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Greek Lyric Tragedy And Textual Criticism Collected Papers

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Greek Lyric, Tragedy, and Textual Criticism W. S. Barrett, 2007-06-07 W S Barrett 1914 2001 was one of the finest Hellenists of the second half of the twentieth century known above all for his celebrated edition of Euripides Hippolytus This volume of his collected scholarly papers includes five articles published between 1954 and 1978 together with a much larger number of others that remained unpublished in his lifetime and are made known here for the first time They deal mainly with Greek lyric poetry Stesichorus Pindar Bacchylides and Tragedy Students of Greek literature will welcome this unexpected posthumous addition to Barrett s oeuvre as well as the reappearance of the published articles *Greek Lyric, Tragedy, and Textual Criticism* William Spencer Barrett, 2007 A collection of essays on Virgil s Aeneid by a celebrated scholar and interpreter of Latin poetry Gian Biagio Conte focuses on the way in which Virgil reworks earlier poetry especially that of Homer to create a new and effective mode of epic in a period when the genre appeared to be debased or exhausted

Pindaric Metre: The 'Other Half' Kiichiro Itsumi, 2009 Pindar is one of the greatest Greek poets but while the metre of half of his poems is easy to grasp that of the other half has so far remained obscure Kiichiro Itsumi presents a new account of their metre He separates the metre into two types and identifies a series of precise entities from which the verses are made in this way imposing a new clarity and discipline on what had previously seemed a much vaguer process Itsumi s analyses of individual poems include a discussion of stanzaic structure of textual problems and of particular lines in the stanza and their exploitation within the text These analyses will be an invaluable resource for serious scholars of Pindar *Pseudo-Euripides, "Rhesus"* Almut Fries, 2014-10-14 The pseudo Euripidean Rhesus is the only extant Greek tragedy based on an episode from Homer s Iliad and a unique witness for the history of the genre in the 4th century BC This new edition with introduction and commentary discusses textual problems language metre and dramaturgy as well as the mythological and literary historical background of the play It is an indispensable aid for serious students of the text *The Reception of Aeschylus' Plays through Shifting Models and Frontiers* , 2016-11-21 The Reception of Aeschylus Plays through Shifting Models and Frontiers addresses the need for an integrated approach to the study and staging of Aeschylus plays It offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage The volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative Each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies **Brill's Companion to Euripides (2 vols)** Andreas Markantonatos, 2020-08-31 Brill s Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama

Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies *Birth of Nomos* Thanos Zartaloudis,2018-11-14 This is a highly original interdisciplinary study of the archaic Greek word nomos and its family of words Includes extracts from ancient sources in both the original and English translation to give us a new and complete understanding of nomos and its foundational place in the Western legal tradition

The Poetics of Victory in the Greek West Nigel Nicholson,2015-11-02 By setting epinician in dialogue with the colorful stories about athletes that circulated in the same period *The Poetics of Victory in the Greek West* offers a new and compelling account of the Deinomenids self promotion and of the complex communities within and around the Deinomenid empire *Stesichorus in Context* P. J. Finglass,Adrian Kelly,2015-06-04 The sixth century BC Greek poet Stesichorus was highly esteemed in antiquity but by about AD 400 his works had been almost completely lost Over recent decades however the recovery of substantial portions of his poetry has enabled a reassessment of his significance These essays by leading scholars analyse different aspects of his oeuvre the relationship between Stesichorus and epic particularly his response to the Homeric poems his narrative technique and his handling of erotic themes and his influence and reception in fifth century Athens in Hellenistic scholarship and poetry in the Renaissance and in poetry today The volume as a whole the first dedicated to this author amply demonstrates the extraordinary creativity and continuing vitality of the poet from Himera **Greek Praise Poetry and the Rhetoric of Divinity** Felix J. Meister,2019-11-14 The polar dichotomy between man and god and the insurmountable gulf between them are considered a fundamental principle of archaic and classical Greek religion Greek Praise Poetry and the Rhetoric of Divinity argues that poetry produced between the eighth and the fifth centuries BC does not present such a uniform view of the world demonstrating instead that particular genres of poetry may assess the distance between humans and gods differently Discussion focuses on genres where the boundaries appear to be more flexible with wedding songs victory odes and selected passages from tragedy and comedy taken as case studies that illustrate that some human individuals may in certain situations be presented as enjoying a state of happiness a degree of beauty or an amount of power comparable to that of the gods A central question throughout is whether these presentations stem from an individual poet s creative ingenuity or from the conventional ideological repertoire of the respective genre and how this difference might shape the comparison of a human with the gods Another important question concerns the ritual contexts in which some of these songs would have been performed expanding the scope of the analysis beyond merely a literary device to encompass a fundamental aspect of archaic and classical Greek culture **Sophocles: Philoctetes** Sophocles,2013-09-12

