## The Great Gatsby Study Guide

The Great Gatsby, published in 1925, is widely considered to be F. Scott Fitzergerald's greatest novel. It is also considered a seminal work on the fallibility of the American dream. It focuses on a young man, Jay Gatsby, who, after falling in love with a woman from the social elite, makes a lot of money in an effort to win her love. She marries a man from her own social strata and he dies disillusioned with the concept of a self-made man. Fitzgerald seems to argue that the possibility of social mobility in America is an illusion, and that the social hierarchies of the "New World" are just as rigid as those of Europe.

The novel is also famous as a description of the "Jazz Age," a phrase which Fitzgerald himself coined. After the shock of moving from a policy of isolationism to involvement in World War I, America prospered in what are termed the "Roaring Twenties." The Eighteenth Amendment to the American Constitution, passed in 1919, prohibited the sale and consumption of alcohol in America "Prohibition" made millionaires out of bootleggers like Gatsby and owners of underground salons, called "speakeasies." Fitzgerald glamorizes the noveau riche of this period to a certain extent in his Jazz Age novel. He describes their beautiful clothing and lavish parties with great attention to detail and wonderful use of color. However, the author was uncomfortable with the excesses of the period, and his novel sounds many warning notes against excessive love of money and material success.

Fitzgerald's The Great Gatsby was not a great success during his lifetime, but became a smash hit after his death, especially after World War II. It has since become a staple of the canon of American literature, and is taught at many high schools and universities across the country and the world. Four films, an opera, and a play have been made from the text.

## The Great Gatsby Summary

While The Great Gatsby is a highly specific portrait of American society during the Roaring Twenties, its story is also one that has been told hundreds of times, and is perhaps as old as America itself: a man claws his way from rags to riches, only to find that his wealth cannot afford him the privileges enjoyed by those born into the upper class. The central character is Jay Gatsby, a wealthy New Yorker of indeterminate occupation. Gatsby is primarily known for the lavish parties he throws each weekend at his ostentatious Gothic mansion in West Egg. He is suspected of being involved in illegal bootlegging and other underworld activities.

The narrator, Nick Carraway, is Gatsby's neighbor in West Egg. Nick is a young man from a prominent Midwestern family. Educated at Yale, he has come to New York to enter the bond business. In some sense, the novel is Nick's memoir, his unique view of the events of the summer of 1922; as such, his impressions and observations necessarily color the narrative as a

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**Teresa Coffman** 

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21 Questions Alexandria Rose Rizik, 2025-07-30 In Laguna Beach California sixteen year old Kendra Dimes is preparing for the 2010 USA Surfing Prime West She ll be competing this year in honor of her brother who was a surfer too but who died from a drug overdose Kendra has suffered anxiety attacks ever since her brother s death and surfing is what s been helping her heal Brock Parker is the new bad boy at school he deals drugs to the high school clientele for his parents who work for a Mexican drug lord Though Brock and Kendra come from two different worlds sparks fly when they meet at the homecoming dance their attraction is magnetic When they start a game of 21 Questions one night they begin to learn more about each other and surprisingly about themselves too But some guestions aren t answered with the whole truth after all Brock can t tell Kendra what his parents do for a living As Kendra and Brock experience all of life s most exciting firsts they prove that even when life throws you the perfect storm you can make it through and come out stronger than before 21 Questions is a coming of age journey packed with passion and heartbreak risk and romance The Great Gatsby SparkNotes Literature Guide SparkNotes, F. Scott Fitzgerald, 2014-04-09 The Great Gatsby SparkNotes Literature Guide by F Scott Fitzgerald Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review guiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities **Inquiry-Based Learning Teresa** 

