

LETRAS
LATINOAMERICANAS

Alejo Carpentier

Los pasos perdidos

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Península



PENÍNSULA
EDITORIAL

Los Pasos Perdidos Los Pasos Perdidos

Charles William Lawrence



Los Pasos Perdidos Los Pasos Perdidos:

Pasos Perdidos Alejo Carpentier, 1953-01-01 *Los pasos perdidos* Alejo Carpentier, 2021-04-22 Pieza magistral de la narrativa latinoamericana y perfecta ilustración del concepto de lo real maravilloso Los pasos perdidos publicada en 1953 inaugura el periodo de plenitud creadora de la obra de Alejo Carpentier 1904-1980 Novela inspirada en experiencias personales vividas por el autor en el interior de Venezuela el viaje que lleva al anónimo protagonista a remontar el Orinoco hasta el interior de la selva en busca de un primitivo instrumento musical se revela asimismo como un retroceso en el tiempo a través de las etapas históricas más significativas de América hasta los mismos orígenes hasta la época de las primeras formas y de la invención del lenguaje The Marvellous Real in Alejo Carpentier's Los Pasos Perdidos Lori Ann Elizabeth Brown, 2000 **Los pasos perdidos** Alejo Carpentier, 1968 Pasos Perdidos, Los: The Lost Steps A. Carpentier, 1998-02-01 **Los Pasos perdidos de Alejo Carpentier** Verity Smith, 1983 *El Reino de este mundo* Alejo Carpentier, 1994 A lo largo de la obra de Alejo Carpentier se formula toda una teoría de lo que ha de ser la novela latinoamericana en la actual etapa de su evolución y al mismo tiempo se realiza una novelística que en todo responde a esa formulación teórica **The Mythical Voyage in Alejo Carpentier's Los Pasos Perdidos and Homer's Odyssey** Irène Mirabaud, 1983 Distant Relation Eoin S. Thomson, 2001-01-24 The Distant Relation breaks down the artificial division between philosophy and literature by weaving contemporary philosophic arguments through close readings of Carpentier Rulfo Paz and García Márquez Thomson draws the reader into the largely uninhabited space between philosophy and literature providing new critical strategies that allow text and reader to respond to the very distance they share These strategies involve a reconceptualization of distance that recognizes the productive and affirmative nature of separation The Distant Relation will attract anyone interested in the ongoing struggle to overcome conventional interpretations of language time and identity within the broader context of philosophical trends and Spanish American studies **Alejo Carpentier** Nora Mijares Ortiz, 1978 **Nuevas lecturas de Alejo Carpentier** Alexis Márquez Rodríguez, 2004 A Note on the Rhetorical Structure of "Los Pasos Perdidos" Lloyd King, 1971* **Barroco y neobarroco en la narrativa hispanoamericana** Cristo Rafael Figueroa, 2008 Estructurado en dos partes En la primera se analiza el concepto de barroco desde la historia semántica de la palabra para pasar luego a la discusión sobre la naturaleza del barroco que no es sólo un estilo de época sino una constante de la cultura y de los estilos estéticos En la segunda parte el estudio de cinco textos narrativos Los pasos perdidos y Concierto barroco de Carpentier Rayuela de Cortázar Paradiso de Lezama Lima y El otoño del patriarca de García Márquez muestra como estas obras más allá de constituir una recreación de procedimientos del s. XVII rehabilitan tradiciones propias **Caribbean Interfaces** Lieven d' Hultst, 2007 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it

to adopt a Latin American perspective or even grants it inter American dimensions This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research

Mito y temporalidad en "Los Pasos perdidos" de Alejo Carpentier Raúl Silva-Cacérés, 1971 *The Use of Time in Los Pasos Perdidos* Charles William Lawrence, 1973 **Los pasos perdidos** Manane Rodríguez, Xavier Bermúdez, 2001 **A History of Literature in the Caribbean: Hispanic and francophone regions** Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight Los pasos perdidos Luís Brandoni, Manane Rodríguez, 2006 Los pasos perdidos André Bertón, 1969

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