

The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

1. How does Nick describe himself at the beginning of the novel?
2. How does Nick describe Tom Buchanan?
3. Who is Jordan Baker? What does Nick find appealing about her?
4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
7. Compare the setting of the party in this chapter to the setting of the party in Chapter One.
8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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Vincent Verret



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The Great Gatsby ,2011-03 The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **Great Gatsby Study Guide and Student Workbook** BMI Staff,2010-09 **A Study Guide (New Edition) for F. Scott Fitzgerald's "The Great Gatsby"** Gale, Cengage, A Study Guide New Edition for F Scott Fitzgerald s *The Great Gatsby* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Study Guide** Vincent Verret,2018-08-26 Welcome to the best Study Guide for *The Great Gatsby* with this special Deluxe Edition featuring over 100 pages of guided activities diagrams visual organizers note taking exercises and essential questions With sections aimed at citing evidence from the text this study guide for *The Great Gatsby* is up to date with Next Generation 21st Century and Common Core skill requirements This study guide for *The Great Gatsby* can be used as BOTH a study guide for readers students AND an instructional guide for teachers It is the perfect companion to introducing literature in any classroom Master the material and ace any assignment with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides for *The Great Gatsby* simply give basic details of the novel meaning that students read over material without digesting or learning it Other study guides take complex themes concepts and information and just regurgitate it to readers But this Study Guide for *The Great Gatsby* is different Using the original text as a guide you will learn to cite evidence from the text in order to complete and reflect on your reading Readers will self generate additional notes within the structure provided by this Study Guide Designed by a veteran educator this study guide for *The Great Gatsby* GUIDES the learner to discovering the answers for themselves creating a fully detailed study guide in the user s own words Filled with guided reading activities students are able to fill this guidebook with their own information

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Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

The Great Gatsby: York Notes for A-level ebook edition F. Scott Fitzgerald, 2015-10-07 An enhanced exam section expert guidance on approaching exam questions writing high quality responses and using critical interpretations plus practice tasks and annotated sample answer extracts Key skills covered focused tasks to develop analysis and understanding plus regular study tips revision questions and progress checks to help students track their learning The most in depth analysis detailed text summaries and extract analysis to in depth discussion of characters themes language contexts and criticism all helping students to reach their potential

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that

ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

New Progress to First Certificate Self-study Student's Book Leo Jones,1997-04-03 This new colour edition has been updated to conform to the revised FCE specifications The Great Gatsby - Encore Edition F. Scott Fitzgerald,2000-10-18 The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each others names After the dizzying success of Tales of the Jazz Age in 1922 Fitzgerald submitted a very different work to his publishers two years later Originally entitled Tremalchio the novel was extensively revised at the galley stage and emerged with a new title The Great Gatsby The novel sold poorly however and it was not until after Fitzgerald s death in 1940 that The Great Gatsby began to be regarded as his greatest work and by many as the great American novel When Nick Carraway rents a cottage in an exclusive part of Long Island he becomes curious about his neighbour in the mansion next door where extravagant parties extend into the early hours Jay Gatsby turns out to care little for partying but is obsessed with winning back Daisy Buchanan an early love who is now married and living just across the water This Broadview edition provides a reliable text at a very reasonable price It contains textual notes but no appendices or introduction

Generation 1.5 in College Composition Mark Roberge,Meryl Siegal,Linda Harklau,2009-02-12 A well organized volume with a strong emphasis on pedagogy Trudy Smoke Hunter College City University of New York USA Generation 1 5 is the most interesting topic of concern in ESL today yet publications are few and far between The editors clearly know what they re doing They know the field know the subject matter and understand the problems This volume contributes to the thinking in the field Linda Lonon Blanton University of New Orleans USA Building on the work that has been done over the past decade this volume provides theoretical frameworks for understanding debates

about immigrant students studies of students schooling paths and language and literacy experiences and pedagogical approaches for working with Generation 1.5 students Generation 1.5 in College Composition is designed to help both scholars and practitioners reconceptualize the fields of College Composition and TESOL and create a space for research theory and pedagogy focusing on postsecondary immigrant ESL students provides both important new theoretical work which lays the underpinnings for serious pedagogical innovation and important new pedagogical approaches Because of their varied and complex language and literacy profiles Generation 1.5 students are found in developmental English courses college ESL courses and mainstream college writing courses This volume is directed to preservice and inservice teachers teacher educators and researchers involved with educating Generation 1.5 students in these and other contexts

Classroom Strategies for Interactive Learning Doug Buehl, 2017 Educators across content areas have turned to Classroom Strategies for Interactive Learning for almost two decades This fully updated fourth edition delivers rich practical research based strategies that readers have found invaluable in the context of today's classrooms Doug has written all new chapters that focus on the instructional shifts taking place as the Common Core State Standards are implemented across the United States These introductory chapters will help you do the following Understand the research base for comprehension strategies in content classrooms Learn how to tap into students background knowledge to enhance comprehension of complex texts and build new knowledge Show learners how to question a text Teach reading and thinking through a disciplinary lens At the heart of this edition are more than forty classroom strategies with variations and strategy indexes that identify the instructional focus of each strategy pinpoint the text frames in play as students read and learn and correlate students comprehension processes across the phases of strategy implementation In addition each strategy is cross referenced with the Common Core's reading writing speaking listening and language standards *The Manhattan Family Guide to Private Schools and Selective Public Schools, Seventh Edition* Victoria Goldman, 2016-01-08 This is the best and most comprehensive guide to Manhattan's private schools including Brooklyn and Riverdale Written by a parent who is also an expert on school admissions this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years The new edition has been completely revised and expanded to include the latest tuition and scholarships It now lists over 75 elementary and high schools including schools for special needs children

Handbook of Language and Literacy, Second Edition C. Addison Stone, Elaine R. Silliman, Barbara J. Ehren, Geraldine P. Wallach, 2016-05-27 An acclaimed reference that fills a significant gap in the literature this volume examines the linkages between spoken and written language development both typical and atypical Leading authorities address the impact of specific language related processes on K-12 literacy learning with attention to cognitive neurobiological sociocultural and instructional issues Approaches to achieving optimal learning outcomes with diverse students are reviewed The volume presents research based practices for assessing student needs and providing effective instruction in all aspects of literacy

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Handbook of Research on Advancing Health Education through Technology Wang, Victor C.X.,2015-09-21 The Internet serves as an essential tool in promoting health awareness through the circulation of important research among the medical professional community While digital tools and technologies have greatly improved healthcare challenges are still prevalent among diverse populations worldwide The Handbook of Research on Advancing Health Education through Technology presents a comprehensive discussion of health knowledge equity and the importance of the digital age in providing life saving data for diagnosis and treatment of diverse populations with limited resources Featuring timely research based chapters across a broad spectrum of topic areas including but not limited to online health information resources data management and analysis and knowledge accessibility this publication is an essential reference source for researchers academicians medical professionals and upper level students interested in the advancement and dissemination of medical knowledge **Resources in Education** ,1995-10

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