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her daddy left but she doesn't recall her mother comforting her with hugs or explanations as to why daddy never came home Ten years later Beth still suffers from her loss and her mom busy with a new husband young kids and a job fails to give Beth time Molly Dettwyler her best friend is more interested in boys than helping Beth heal from her pain But Jimmy Baldwin a track friend listens to Beth's woes Even though he has no advice he promises to pray for her Not understanding prayer and wanting answers Beth happens upon an abandoned suitcase in the park A letter is attached The author of the letter challenges Beth to take the traveling box home and examine the contents Will the contents help Beth to push the hurts of the past aside help her to love God and forgive her mother or will they cause new problems Cambridge English Empower Elementary Student's Book Adrian Doff, Craig Thaine, Herbert Puchta, Jeff Stranks, Peter Lewis-Jones, 2015-01-29 Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment The Elementary Student's Book gives learners an immediate sense of purpose and clear learning objectives It provides core grammar and vocabulary input alongside a mix of skills Speaking lessons offer a unique combination of functional language pronunciation and conversation skills alongside video filmed in the real world Each unit ends with a consolidation of core language from the unit and focuses on writing within the context of a highly communicative mixed skills lesson This version of the Student's Book does not provide access to the video assessment package and online workbook A version with full access is available separately with 5 Practice Tests, 2020 Edition . The Princeton Review, 2019-05-07 SUCCEED ON THE SAT WITH THE PRINCETON REVIEW With 5 full length practice tests in depth reviews for all exam content and strategies for scoring success Cracking the SAT covers every facet of this challenging and important test Techniques That Actually Work Powerful tactics to help you avoid traps and beat the SAT Pacing tips to help you maximize your time Detailed examples of how to employ each strategy to your advantage Everything You Need to Know to Help Achieve a High Score Comprehensive subject review for every section of the exam Valuable practice with complex reading comprehension passages and higher level math problems Hands on experience with all question types including multi step problems passage based grammar questions and more Practice Your Way to Excellence 5 full length practice tests 4 in the book 1 online with detailed answer explanations Drills for each test section Reading Writing and Language and Math plus writing exercises to help prepare for the Essay In depth online score reports for all practice tests to help analyze your performance and track your progress **Getting Rid of Cora** Heather Hunt, 2014-05 Drews only in grade eleven but she spoint guard on the senior basketball team her grades are decent and she can always count on Sam her best friend from across the street So when Drew has to cut her spring basketball trip short to come home and attend Sam's funeral she knows that things will never be the same Starting with meeting the boyfriend whom she didn t know Sam had Drew begins the search for a new friend to trust with her secrets Especially her BIG secret Fostering Comprehension in English Classes Raymond Philippot, Michael F. Graves, 2009-01-01 This valuable

research based guide gives middle and secondary English teachers the tools they need to improve the comprehension skills of all their students Core chapters explain specific practices for fostering learning from texts leading students to a thorough lasting understanding of subject matter nurturing meaningful responses to literature explicitly teaching comprehension strategies and engaging students in higher order thinking An additional chapter highlights vocabulary instruction Throughout attention is given to building comprehension skills in a diverse range of students from high achievers to struggling readers and English language learners A wealth of hands on materials are featured including lesson plans scaffolded reading experiences and a richly detailed example of a teaching unit that shows how all facets of comprehension instruction can be brought together in the classroom Learning to Teach English in the Secondary School Jon Davison, Caroline Daly, 2019-06-27 Fully updated to reflect changes in teacher education and the curriculum the Fifth Edition of Learning to Teach English in the Secondary School explores the background to debates about teaching the subject alongside tasks teaching ideas and further reading to expand upon issues and ideas raised in the book Including chapters on planning changes to the assessment system language teaching and cross curricular aspects of secondary teaching this new edition features changes in policy and practice including the most recent GCSE reforms a new chapter on Media literacy in English a consideration of modern digital technology and how it underpins good practice in all areas of English teaching and learning and cross referencing to guidance on assessment and well being and resilience in the core text Learning to Teach in the Secondary School A key text for all student teachers Learning to Teach English in the Secondary School combines theory and practice to present a comprehensive introduction to the opportunities and challenges of teaching English in the secondary school What Every Teacher Needs to Know about Assessment Leslie Walker Wilson, 2013-12-17 This is the second edition of a highly successful book previously titled Better Instruction Through Assessment What Your Students Are Trying to Tell You The revision was undertaken to respond to the No Child Left Behind legislation which has changed the way we must look at students achievement data This book shows you how to get the most out of your state s high stakes standardized tests use test results to make the right decisions about how to teach the students in your class avoid becoming a victim of accountability systems infuse test savvy into everyday instruction It covers a wide variety of types of assessments from classroom based teacher created tests to state mandated high stakes standardized tests both selected response and performance assessment Unlike traditional textbooks this book was written specifically for practicing teachers and administrators It contains real world examples which demonstrate the role of assessment in a teacher's daily work It is filled with actual student responses and scenarios based on real life situations faced by teachers

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