

TEXTES CLASSIQUES

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La petite Fadette

George Sand

La Petite Fadette English Translation

Peter France



La Petite Fadette English Translation:

La Petite Fadette George Sand, 2017-11-02 Set in the French countryside of George Sand's childhood and narrated in the unique voice of a Berrichon peasant *La Petite Fadette* is a beloved 1848 novel about identical twin brothers and Fadette the mysterious waif with whom they both fall in love The brothers Landry and Sylvinet belong to a highly respected farm family When young Landry meets Fadette whose very name suggests that she is a witch he is captivated by the girl despite her lowly status and disreputable family Sylvinet soon follows suit Fadette's relationship with the twins defies the patriarchal norms of French society as well as the expectations of the village resulting in a tale of love courage and clever strategy winning out over superstition and prejudice Often regarded as a simple country tale Sand's novel is layered with meaning including subtle nods to the burgeoning desire for political and sexual equality in nineteenth century France This thoughtful critical translation by Gretchen van Slyke brings the complexity of the original story to life Her introduction explores the autobiographical and political dimensions of the novel and her translation preserves the rustic charm and archaic flavor of Sand's language An invaluable contribution to French literary studies and nineteenth century literature studies this new edition ensures that *La Petite Fadette* will be read by generations to come **The Chap-book**, 1894 **The Oxford**

History of Literary Translation in English: Peter France, Kenneth Haynes, 2006-02-23 In the one hundred and ten years covered by volume four of *The Oxford History of Literary Translation in English* what characterized translation was above all the move to encompass what Goethe called world literature This occurred paradoxically at a time when English literature is often seen as increasingly self-sufficient In Europe the culture of Germany was a new source of inspiration as were the medieval literatures and the popular ballads of many lands from Spain to Serbia From the mid-century the other literatures of the North both ancient and modern were extensively translated and the last third of the century saw the beginning of the Russian vogue Meanwhile as the British presence in the East was consolidated translation helped readers to take possession of exotic non-European cultures from Persian and Arabic to Sanskrit and Chinese The thirty-five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator's task as the new literalism whether scholarly or experimental vied with established modes of translation The complex story unfolds in Britain and its empire but also in the United States involving not just translators publishers and readers but also institutions such as the universities and the periodical press Nineteenth century English literature emerges as more open to the foreign than has been recognized before with far-reaching effects on its orientation

The First Printed Translations into English of the Great Foreign Classics William James Harris, 2022-06-03 *The First Printed Translations* by William James Harris is a bibliography that has been compiled with the view of supplementing existing textbooks on English literary history and assisting students in preparing for examinations in Bibliography and Literature It will also be of service to those who are working for the professional examinations of the Library Association The

great foreign classics have exercised a direct and decided influence upon English literature and the object of this bibliography is to give in concise form the authors and titles translations and dates of the first English translations of the chief foreign authors and incidentally to enable students to note the effect of such translations on the works of many of our great imaginative writers Excerpt ACHILLES TATIUS Fourth Century Greek writer CLEITOPHON AND LEUCIPPE Tr by Rev R Smith 1855 One of the decadent Greek novelists An erotic novel of a conventional type LFRIC c 1006 THE CATHOLIC HOMILIES Ed with tr B Thorpe lfric Soc 1844 46 LIVES OF SAINTS Ed Text and Tr W W Skeat E E T S 1881 Eminent Saxon prelate one of the most learned of his time His works upwards of eighty in number have been republished by the lfric Soc London 1844 46

The Oxford Guide to Literature in English Translation Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

Reference Catalogue of Current Literature , 1920 Calendar University of Toronto, 1902 **The Gallic war, book iii, with notes and exercises, ed. by M.J.F. Brackenbury** Gaius Julius Caesar, 1897 **Outlines of Logic, Psychology and Ethics** Arthur Baker, 1891 Wordsworth's shorter poems, with intr. and notes by mrs. E. Helps William Wordsworth, William [poetical works Wordsworth (selections)], 1891 The St. Andrews University Calendar for the Year ... University of St. Andrews, 1908 **Calendar** University of St. Andrews, 1908 *The structure of sentences* Robert Somervell, 1891 **Physiography, a class book** James Spencer (B.Sc.), 1891 **Pope's Iliad (selections) with intr. and notes by H.L. Earl** Homer, 1892 **Longfellow's Evangeline, with intr. and notes by R.P. Horsley** Henry Wadsworth

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