

ITALIAN WOMEN WRITERS, 1800—2000

Boundaries, Borders, and Transgression

Edited by

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Italian Women Writers 1800 2000 Boundaries Borders And Transgression

Anna Franchi, Milagro Martín Clavijo



Italian Women Writers 1800 2000 Boundaries Borders And Transgression:

Italian Women Writers, 1800-2000 Patrizia Sambuco, 2014-11-12 Italian Women Writers 1800 2000 Boundaries Borders and Transgression investigates narrative autobiography and poetry by Italian women writers from the nineteenth century to today focusing on topics of spatial and cultural boundaries border identities and expressions of excluded identities This book discusses works by known and less known writers as well as by some new writers Sibilla Aleramo La Marchesa Colombi Giuliana Morandini Elsa Morante Neera Matilde Serao Ribka Sibhatu Patrizia Valduga Annie Vivanti Laila Waida among others writers who in their works have manifested transgression to confinement and entrapment either social cultural or professional or who have given significance to national and transnational borders or have employed particular narrative strategies to give voice to what often exceeds expression Through its contributions the volume demonstrates how Italian women writers have negotiated material as well as social and cultural boundaries and how their literary imagination has created dimensions of boundary crossing Italian Women Writers, 1800-2000 Patrizia Sambuco, 2014-11-12 Italian Women Writers 1800 2000 Boundaries Borders and Transgression investigates narrative autobiography and poetry by Italian women writers from the nineteenth century to today focusing on topics of spatial and cultural boundaries border identities and expressions of excluded identities This book discusses works by known and less known writers as well as by some new writers Sibilla Aleramo La Marchesa Colombi Giuliana Morandini Elsa Morante Neera Matilde Serao Ribka Sibhatu Patrizia Valduga Annie Vivanti Laila Waida among others writers who in their works have manifested transgression to confinement and entrapment either social cultural or professional or who have given significance to national and transnational borders or have employed particular narrative strategies to give voice to what often exceeds expression Through its contributions the volume demonstrates how Italian women writers have negotiated material as well as social and cultural boundaries and how their literary imagination has created dimensions of boundary crossing Italian Women Writers, 1800-2000 Patrizia Sambuco, 2015 Italian Women Writers 1800 2000 Boundaries Borders and Transgression investigates narrative autobiography and poetry by Italian women writers from the nineteenth century to today focusing on topics of spatial and cultural boundaries border identities and expressions of excluded identities This book discusses works by known and less known writers as well as by some new writers Sibilla Aleramo La Marchesa Colombi Giuliana Morandini Elsa Morante Neera Matilde Serao Ribka Sibhatu Patrizia Valduga Annie Vivanti Laila Waida among others writers who in their works have manifested transgression to confinement and entrapment either social cultural or professional or who have given significance to national and transnational borders or have employed particular narrative strategies to give voice to what often exceeds expression Through its contributions the volume demonstrates how Italian women writers have negotiated material as well as social and cultural boundaries and how their literary imagination has created dimensions of boundary crossing imagination has created dimensions of boundary crossing **Nineteenth-Century Italian Women Writers and the Woman**

Question Catherine Ramsey-Portolano, 2020-10-01 *Nineteenth Century Italian Women Writers and the Woman Question* focuses on the literary journalistic and epistolary production of Italian woman writer Neera pseudonym for Anna Radius Zuccari one of the most prolific and successful women writers of late nineteenth century Italy This study proposes to bring Neera out of the shadows of literary marginality to which she has long been confined by analyzing her contribution to literary and cultural debates as testimony to the pivotal role she played in the creation of a female literary voice within the Italian fin de siècle context Drawing from the Anglo American feminist critical tradition modern Italian feminist theory on the maternal order and sexual difference and a close reading of Neera's literary theoretical and epistolary writings this volume examines Neera's work from a three pronged perspective as promoter of a maternal order in contrast to the existent paternal order as one of few women writers to participate actively in Italy's verismo movement and as epistolary correspondent of leading representatives within fin de siècle Italian literary and journalistic circles *Nineteenth Century Italian Women Writers and the Woman Question* represents the first monographic volume in English dedicated exclusively to this important Italian woman writer repositioning her within the Italian literary landscape and canon

