

**NICOLAS BANCEL
PASCAL BLANCHARD
AHMED BOUBEKER**

LE GRAND REPLI

PRÉFACE D'ACHILLE MBEMBE • POSTFACE DE BENJAMIN STORA

LA DÉCOUVERTE

Grand Repli Pascal Blanchard

Puja Mehta



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The Colonial Legacy in France Nicolas Bancel, Pascal Blanchard, Dominic Thomas, 2017-05-01 Debates about the legacy of colonialism in France are not new but they have taken on new urgency in the wake of recent terrorist attacks Responding to acts of religious and racial violence in 2005 2010 and 2015 and beyond the essays in this volume pit French ideals against government sponsored revisionist decrees that have exacerbated tensions complicated the process of establishing and recording national memory and triggered divisive debates on what it means to identify as French As they document the checkered legacy of French colonialism the contributors raise questions about France and the contemporary role of Islam the banlieues immigration race history pedagogy and the future of the Republic This innovative volume reconsiders the cultural economic political and social realities facing global French citizens today and includes contributions by Achille Mbembe Benjamin Stora Fran oise Verg s Alec Hargreaves Elsa Dorlin and Alain Mabanckou among others

Remnants of the Franco-Algerian Rupture Mona El Khoury, 2020-09-28 At the end of French colonization in Algeria four categories of people held French citizenship or had strong ties with France European settlers Jews mixed race individuals and Harkis The end of the War of Independence exiled most of them from Algeria traumatized them in various ways and transferred many to metropolitan France **Remnants of the Franco Algerian Rupture** Archiving Postcolonial Minorities examines the legacies of these transnational identities through narratives that dissent from official histories both in France and Algeria This literature takes particular stories of exile and loss and constructs a memory around a Mosaic father figure embodying the native land Algeria Mona El Khoury argues that these filiation narratives create a postcolonial archive a discursive foundation that makes historical minorities visible while disrupting French and Algerian hegemonies El Khoury questions the power of literature to repair history while contending that these literary strategies seek to do justice to the dead Algerian father even as they valorize enduring minority identifications

Climates of Migration Dominic Thomas, 2025-10-14 Climate and migration provide the organizational pillars and the plural climates in the title accentuates the figurative non literal sense to signify the atmosphere that is attached to anxiety disinformation fear and violence Competing narratives and storytelling mechanisms conjointly operate over a longer history of colonial conquest and remain present in the mind sets informing the afterlives of empire as evidenced in debates on identity politics nationalism environmental racial and social justice The broad transregional Africa the Caribbean Europe and transdisciplinary framework privileges comparative analysis between various disciplines and fields notably migration studies environmental humanities eco feminism nationalism and decolonial and postcolonial studies while adopting multigenre approaches that include a diversity of perspectives from literature media discourse art propaganda visual culture and new technologies Together these challenge the criminalizing debasing and often dehumanizing logic associated with official policymaking and propose instead alternative forms of humanization and identification aimed at fostering modes of empathy *Climates of Migration* explores various forms of environmental

exploitation and degradation especially in African literatures where the thematic transformations that have resulted from engagement with environmental ecocide have contributed to a revitalization of writing Planetary climate change and the accompanying disruption to the global ecosystem is traced to European territorial conquest and expansion and subsequently mapped onto the contemporary institutional European Union and political discourses that are structuring our present while also enabling unforeseen forms of planetary consciousness

Post-Migratory Cultures in Postcolonial France Kathryn A. Kleppinger, Laura Reeck, 2018-08-08 Post Migratory Cultures in Postcolonial France offers a critical assessment of the ways in which French writers filmmakers musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism Frenchness and national identity and contemporary cultural production in France

Humour in Contemporary France Jonathan Ervine, 2019 Introduction Humour a serious issue in contemporary France Charlie Hebdo from controversy to consensus Dieudonné from anti racist activism to allegations of anti-Semitism Jamel Comedy Club stand up comedy la France Islam and humour more than just a debate about cartoons

Mixed Feelings in France Ewelina Pepiak, 2024-11-30 While multicultural comedies criticise hegemonic whiteness and outdated stances on race relations they simultaneously perpetuate the colonial aesthetic register by deploying a republican gaze an ironic meta narrative perspective on ethnic minorities Ewelina Pepiak analyses how gender and ethnicity are represented in seven contemporary French comedies 2008 2018 including mixed race couples focusing on a trope of métissage biological and cultural mixing and white femininity As analyses of ethnic and gender representations remain scarce due to the slow emergence of postcolonial studies in France this study adds significant insights to the postcolonial debate

Towards a Vigilant Society Matthijs Gardenier, 2024-07-19 Towards a Vigilant Society sheds light on the emergence of a new society of vigilance in particular the actions of anti migrant groups around Dover and Calais Based on field research on both sides of the channel it studies the dynamics of these groups midway between a social movement and vigilantism at these two key points in the international migration route between the European Union and the United Kingdom In recent years a series of anti migrant groups have been mobilising on both sides of the Channel to counter migrations Their actions range from demonstrations to violence against migrants And by staging their actions on social media which is an extraordinary sounding board these groups can build an online community and a mass audience influencing public opinion and even the migration policies of states This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is offered as a free PDF download from OUP and selected open access locations

