self confidence and self expression and overall a better quality of life for all people This project has something for everyone The questions and answers will undoubtedly satisfy readers of all walks of life and of most age groups Facts data and world events become so complex that this project Finally this project has been inspired by personal experience as it is explained at the end of this book under the title References and Bibliography

Reading Guide University of Virginia. School of Law,1965 *A Study Guide for F.Scott Fitzgerald's The Great Gatsby* Gale, Cengage Learning,2015-03-13 A Study Guide for F Scott Fitzgerald s The Great Gatsby excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Answers to Your Biggest Questions About Teaching Middle and High School ELA** Matthew Johnson,Matthew R. Kay,Dave Stuart Jr.,2022-05-06 Your guide to grow and learn as an ELA teacher

Gain in the moment solutions to the most urgent challenges early career teachers face in providing student centered and efficient ELA instruction *Bowker's Complete Video Directory*, 1998 ,1998 *Bakhtinian Perspectives on Language, Literacy, and Learning* Arnetha F. Ball,Sarah Warshauer Freedman,2004-08-23 This 2004 book represents a multidisciplinary collaboration that highlights the significance of Mikhail Bakhtin s theories to modern scholarship in the field of language and literacy Book chapters examine such important questions as What resources do students bring from their home community environments that help them become literate in school What knowledge do teachers need in order to meet the literacy needs of varied students How can teacher educators and professional development programs better understand teachers needs and help them to become better prepared to teach diverse literacy learners What challenges lie ahead for literacy learners in the coming century Chapters are contributed by scholars who write from varied disciplinary perspectives In addition other scholarly voices enter into a Bakhtinian dialogue with these scholars about their ideas These other voices help our readers push the boundaries of current thinking on Bakhtinian theory and make this book a model of heteroglossia and dialogic intertextuality **English Journal** ,1998 Sonja & Carl Suzanne Hillier,2017-05-16 Sonja Danychuk a serious and introverted student takes pride in her intellect and academic achievements essential skills when growing up in a dirt poor family that struggles to survive in a small town When her father is cut down by a fatal heart attack Sonja must find a way to pay for college while also supporting her financially strained mother She agrees to tutor Carl Helbig her high school s hockey star and NHL hopeful despite her strong aversion to his jock like persona and what she perceives to be his intellectual inferiority Carl graduates and embarks on a wildly successful career in the NHL but he soon finds himself in the brain trauma unit after sustaining concussions on the ice He and Sonja are once again drawn together eventually hurtling towards a tragedy that neither of them can outmaneuver Skating swiftly between tender and tense Sonja Carl is a surprising and heartrending love story that exposes the dark side of professional hockey **The Great Gatsby** ,2011-03 *New Progress to First Certificate Self-study Student's Book* Leo Jones,1997-04-03 This new colour edition has been updated to conform to the revised FCE specifications **Verbal Workout for the GRE, 6th Edition** The Princeton Review,2017-07-18 This eBook edition has been specially formatted for on screen viewing with cross linked questions answers and explanations THE PRINCETON REVIEW GETS RESULTS The Princeton Review s Verbal Workout for the GRE gives you everything you need to practice your way to excellence on the verbal portions of the GRE exam Inside you ll find useful reviews of key test topics strategies for tackling tough questions and all the practice you need to get the score you want Inside the Book All the Practice Strategies You Need 250 practice questions with detailed answers and explanations Coverage of all question types text completion reading comprehension and sentence equivalence Important essay writing tips and rules for the Analytical Writing Section Practice Issue and Argument essay prompts and sample essays Dozens of important vocabulary words with quizzes to lock in your learning *Book Review Index* ,1987 Every 3rd issue is a quarterly cumulation **Study Guide of**

F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys The English Teacher's
Pet, 2019-02-11 Can't relive the past? Why of course you can! Jay Gatsby! F. Scott Fitzgerald's *The Great Gatsby* is a testament to the 1920s' live-for-today reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy, and Tom Buchanan and the Great Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words, and an answer key for the teacher. Ready to pass out with your Gatsby novels today?

Previews, 1975

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