Modern European Borders in Fiction Andrew Hammond, 2025-09-18 There are few features of the contemporary world more significant than national and regional borders In modern Europe the practices of human division have defined the continent from the early years of the Cold War to the present barriers of Fortress Europe whose exposure of irregular migrants to trafficking discrimination and deportation is rarely absent from the daily news *Modern European Borders in Fiction* offers a comprehensive study of literary responses to the topic Through reference to over 600 novels and short stories Andrew Hammond analyses the wide ranging engagement of post 1945 novelists with the ideologies processes and effects of territorialisation as well as the related issues of military conflict migration populism nationalism and regionalism Among the topics under study are the ideological divisions of the Cold War the closed societies of totalitarian communism the labour migrations of the 1950s and 1960s the tightening of border controls from the 1970s the twenty first century war on migration the official restrictions on borderland communities the conflicts in Bosnia Georgia and Ukraine and the patterns of social segregation that have marked the continent from the Second World War to the present Drawing on theoretical work in the social sciences and the humanities this is a ground breaking contribution to European literary studies establishing the importance of continental border writing and opening up fresh avenues for decolonised teaching and research

The Somali Within Brioni Simone, 2017-07-05 The recent histories of Italy and Somalia are closely linked Italy colonized Somalia from the end of the 19th century to 1941 and held the territory by UN mandate from 1950 to 1960 Italy is also among the destination countries of the Somali diaspora which increased in 1991 after civil war Nonetheless this colonial and postcolonial cultural encounter has often been neglected Critically evaluating Gilles Deleuze and Félix Guattari's concept of minor literature as well as drawing on postcolonial literary studies *The Somali Within* analyses the processes of linguistic and cultural translation and self translation the political engagement with race

gender class and religious discrimination and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture *Contemporary Italian Diversity in Critical and Fictional Narratives* Ron Kubati, Marie Orton, Graziella Parati, 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives is about identity individual and national and belonging It is also an affirmation of diversity The editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration English speakers will find their own societal struggles with diversity mirrored in Italy's colonial inheritance and its renewed nationalism populism xenophobia and shifting national identity The artists and scholars who have contributed to this book challenge national discourses dehumanizations and issues of race and gender But many also seek to move beyond the negative and critical to claim belonging especially national belonging in the name of diversity as part of human experience The chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world Survival and Witness at Europe's Border Karina Horsti, 2023-09-15 No detailed description available for Survival and Witness at Europe's Border Elena Ferrante as World Literature Stiliana Milkova Rousseva, 2021-01-14 A model of academic praxis Public Books Elena Ferrante as World Literature is the first English language monograph on Italian writer Elena Ferrante whose four Neapolitan Novels 2011 2014 became a global phenomenon The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice Drawing on the writer's entire textual corpus to date Stiliana Milkova examines the linguistic psychical and corporeal spatial realities that constitute the female subjects Ferrante has theorized At stake in Ferrante's theory practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists bypasses or subverts these very structures Milkova's inquiry proceeds from Ferrante's theory of *frantumaglia* and *smarginatura* to explore mechanisms for controlling and containing the female body and mind forms of female authorship and creativity and corporeal negotiations of urban topography and patriarchal space Elena Ferrante as World Literature sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today **Annie Chartres Vivanti** Sharon Wood, Erica Moretti, 2016-10-12 This book explores the work of a writer Annie Chartres Vivanti 1866 1942 who brought a transnational dimension to the marked provincialism of the Italian novel by addressing issues of gender ethnicity and sexuality on personal and international levels and by creating work that distanced itself from much of the female penned literature of the day scorning both decorum and social respectability Chapters in this book examine Vivanti's output from multiple perspectives taking into account her politics and her career as a journalist writer and singer as well as her literary work Home, Memory and Belonging in Italian Postcolonial Literature

