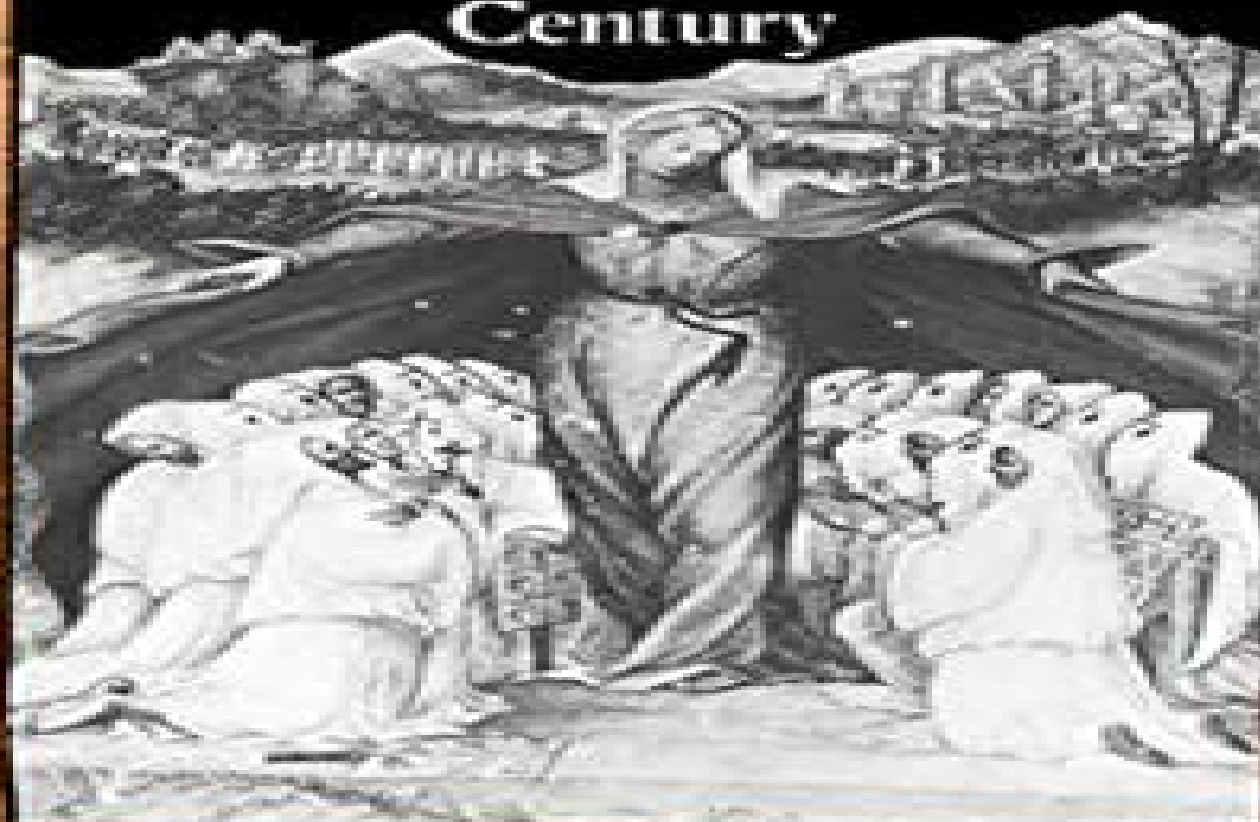


CHRISTOPHER F. BLACK  
**Italian Confraternities  
in the Sixteenth  
Century**



# Italian Confraternities In The Sixteenth Century Italian Confraternities In The Sixteenth Century

**Emily Clark**



## **Italian Confraternities In The Sixteenth Century Italian Confraternities In The Sixteenth Century:**

**Italian Confraternities in the Sixteenth Century** Christopher F. Black, 1989-06-15 Confraternities were and are religious brotherhoods for lay people to promote their religious life in common Though designed to prepare for the afterlife they were fully involved in the social political and cultural life of the community and could affect all men and women as members or as the recipients of charity Confraternities organised a great range of devotional cultural and indeed artistic activities in addition to other functions such as the provision of dowries and the escort of condemned men to the scaffold Other works have studied the local activities of specific confraternities but this is the first to attempt a broad survey of such organisations across the breadth of early modern Italy Christopher Black demonstrates clearly the extent diversity and influence of confraternal behaviour and shows how such brotherhoods adapted to the religious and social crises of the sixteenth century thus illuminating current debates about Catholic Reform the Counter Reformation poverty philanthropy and social control