Accessible edition with commentary of this widely read but highly complex and challenging play Provides help with morphology grammar and syntax and interpretation of the text in its historical social cultural and intellectual contexts The introduction also gives an account of its reception from antiquity to the present day **The Past in Aeschylus and Sophocles** Poulheria Kyriakou,2011 The book studies the past of the characters in Aeschylus and Sophocles a neglected but crucial topic The characters beliefs values and emotions bear on their view of the past This view reinforces their beliefs and their conception of themselves and others as agents of free will and members of a family and or community The study reveals that although the characters idea of the past is fixed the impact of the past is not The characters consider review and construct narratives of it as they seek to mould a future they perceive as morally just for themselves and others *Libation Bearers* Aeschylus,2018 The *Libation Bearers* of Aeschylus is the central tragedy of his *Oresteia* one of the outstanding masterpieces of Greek literature This edition including text translation and commentary seeks to take full account of the latest advances in scholarship while making the play accessible to a wide range of readers **Reading the Victory Ode** Peter Agócs,Chris Carey,Richard Rawles,2012-08-09 The victory ode was a short lived poetic genre in the fifth century BC but its impact has been substantial Pindar Bacchylides and others are now among the most widely read Greek authors precisely because of their significance for the literary development of poetry between Homer and tragedy and their historical involvement in promoting Greek rulers Their influence was so great that it ultimately helped to define the European notion of lyric from the Renaissance onwards This collection of essays by international experts examines the victory ode from a range of angles its genesis and evolution the nature of the commissioning process the patrons context of performance and re performance and the poetics of the victory ode and its exponents From these different perspectives the contributors offer both a panoramic view of the genre and an insight into the modern research positions on this complex and fascinating subject

Sex and the Ancient City Andreas Serafim,George Kazantzidis,Kyriakos Demetriou,2022-05-09 This volume aims to revisit further explore and tease out the textual but also non textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality i e sexual practices in Greco Roman antiquity Sexual practices refers to a part of the overarching notion of sexuality specifically the acts of sexual intercourse the erogenous capacities and genital functions of male and female body and any other physical or biological actions that define one s sexual identity or orientation This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal social political religious medical cultural moral and interdisciplinary e g emotional performative perspectives as manifested in a range of both textual and non textual evidence i e architecture iconography epigraphy etc The insights taken from the contributions to this volume would enable researchers across a range of disciplines e g sex gender studies comparative literature psychology and cognitive neuroscience to use theoretical perspectives methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular **Euripides: Ion** Euripides,2019-10-17 *Ion* is one of

Euripides most appealing and inventive plays With its story of an anonymous temple slave discovered to be the son of Apollo and Creusa an Athenian princess it is a rare example of Athenian myth dramatized for the Athenian stage It explores the Delphic Oracle and Greek piety the Athenian ideology of autochthony and empire and the tragic suffering and longing of the mythical foundling and his mother whose experiences are represented uniquely in surviving Greek literature The plot anticipates later Greek comedy while the recognition scene builds on a tradition founded by Homer's *Odyssey* and Aeschylus' *Oresteia* The introduction sets out the main issues in interpretation and discusses the play's contexts in myth religion law politics and society By attending to language style meter and dramatic technique this edition with its detailed commentary makes *Ion* accessible to students scholars and readers of Greek at all levels *Euripides: Ion*, *Kinship in Thucydides* Maria Fragoulaki, 2013-10 This volume explores the relationship between Thucydides and ancient Greek historiography sociology and culture Drawing on modern anthropological enquiries on kinship and the sociology of ethnicity and emotions it argues that intercommunal kinship has a far more pervasive importance in Thucydides than has so far been acknowledged

Sophocles: Ajax Sophocles, 2011-08-25 Sophocles Ajax describes the fall of a mighty warrior denied the honour which he believed was his due This edition of the play presents a text and critical apparatus which take full advantage of advances in our understanding of Sophoclean manuscripts and scholarship The introduction and commentary scrutinise all important aspects of the drama from detailed analysis of style language and metre to consideration of wider issues such as ethics rhetoric and characterisation Notorious dramaturgical problems including the staging of Ajax's suicide receive particular attention so too do questions of literary history such as the date of the play and Sophocles' creative interaction with previous accounts of the myth The translation which accompanies the commentary ensures that this edition will be accessible to Hellenists of all levels of experience as well as to readers with a general interest in the history of drama *Imagining Reperformance in Ancient Culture* Richard Hunter, Anna Uhlig, 2017-06-09 This book offers a series of studies of the idea and practice of reperformance as it affects ancient lyric poetry and drama Special attention is paid to the range of phenomena which fall under the heading reperformance to how poets use both the reality and the imaginary of reperformance to create a deep temporal sense in their work and to how audiences use their knowledge of reperformance conditions to interpret what they see and hear The studies range in scope from Pindar and fifth century tragedy and comedy to the choral performances and reconstructions of the Imperial Age All chapters are informed by recent developments in performance studies and all Greek and Latin is translated

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