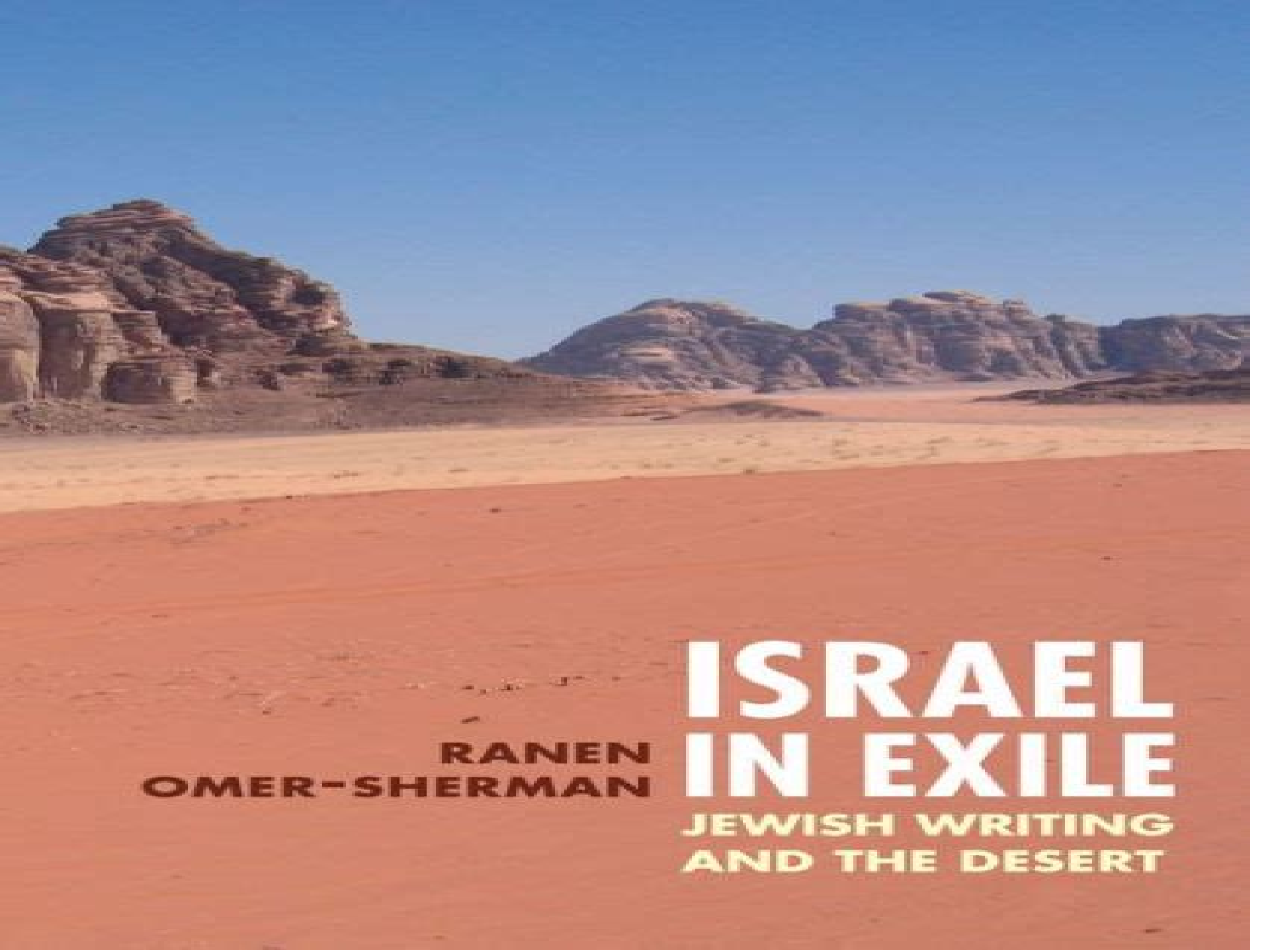




**RANEN
OMER-SHERMAN**

ISRAEL IN EXILE

**JEWISH WRITING
AND THE DESERT**

Israel In Exile Jewish Writing And The Desert

Stephen Paul Miller, Daniel Morris



Israel In Exile Jewish Writing And The Desert:

Israel in Exile Ranen Omer-Sherman, 2010-10-01 Israel in Exile is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jab s and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts

New Israeli Horror Olga Gershenson, 2023-11-10 Before 2010 there were no Israeli horror films The next decade saw a blossoming of the genre by young Israeli filmmakers New Israeli Horror is the first book to tell their story Through in depth analysis engaging storytelling and interviews with the filmmakers Olga Gershenson explores their films from inception to reception

One Hundred Years of Kibbutz Life Michal Palgi, 2017-07-05 One Hundred Years of Kibbutz Life shows that the kibbutz thrives and describes changes that have occurred within Israel s kibbutz community The kibbutz population has increased in terms of demography and capital a point frequently overlooked in debates regarding viability Like the kibbutz founders who established a society grounded in certain principles and meeting certain goals kibbutz newcomers seek to build an idealistic society with specific social and economic arrangements The years 1909 2009 marked a century of kibbutz life one hundred years of achievements challenges and creative changes The impact of kibbutzim on Israeli society has been substantial but is now waning While kibbutzim have become less relevant in Israeli policy and politics they are increasingly engaged in questions of environmentalism education and profitable industries Contributors discuss the hopes goals frustrations and disappointments of the kibbutz movement They also examine reform efforts intended to revitalize the institution and reinforce fading kibbutz ideals Such solutions are not always popular among kibbutz members but they demonstrate that the kibbutz is an adaptive and flexible social organization The various studies presented in this book clarify the dynamism of the kibbutz institution and raises questions about the ways in which residential arrangements throughout the world manage change

The Good Life and the Greater Good in a Global Context Laura Savu Walker, 2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the

overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future

Imagining the Kibbutz Ranen Omer-Sherman, 2015-06-19 In *Imagining the Kibbutz* Ranen Omer Sherman explores the literary and cinematic representations of the socialist experiment that became history's most successfully sustained communal enterprise Inspired in part by the kibbutz movement's recent commemoration of its centennial this study responds to a significant gap in scholarship Numerous sociological and economic studies have appeared but no book length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz This diachronic study addresses novels short fiction memoirs and cinematic portrayals of the kibbutz by both kibbutz insiders including those born and raised there as well as those who joined the kibbutz as immigrants or migrants from the city and outsiders For these artists the kibbutz is a crucial microcosm for understanding Israeli values and identity The central drama explored in their works is the monumental tension between the individual and the collective between individual aspiration and ideological rigor between self sacrifice and self fulfillment Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment As such these artists' imaginative witnessing of the fraught relation between the collective and the citizen soldier is the story of Israel itself

Hebrew Gothic Karen Grumberg, 2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of *Hebrew and Modernity* Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a European mode associated with antisemitism and how they use it to challenge assumptions

about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

Teaching the Arab-Israeli Conflict Rachel S. Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict

Radical Poetics and Secular Jewish Culture Stephen Paul Miller, Daniel Morris, 2010 This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry the secular Jewish dimension Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as secular and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them Stein Zukofsky Reznikoff Oppen and Ginsberg among others

Death of a Holy Land Rose L. Levinson, 2013-06-20 *Death of a Holy Land Reflections in Contemporary Israeli Fiction* by Rose Levinson uses the work of four contemporary Israeli authors as a lens into present day Israel Discussing the novels of Orly Castel Bloom Michal Govrin Zeruya Shalev and Yoram Kaniuk the book argues for a new understanding of today's Israel Crucial to renewed awareness is a view of the country that jettisons the notion of Israel as an exceptional sacred state immune from 21st century discontents Attention is focused on ways in which many of Israel's most pressing problems are linked to long standing issues of Jewish identity Continual reference to the novels gives weight and substance to *Death of a Holy Land's* underlying insistence on the need for a critical view of Israel as a country deeply ill at ease with itself

Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Retrospective Imagination of A. B. Yehoshua Yael Halevi-Wise, 2020-12-22 Once referred to by the New York Times as the Israeli Faulkner A. B. Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently

faces in the Middle East The Retrospective Imagination of A B Yehoshua is an insightful overview of the fiction nonfiction and hundreds of critical responses to the work of Israel s leading novelist Instead of an exhaustive chronological biographical account of Yehoshua s artistic growth Yael Halevi Wise calls for a systematic appreciation of the author s major themes and compositional patterns Specifically she argues for reading Yehoshua s novels as reflections on the condition of Israel constructed multifocally to engage four intersecting levels of signification psychological sociological historical and historiosophic Each of the book s seven chapters employs a different interpretive method to showcase how Yehoshua s constructions of character psychology social relations national history and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels The book ends with a playful dialogue in the style of Yehoshua s masterpiece Mr Mani that interrogates his definition of Jewish identity Masterfully written with full control of all the relevant materials Halevi Wise s assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies

Place and Ideology in Contemporary Hebrew Literature Karen Grumberg, 2012-01-05 John Brinckerhoff Jackson theorized the vernacular landscape as one that reflects a way of life guided by tradition and custom distanced from the larger world of politics and law This quotidian space is shaped by the everyday culture of its inhabitants In *Place and Ideology in Contemporary Hebrew Literature* Grumberg sets anchor in this and other contemporary theories of space and place then embarks on subtle close readings of recent Israeli fiction that demonstrate how literature in practice can complicate those discourses Literature in Israel over the past twenty five years tends to be set in ordinary spaces rather than in explicitly ideologically charged locations such as contested borders and debated territories Rarely taking place in settings of war and political violence it depicts characters encounters with everyday places such as buses and caf s as central to their self conception Yet in academic discussions the imaginative representations of these sites tend to be neglected in favor of spaces more overtly relevant to religious and political debates To fill this gap Grumberg proposes a new understanding of how Israeli identity is mapped onto the spaces it inhabits She demonstrates that in the writing of many Israeli novelists even mundane sites often have significant ideological implications Exploring a wide range of authors from Amos Oz to Orly Castel Bloom Grumberg argues that literary depictions of vernacular places play a profound and often unidentified role in serving or resisting ideology

Rhetorics of Belonging Anna Bernard, 2013-10-14 *Rhetorics of Belonging* describes the formation and operation of a category of Palestinian and Israeli world literature whose authors actively respond to the expectation that their work will narrate the nation invigorating critical debates about the political and artistic value of national narration as a literary practice

The Holocaust across Borders Hilene S. Flanzbaum, 2021-06-29 Literature of the Holocaust courses whether taught in high schools or at universities necessarily cover texts from a broad range of international contexts Instructors are required regardless of their own disciplinary training to become comparatists and discuss all works with equal expertise This book offers analyses of the ways in which representations of the Holocaust whether in text film or

material culture are shaped by national context providing a valuable pedagogical source in terms of both content and methodology As memory yields to post memory nation of origin plays a larger role in each re telling and the chapters in this book explore this notion covering well known texts like Night Hungary Survival in Auschwitz Italy MAUS United States This Way to the Gas Poland and The Reader Germany while also introducing lesser known representations from countries like Argentina or Australia

Zionism's Redemptions Arie Saposnik, 2021-11-18 In this volume Arie Saposnik examines the complicated relations between nationalism and religious and non religious redemptive traditions through the case study of Zionism He provides a new framework for understanding the central ideas of this movement and its relationship to traditional Jewish ideas Christian thought and modern secular messianisms Providing a longue dur e and broad view of the central themes and motivations in the making of Zionism Saposnik connects its intellectual history with the concrete development of the Zionist project in Israel in its cultural social and political history Saposnik demonstrates how Zionism offers lessons for a politics in which human perfectibility continues to serve as a guiding light and as a counter narrative to the contemporary politics of self interest self promotion and post truth This is a study that bears implications for our understanding of modernity of space and place history and historical trajectories and the place of Jews and Judaism in the modern world

Narratives of Dissent Rachel S. Harris, Ranen Omer-Sherman, 2012-12-17 Students and teachers of Israeli studies will appreciate Narratives of Dissent