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**Mary of Mercy in Medieval and Renaissance Italian Art** Katherine T. Brown, 2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author's primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces

frescoes oil paintings manuscript illuminations metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners

*Women and Poor Relief in Seventeenth-Century France* Susan E. Dinan, 2017-09-29 Chronicling the history of the Daughters of Charity through the seventeenth century this study examines how the community's existence outside of convents helped to change the nature of women's religious communities and the early modern Catholic church. Unusually for the time this group of Catholic religious women remained uncloistered. They lived in private houses in the cities and towns of France offering medical care religious instruction and alms to the sick and the poor by the end of the century they were France's premier organization of nurses. This book places the Daughters of Charity within the context of early modern poor relief in France the author shows how they played a critical role in shaping the system and also how they were shaped by it. The study also examines the complicated relationship of the Daughters of Charity to the Catholic church of the time analyzing it not only for what light it can shed on the history of the community but also for what it can tell us about the Catholic Reformation more generally.

*Heresy, Culture, and Religion in Early Modern Italy* Ronald K. Delph, Michelle M. Fontaine, John Jeffries Martin, 2006-09-01 Leading scholars from Italy and the United States offer a fresh and nuanced image of the religious reform movements on the Italian peninsula in the sixteenth and seventeenth centuries. United in their conviction that religious ideas can only be fully understood in relation to the particular social cultural and political contexts in which they develop these scholars explore a wide range of protagonists from popes bishops and inquisitors to humanists and merchants to artists jewelers and nuns. What emerges is a story of negotiations mediations compromises and of shifting boundaries between heresy and orthodoxy. This book is essential reading for all students of the history of Christianity in early modern Europe.

**Tortured Subjects** Lisa Silverman, 2010-06-15 At one time in Europe there was a point to pain physical suffering could be a path to redemption. This religious notion suggested that truth was lodged in the body and could be achieved through torture. In *Tortured Subjects* Lisa Silverman tells the haunting story of how this idea became a fixed part of the French legal system during the early modern period. Looking closely at the theory and practice of judicial torture in France from 1600 to 1788 the year in which it was formally abolished Silverman revisits dossiers compiled in criminal cases including transcripts of interrogations conducted under torture as well as the writings of physicians and surgeons concerned with the problem of pain records of religious confraternities diaries and letters of witnesses to public executions and the writings of torture's abolitionists and apologists. She contends that torture was at the center of an epistemological crisis that forced French jurists and intellectuals to reconsider the relationship between coercion and sincerity or between free will and evidence. As the philosophical consensus on which torture rested broke down and definitions of truth and pain shifted so too did the foundation of torture until by the eighteenth century it became an indefensible practice.

*Abandoned Children of the Italian Renaissance* Nicholas Terpstra, 2020-04-07 In the early development of the modern Italian state individual orphanages were a reflection of the intertwining of politics and charity. Nearly half of the children who lived in the cities of

the late Italian Renaissance were under fifteen years of age Grinding poverty unstable families and the death of a parent could make caring for these young children a burden Many were abandoned others orphaned At a time when political rulers fashioned themselves as the fathers of society these cast off children presented a very immediate challenge and opportunity In Bologna and Florence government and private institutions pioneered orphanages to care for the growing number of homeless children Nicholas Terpstra discusses the founding and management of these institutions the procedures for placing children into them the children s daily routine and education and finally their departure from these homes He explores the role of the city state and considers why Bologna and Florence took different paths in operating the orphanages Terpstra finds that Bologna s orphanages were better run looked after the children more effectively and were more successful in returning their wards to society as productive members of the city s economy Florence s orphanages were larger and harsher and made little attempt to reintegrate children into society Based on extensive archival research and individual stories

*Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city s network and how politics charity and economics intertwined in the development of the early modern state *City Culture and the Madrigal at Venice* Martha Feldman,2023-11-15 Martha Feldman s exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted these norms to its long standing mythologies of equilibrium justice peace and good judgment Feldman explains how Venetian literary theorists conceived variety as a device for tempering linguistic extremes and thereby maintaining moderation She further shows how the complexity of sacred polyphony was adapted by Venetian music theorists and composers to achieve similar ends At the same time Feldman unsettles the kinds of simplistic alignments between the collectivity of the state and its artistic production that have marked many historical studies of the arts Her rich social history enables a more intricate dialectics among sociopolitical formations the roles of individual printers academists merchants and others and the works of composers and poets *City Culture* offers a new model for situating aesthetic products in a specific time and place one that sees expressive objects not simply against a cultural backdrop but within an integrated complex of cultural forms and discursive practices Martha Feldman s exploration of sixteenth century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms which emphasized decorum through adherence to distinct stylistic levels She shows that Venice easily adapted t