Chiara Giuliani, 2021-08-27 This book examines the meaning of home through the investigation of a series of public and private spaces recurrent in Italian postcolonial literature. The chapters by respectively considering Termini train station in Rome, phone centres, the condominium and the private spaces of the bathroom and the bedroom investigate how migrant characters inhabit those places and turn them into familiar spaces of belonging. Home, Memory and Belonging in Italian Postcolonial Literature suggests home spaces as a possible lens to examine these specific places and a series of practices enacted by their inhabitants in order to feel at home. Drawing on a wide array of sources, this book focuses on the role played by memory in creating transnational connections between present and past locations and on how these connections shape migrants' sense of self and migrants' identity. *Place, Setting, Perspective* Eleanor Andrews, 2014-09-26 *Place Setting Perspective* examines the films of the Italian filmmaker Nanni Moretti from a fresh viewpoint, employing the increasingly significant research area of space within a filmic text. The book is conceived with the awareness that space cannot be studied only in aesthetic or narrative terms; social, political and cultural aspects of narrated spaces are equally important if a thorough appraisal is to be achieved of an oeuvre such as Moretti's, which is profoundly associated with socio-political commentary and analysis. After an exploration of various existing frameworks of narrative space in film, the book offers a particular definition of the term based on the notions of Place, Setting and Perspective. Place relates to the physical aspect of narrative space and specifically involves cityscapes, landscapes, interiors and exteriors in the real world. Setting concerns genre characteristics of narrative space, notably its differentiated use in melodrama, detective stories, fantasy narratives and gender-based scenarios. Perspective encompasses the point of view taken optically by the camera, which supports the standpoint of Moretti's personal philosophy expressed through the aesthetic aspects which he employs to create narrative space. The study is based on a close textual analysis of Moretti's eleven major feature films to date, using the formal film language of mise en scène, cinematography, editing and sound. The aim is to show how Moretti selects, organizes, constructs, assembles and manipulates the many elements of narrative space into an entire work of art to enable meanings and pleasures for the spectator. *The Palgrave Handbook of Transnational Women's Writing in the Long Nineteenth Century* Claire Emilie Martin, Clorinda Donato, 2024-03-14 This handbook explores the rich and as yet understudied field of women's writing during the nation-building years that characterized the global politics of the long nineteenth century. In the wake of the American and French Revolutions, the waning of the Spanish Empire, subsequent Latin American uprisings and the Italian Risorgimento, nineteenth-century women writers cracked wide open the myths of gender, race and class that had sustained the ancien régime. This volume shows that the transnational networks of women writing about politics, sexuality, economics and the forging of the modern nation were much broader and more inclusive at a global level than has previously been understood. The handbook uniquely foregrounds French, Italian, Latin American and Spanish women writers, focusing on the transnational nature of their relationships and cultural production within a growing body of research that casts an ever wider

net in the effort to document women's voices *Women and the Collaborative Art of Gardens* Victoria E. Pagán, Judith W. Page, 2023-11-30 *Women and the Collaborative Art of Gardens* explores the garden and its agency in the history of the built and natural environments as evidenced in landscape architecture literature art archaeology history photography and film Throughout the book each chapter centers the act of collaboration from garden clubs of the early twentieth century as powerful models of women's leadership to the more intimate partnerships between family members to the delicate relationship between artist and subject Women emerge in every chapter whether as gardeners designers owners writers illustrators photographers filmmakers or subjects but the contributors to this dynamic collection unsettle common assumptions about the role of women in gardens to make manifest the significant ways in which women write themselves into the accounts of garden design practice and history The book reveals the power of gardens to shape human existence even as humans shape gardens and their representations in a variety of media including brilliantly illuminated manuscripts intricately carved architectural spaces wall paintings black and white photographs and wood cuts Ultimately the volume reveals that gardens are best apprehended when understood as products of collaboration The book will be of interest to scholars and students of gardens and culture ancient Rome art history British literature medieval France film studies women's studies photography African American Studies and landscape architecture **Millennials, Generation Z and the Future of Tourism** Fabio Corbisiero, Salvatore Monaco, Elisabetta Ruspini, 2022-06-23 This book examines the lifestyles expectations and plans of Millennials and Generation Z and how they are redefining tourism It demonstrates that if the tourism industry is to enjoy future growth it must understand and meet the particular needs of these two generations The volume explores the present and future challenges faced by the tourism industry as a result of the generational turnover and seeks to answer the following questions What contribution can the new generations make to the future of tourism How are technological advancements and social networks shaping future travel trends Can a generational perspective be useful to help the tourism industry recover from the COVID 19 crisis The book will be of interest to researchers and students of sociology and tourism studies as well as tourism professionals *Transmissions of Memory* Patrizia Sambuco, 2018-03-19 *Transmissions of Memory* Echoes Traumas and Nostalgia in Post World War II Italian Culture discusses cultural products films poetry fiction architectural buildings autobiographical writing and social media to individuate through them the dynamics of memory The field of analysis is Italian culture from World War II to the contemporary times and the volume has in a gendered approach one of its focuses offering an encompassing view on cultural memory and highlighting the similarities between gendered revisitation and revisitation of the past The volume is divided into three sections cultural transmissions fractured memories and nostalgia In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience individual or collective that values more the present and the future rather than the past **Lahiedra** Grazia Deledda, 2021-09-16 Esta novela trata con especial habilidad uno de los temas más importantes en la narrativa

de Grazia Deledda el deshacerse la progresiva decadencia la desaparición El ambiente que se nos presenta en la casa de los Decherchi entronca con la situación decadente de muchas familias de la nobleza italiana rural las cuales incapaces de adaptarse a los nuevos tiempos dilapidan los restos de su menguado patrimonio en fastos vanos y ocurrencias estériles En medio de este contexto melancólico se nos presenta a Annesa criada e hija adoptiva de la familia Decherchi que sufre con estos los errores y las faltas de Paulu un heredero joven prematuramente consumido e incapaz de encontrar su lugar en un mundo en continua transformación La hiedra dibuja pues con líneas cuidadosas y bien definidas la historia de un personaje profundamente marcado por su conflicto interior y que perseguir el amor mientras se enfrenta a una difícil y opresiva circunstancia vital

