

The Great Gatsby

Chapter One

1. How does Nick describe himself at the beginning of the book?
He is tolerant and doesn't make snap judgments about people. People therefore tend to confide in him. He is also restless, seeking something he cannot name.
2. How does Nick describe Tom Buchanan?
Tom is aggressive, arrogant, pugnacious, and extremely wealthy.
3. Who is Jordan Baker?
A friend of Daisy.
4. What does Nick find appealing about her?
She is aloof and self-sufficient.
5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
Nick says that Gatsby represented "everything for which I have an unaffected scorn," yet he also says that "There was something gorgeous about him," and that he "turned out all right."
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
He describes Tom's manner as "supercilious," his body as "cruel," and his voice as gruff and husky, which "added to the impression of fractionousness he conveyed." These physical descriptions indicate the flaws that Nick sees in Tom's character.
7. How would you describe Daisy's state of mind during dinner?
Daisy seems flighty and upset.
8. What does she say and do that help reveal her inner conflicts?
She confesses to Nick that she has become cynical and overly sophisticated and implies that she is deeply unsatisfied with her marriage.
9. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
The most significant link between Tom and Daisy is implied after Daisy's outburst to Nick when she smirks "as if she had asserted her membership in a rather distinguished secret society to which she and Tom belonged."
10. What indications are there that the green light will have a powerful emotional significance to Gatsby?
Gatsby's gesture and his trembling help to highlight the significance of the green light.

Great Gatsby Definition Literature Guide Answers

SparkNotes, F. Scott Fitzgerald



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The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan,2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature **The Great Gatsby SparkNotes**

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novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever [Fitzgerald's The Great Gatsby](#) Nicolas Tredell,2007-02-28 Reader s Guides provide a comprehensive starting point for any advanced student giving an overview of the context criticism and influence of key works Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form They provide up to date authoritative but accessible guides to the most commonly studied classic texts The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This is the ideal guide to the text setting The Great Gatsby in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading **Anthem Guide to Essay Writing** Carole L. Hamilton,2011-06-01 The Anthem Guide to Essay Writing is a comprehensive guide to writing successful essays in any course with step by step advice and plenty of examples One of the greatest assets of this book is its insights into how essays are evaluated so that writers can focus their efforts productively It demonstrates each step of the writing process from close reading and research to generating ideas organizing thoughts structuring a draft essay and revising for clarity and eloquence If you want to improve the quality of your essays you will find clear helpful advice in this easy to use guide [Cambridge English Empower Elementary Teacher's Book](#) Adrian Doff,Tim Foster,Ruth Gairns,Stuart Redman,Wayne Rimmer,2015-01-29 Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment The Elementary Teacher s Book offers detailed teaching notes for every lesson of the Student s Book It also includes extra photocopiable activities keys to exercises and extra teaching notes *Study and Revise for AS/A-level:*

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A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War

Study Guide to Tender Is the Night and This Side of Paradise by F. Scott Fitzgerald Intelligent Education, 2020-06-28 A comprehensive study guide offering in depth explanation essay and test prep for selected works by F Scott Fitzgerald renowned American fiction author Titles in this study guide include *The Great Gatsby* *This Side of Paradise* and *Tender is the Night* As an author of the Jazz Age his novels depict the glamor of the Roaring 20 s Moreover his writing impacted modernist fiction and remains widely recognized with its focus on wealth society and the American Dream This Bright Notes Study Guide explores the context and history of F Scott Fitzgerald's classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

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Teaching Literature to Adolescents Richard Beach, Deborah Appleman, Susan Hynds, Jeffrey Wilhelm, 2013-08-21 This text for pre service and in service English education courses presents current methods of teaching literature to middle and high school students The methods are based on social constructivist socio cultural theories of literacy learning and incorporate research on literary response conducted by the authors Teaching Literature to Adolescents a totally new text that draws on ideas from the best selling textbook Teaching Literature in the Secondary School by Beach and Marshall reflects and builds on recent key developments in theory and practice in the field including the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs attitudes and ideological perspectives encountered in literature organization of the literature curriculum around topics themes or issues infusion of multicultural literature and emphasis on how writers portray race class and gender differences use of drama as a tool for enhancing understanding of texts employment of a range of different ways to write about literature integration of critical analysis of film and media texts with the study of literature blending of quality young adult literature into the curriculum and attention to students who have difficulty succeeding in literature classes due to reading difficulties disparities between school and home cultures attitudes toward school English or lack of engagement with assigned texts or response activities The interactive Web site contains recommended readings resources and activities links to Web sites and PowerPoint presentations and opportunities for readers to contribute teaching units to the Web site databases Instructors and students in middle and high school English methods courses will appreciate the clear engaging

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