**The Art of Executing Well** Nicholas Terpstra,2008-10-01 In Renaissance Italy a good execution was both public and peaceful at least in the eyes of authorities In a feature unique to Italy the people who prepared a condemned man or woman spiritually and psychologically for execution were not priests or friars but laymen This volume includes some of the songs stories poems and images that they used together with first person accounts and ballads describing particular executions Leading scholars expand on these accounts explaining aspects of the theater psychology and politics of execution The main text is a manual

translated in English for the first time on how to comfort a man in his last hours before beheading or hanging. It became an influential text used across Renaissance Italy. A second lengthy piece gives an eyewitness account of the final hours of two patrician Florentines executed for conspiracy against the Medici in 1512. Shorter pieces include poems written by prisoners on the eve of their execution, songs sung by the condemned and their comforters, and popular broadsheets reporting on particular executions. It is richly illustrated with the small panel paintings that were thrust into prisoners' faces to distract them as they made the public journey to the gallows. Six interdisciplinary essays explain the contexts and meanings of these writings and of execution rituals generally. They explore the relation of execution rituals to late medieval street theater, the use of art to comfort the condemned, the literature that issued from prisons by the hands of condemned prisoners, the theological issues around public executions in the Renaissance, the psychological dimensions of the comforting process, and some of the social, political, and historical dimensions of executions and comforting in Renaissance Italy. **The**

**Sacralization of Space and Behavior in the Early Modern World** Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period, as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts, sermons, rituals, and images, communities grappled frequently with the connection between sacred space and behavior. *The Sacralization of Space and Behavior in the Early Modern World* explores individual and community involvement in the approbation, reconfiguration, and regulation of sacred spaces and the behavior both animal and human within them. The individual's understanding of sacred space and consequently the behavior appropriate within it depended on local need, group dynamics, and the dissemination of normative expectations. While these expectations were defined in a growing body of confessionalizing literature locally and internationally, traditional clerical authorities found their decisions contested, circumvented, or elaborated in order to make room for other stakeholders' activities and needs. To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space, this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space. Based on new archival research, the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media. These essays give voice to the arguments, exhortations, and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations. **The Parish in English Life, 1400-1600** Katherine L.

French, Gary G. Gibbs, Beat A. Kümin, 1997 The first comprehensive survey of the religious, social, and cultural life of late medieval and Reformation parishes, covers town and country, northern as well as southern communities, and provides an indication of the European setting just before and just after the enormous social and religious changes of the 16th century. 15 illustrations. **Boundaries of Faith** Jill R. Fehleison, 2010-10-01 At the political and religious crossroads where John Calvin and the Protestant Reformation had taken hold, the Catholic Diocese of Geneva struggled to convert their Protestant

neighbors back to the Catholic Church while maintaining a tradition of piety and a firm disciplinary hand This critical study examines the success of Catholic counter reform in key rural villages and looks at the significant role played by Bishop Francois de Sales who had the unusual challenge of dealing with the two political authorities of Savoy and France Drawing from a wealth of primary sources including visitation records of bishops and other diocesan documents Jill Fehleison contributes to our understanding of early modern Catholicism as it addressed the challenges of coexisting with Protestantism **A**

**Renaissance Education** Christopher Carlsmith,2010-01-01 Carlsmith s A Renaissance Education uses a case study approach to examine educational practices in the north eastern Italian city of Bergamo from 1500 to 1650 **Masterless**

**Mistresses** Emily Clark,2012-12-01 During French colonial rule in Louisiana nuns from the French Company of Saint Ursula came to New Orleans where they educated women and girls of European Indian and African descent enslaved and free in literacy numeracy and the Catholic faith Although religious women had gained acceptance and authority in seventeenth century France the New World was less welcoming Emily Clark explores the transformations required of the Ursulines as their distinctive female piety collided with slave society Spanish colonial rule and Protestant hostility The Ursulines gained prominence in New Orleans through the social services they provided schooling an orphanage and refuge for abused and widowed women which also allowed them a self sustaining level of corporate wealth Clark traces the conflicts the Ursulines encountered through Spanish colonial rule 1767 1803 and after the Louisiana Purchase as Protestants poured into Louisiana and were dismayed to find a powerful community of self supporting women and a church congregation dominated by African Americans The unmarried nuns contravened both the patriarchal order of the slaveholding American South and the Protestant construction of femininity that supported it By incorporating their story into the history of early America