Adelante el divorcio Anna Franchi, Milagro Martín Clavijo, 2018-11 Anna Franchi publica su novela *Adelante el divorcio* en 1902 Su convicción de la necesidad de la promulgación de una ley que permita la disolución del matrimonio y su actividad febril durante esos años para conseguir que ese sueño se hiciera realidad se integran perfectamente en un contexto el de la Italia a caballo entre el siglo XIX y el XX en el que desde el Feminismo pero también desde el Parlamento se lucha por la mejora sustancial de la condición de la mujer y por la consecución de los derechos mínimos necesarios Una batalla que sin embargo no va a dar fruto hasta décadas más tarde En este sentido su obra se convierte en testimonio también para los lectores del nuevo milenio de esa larga cruzada que ha emprendido la mujer por la conquista de sus derechos llena de obstáculos de sufrimientos de renunciaciones y sacrificios Pero además Anna Franchi pone sobre la mesa la función que tiene la literatura como arma de denuncia para luchar contra una legislación que tiene sus deficiencias y que necesita que se presente a un público más amplio desde una perspectiva menos abstracta menos técnica más humana Finalmente se trata también de un libro en el que la mujer va a ir tomando conciencia de su condición subalterna en todos los campos de su vida y va a ponerse manos a la obra en busca de una realización plena

ESCRITORAS ITALIANAS INÉDITAS EN LA QUERRELLA DE LAS MUJERES: TRADUCCIONES EN OTROS IDIOMAS, PERSPECTIVAS Y BALANCES VOLUMEN I BARTOLOTTA Salvatore, TORMO-ORTIZ Mercedes, 2019-12-17 Esta edición representa la ocasión de evaluar y difundir los resultados de las diferentes investigaciones plantear nuevas posibilidades de proyectos y colaboraciones entre diferentes universidades e investigadores y finalmente crear Redes Internacionales de cooperación científico-técnica y de innovación Uno de los objetivos específicos que la obra se propone es reflexionar sobre textos de autores y autoras del pasado y utilizarlos como herramientas para profundizar en temas relacionados con la igualdad cultural entre hombres y mujeres y sobre cuestiones como la violencia en todas sus variantes las nuevas masculinidades Contemporáneamente se quiere dar a conocer traducciones al castellano o a otras lenguas europeas del espacio lingüístico con el fin de autoras italianas e incentivar nuevas traducciones Esta publicación quiere proponer un acercamiento diferente al estudio de la Literatura Italiana que permita profundizar temas de literatura y traducirlos relacionados con el género como la rescritura del canon la recuperación de autoras olvidadas la interpretación y análisis de los textos La publicación de estos resultados en una editorial de impacto como

la de la Universidad Nacional de Educaci n a Distancia permitir su difusi n y su visibilidad entre el profesorado y el alumnado de diferentes universidades espa olas y extranjeras Contempor neamente se quiere crear un material did ctico en varios idiomas que pueda permitir al profesorado proponer nuevas tem ticas de estudio e investigaci n relacionadas con escritoras y escritores fil ginos durante su actividad docente

Epistolario di Diodata Saluzzo Lorenzo Trovato, 2022-07-27 Il volume offre la prima edizione commentata dell epistolario di Diodata Saluzzo in cui convergono tanto le lettere gi edite altrove quanto quelle inedite conservate in vari archivi italiani e francesi Tra Sette e Ottocento Diodata Saluzzo ottenne uno straordinario successo in virt del quale assunse un ruolo di primo piano nella cultura letteraria del Piemonte sabaudo In conseguenza di ci dal suo epistolario si ricava un inedita prospettiva su una molteplicit di aspetti connessi alla sua figura i rapporti con gli intellettuali del tempo il coinvolgimento nel dibattito romantico in cui matur una sua posizione assolutamente originale e soprattutto la costruzione di una piccola rete di rapporti epistolari con altre letterate rilevante fenomeno anticipatorio rispetto alle grandi reti del tardo Ottocento Proprio per dare il giusto risalto a questo aspetto il volume si completa con un appendice in cui si offre la pubblicazione dei principali carteggi femminili della poetessa

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