Exodus in the Jewish Experience Pamela Barmash, W. David Nelson, 2015-05-14 Exodus in the Jewish Experience Echoes and Reverberations investigates how the Exodus has been and continues to be a crucial source of identity for both Jews and Judaism It explores how the Exodus has functioned as the primary model from which Jews have created theological meaning and historical self understanding It probes how and why the Exodus has continued to be vital to Jews throughout the unfolding of the Jewish experience As an interdisciplinary work it incorporates contributions from a range of Jewish Studies scholars in order to explore the Exodus from a variety of vantage points It addresses such topics as the Jewish reception of the biblical text of Exodus the progressive unfolding of the Exodus in the Jewish interpretive tradition the religious expression of the Exodus as ritual in Judaism and the Exodus as an ongoing lens of self understanding for both the State of Israel and contemporary Judaism The essays are guided by a common goal to render comprehensible how the re envisioning of Exodus throughout the unfolding of the Jewish experience has enabled it to function for thousands of years as the central motif for the Jewish people

The Politics of Jewishness in Contemporary World Literature Isabelle Hesse, 2016-02-11 Reading a wide range of novels from post war Germany to Israeli Palestinian and postcolonial writers The Politics of Jewishness in Contemporary World Literature is a comprehensive exploration of changing cultural perceptions of Jewishness in contemporary writing Examining how representations of Jewishness in contemporary fiction have wrestled with such topics as the Holocaust Israeli Palestinian relations and Jewish diaspora experiences Isabelle Hesse demonstrates the colonial turn taken by these representations since the founding of the Jewish

state Following the dynamics of this turn the book demonstrates new ways of questioning received ideas about victimhood and power in contemporary discussions of postcolonialism and world literature *Comics and Sacred Texts* Assaf Gamzou, Ken Koltun-Fromm, 2018-10-18 Contributions by Ofra Amihay Madeline Backus Samantha Baskind Elizabeth Rae Coody Scott S Elliott Assaf Gamzou Susan Handelman Leah Hochman Leonard V Kaplan Ken Koltun Fromm Shiamin Kwa Samantha Langsdale A David Lewis Karline McLain Ranen Omer Sherman Joshua Plencner and Jeffrey L Richey *Comics and Sacred Texts* explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacred Comics and graphic narratives help readers see religion in the everyday and in depictions of God in transfigured heroic selves as much as in the lives of saints and the meters of holy languages Coeditors Assaf Gamzou and Ken Koltun Fromm reveal the graphic character of sacred narratives imagining new vistas for both comics and religious texts In both visual and linguistic forms graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence Through close readings and critical inquiry these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes rhetorical practices pictorial representation and the everyday experiences of the uncanny Organized into four sections Seeing the Sacred in Comics Reimagining Sacred Texts through Comics Transfigured Comic Selves Monsters and the Body and The Everyday Sacred in Comics the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X Men* and *Captain America* to graphic adaptations of religious texts such as *1 Samuel* and the *Gospel of Mark* *Comics and Sacred Texts* shows how claims to the sacred are nourished and concealed in comic narratives Covering many religions not only Christianity and Judaism this rare volume contests the profane sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience **Amos Oz** Ranen Omer-Sherman, 2023-03-01 The veteran contributors to this volume take as their central drama and their essential task for analysis the enduring literary and political legacy of Israel Prize laureate Amos Oz 1939-2019 Born a decade prior to the establishment of the state of Israel in what was then Palestine under British rule Oz's life spanned the country's entire history and both his fiction and nonfiction restlessly probe and illuminate its fraught conflicts contradictions and ambivalences Throughout his career Oz grappled frankly with the often painful realities of Israeli life while also celebrating the ebullience of the Israeli spirit and his sophisticated understanding of the sociopolitical turmoil of his society was always accompanied by intensely lyrical language and deep penetrations into the vulnerabilities of the human psyche The volume's twenty contributors bring an exciting diversity of concerns and perspectives to Oz's most celebrated novels including his powerfully resonant final novel *Judas* as well as to overlooked facets of his oeuvre illuminating the breathtaking scope of his literary legacy Together they offer gripping analyses of his urgent and profoundly universal works about political and romantic dreamers whose heartfelt struggles with both their own human frailties and those of the state ultimately resonate far beyond Israel itself

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