**Masterless Mistresses** exposes the limits of the republican model of national unity **Blacks of the Rosary** Elizabeth W. Kiddy,2007-03-30 Blacks of the Rosary tells the story of the Afro Brazilian communities that developed within lay religious brotherhoods dedicated to Our Lady of the Rosary in Minas Gerais It shows how these brotherhoods functioned as a social space in which Africans and their descendants could rebuild a communal identity based on a shared history of an African past and an ongoing devotional practice thereby giving rise to enduring transnational cultures that have survived to the present day In exploring this intersection of community identity and memory the book probes the Portuguese and African contributions to the brotherhoods in Part One Part Two traces the changes and continuities within the organizations from the early eighteenth century to the end of the Brazilian Empire and the book concludes in Part Three with discussion of the twentieth century brotherhoods and narratives of the participants in brotherhood festivals in the 1990s In a larger sense the book serves as a case study through which readers can examine the strategies that Afro Brazilians used to create viable communities in order to confront the asymmetry of power inherent in the slave societies of the Americas and their economic and social marginalization in the twentieth century *History of Catholic Theological Ethics*, A Keenan, James F., SJ,2022

An introduction to Catholic theological ethics through the lens of its historical development from the beginning of the church until today     **Regulating the People: The Catholic Reformation in Seventeenth-Century Spain** Poska,2023-07-03

This study of early modern Spain uses parish records to examine the content of religious practice and belief at the parish level and the success of the Catholic Church's attempt to alter those beliefs during the Catholic Reformation. The first three chapters explore the problems encountered by episcopal Visitors to parishes in the diocese of Ourense in northwestern Spain as they attempted to enforce the ideals of the Catholic Reformation program. The last three chapters use both quantitative and qualitative sources to contrast the expectations of the Catholic Church with parishioner participation in socio-religious activities such as naming marriage choice and the composition of testaments. This work is particularly important to scholars of colonial Latin America as it describes the local religion that Spanish colonists brought to the New World.     *Political*

*Space in Pre-industrial Europe* Beat Kümin,2016-04-22 Social and cultural studies are experiencing a spatial turn. Micro-sites, localities, empires, as well as virtual or imaginary spaces attract increasing attention. In most of these works, space emerges as a social construct rather than a mere container. This collection examines the potential and limitations of spatial approaches for the political history of pre-industrial Europe. Adopting a broad definition of political, the volume concentrates on two key questions: Where did political exchange take place? How did spatial dimensions affect political life in different periods and contexts? Taken together, the essays demonstrate that pre-modern Europeans made use of a much wider range of political sites than is usually assumed: not just palaces, town halls, and courtrooms, but common fields as well as back rooms of provincial inns, and that spatial dimensions provided key variables in political life, both in terms of territorial ambitions and practical governance, and in the more abstract forms of patronage networks, representations of power, and the emerging public sphere. As such, this book offers a timely and critical engagement with the spatial turn from a political perspective. Focusing on the distinct constitutional environments of England and the Holy Roman Empire, one associated with early centralization and strong parliamentary powers, the other with political fragmentation and absolutist tendencies, it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines. Preface, commentary, and a sketch of research perspectives discuss the wider implications of the essays' findings and reflect upon the value of spatial approaches for political history as a whole.     Reader's Guide to Music Murray

Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English-language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked, from early chant to rock and roll, and topics important to the various disciplines of music scholarship, from aesthetics to gay/lesbian musicology.     **Early Modern Ethnic and Religious Communities in Exile** Yosef



Kaplan,2017-11-06 In the Early Modern period the religious refugee became a constant presence in the European landscape a presence which was felt in the wake of processes of globalization on other continents as well During the religious wars which raged in Europe at the time of the Reformation and as a result of the persecution of religious minorities hundreds of thousands of men and women were forced to go into exile and to restore their lives in new settings In this collection of articles an international group of historians focus on several of the significant groups of minorities who were driven into exile from the sixteenth to the eighteenth centuries The contributions here discuss a broad range of topics including the ways in which these communities of belief retained their identity in foreign climes the religious meaning they accorded to the experience of exile and the connection between ethnic attachment and religious belief among others

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