Reframing Postcolonial Studies David D. Kim, 2020-11-30 Reframing Postcolonial Studies addresses the urgent issues that Black Lives Matter has raised with respect to everyday material practices and the frameworks in which our knowledge and cultural heritage are conceptualized and stored The book points urgently to the many ways in which our society must reinvent itself to enable equitable justice for all Robert J. C. Young Julius Professor of English and Comparative Literature New York

University USA Drawing on urban theory art history literary analysis environmental humanities and linguistics this book is ambitious and wide ranging asking us what it is to live creatively and critically with the residues of colonial appropriation and sedimentation while in open dialogue with the subjects who still live in its wake Tamar Garb Durning Lawrence Professor in History of Art University College London UK This book constitutes a collective action to examine what foundational concepts interdisciplinary methodologies and activist concerns are pivotal for the future of common humanity as we bear the weight of our postcolonial inheritance in the twenty first century Written by scholars of different generations the chapters interrogate how current intellectual endeavors are in contact with individual and community based actions outside of the academy Going beyond the perennial debates on the tension between theory and praxis or on the disparity between activism and scholarship they examine literary texts visual artworks language and immigration policies public monuments museum exhibitions moral dilemmas and political movements to deepen our contemporary postcolonial action on the edge of conceptual thinking methodological experimentation and scholarly activism Reframing Postcolonial Studies is the first volume whose rationale is formulated in explicitly intergenerational future oriented terms

Countering Islamophobia in Europe Ian Law, Amina Easat-Daas, Arzu Merali, S. Sayyid, 2019-05-29 The treatment of Muslims is the touchstone of contemporary European racism across its many nations and localities We make a definitive case for two arguments in this book firstly the recognition of the accelerating and pervasive nature of Islamophobia in this region and secondly recognition that this process is being can be and will be challenged by counter narratives that make the claim for Muslim humanity plurality space and justice This book draws on new evidence from eight national contexts to provide an innovative kit of counter narratives which were presented and well received at the European Parliament in September 2018 and subsequently launched across Europe in national workshops in selected states A synergy between leading academic researchers and the Islamic Human Rights Commission Countering Islamophobia in Europe will be of value to EU institutions governments and policy makers NGOs and media organisations as well as researchers of multiculturalism Islam Muslims and immigration

Necropolitics Achille Mbembe, 2019-10-25 In Necropolitics Achille Mbembe a leader in the new wave of francophone critical theory theorizes the genealogy of the contemporary world a world plagued by ever increasing inequality militarization enmity and terror as well as by a resurgence of racist fascist and nationalist forces determined to exclude and kill He outlines how democracy has begun to embrace its dark side what he calls its nocturnal body which is based on the desires fears affects relations and violence that drove colonialism This shift has hollowed out democracy thereby eroding the very values rights and freedoms liberal democracy routinely celebrates As a result war has become the sacrament of our times in a conception of sovereignty that operates by annihilating all those considered enemies of the state Despite his dire diagnosis Mbembe draws on post Foucauldian debates on biopolitics war and race as well as Fanon s notion of care as a shared vulnerability to explore how new conceptions of the human that transcend humanism might come to pass These new conceptions would allow us to

encounter the Other not as a thing to exclude but as a person with whom to build a more just world *Women Writing Across Cultures* Pelagia Goulimari, 2018-10-22 This collection brings together an international multicultural multilingual and multidisciplinary community of scholars and practitioners in different media seeking to question and re theorize the contested terms of our title woman writing women s writing and across Culture is translated into an open series of interconnected terms and questions How might one write across national cultures or across a national and a minority culture or across disciplines genres and media or across synchronic discourses that are unequal in power or across present and past discourses or present and future discourses The collection explores and develops recent feminist queer and transgender theory and criticism and also aesthetic practice Writing across assumes a number of orientations posthumanist transtemporal transnationalist writing across discourses disciplines media genres genders writing across pronouns he she they writing across literature non literary texts and life This book was originally published as a special issue of *Angelaki Journal of the Theoretical Humanities* *Post-Western Sociology - From China to Europe* Laurence Roulleau-Berger, Li Peilin, 2018-05-15 This book is rooted in an epistemological approach to sociology in which the boundaries between Western and non Western sociologies are acknowledged and built on It argues that knowledge is organised in conceptual spaces linked to paradigms and programmes which in turn are linked to ethnocentred knowledge processes that until recently Western approaches including Post Colonial French Social Science and American approaches have dominated non Western theories and that Western theories have sometimes seemed incapable of explaining phenomena produced in other societies It goes on to argue that the blurring of boundaries between Western and non Western sociologies is very important and that such a Post Western approach will mean co production and co construction of common knowledge the recognition of ignored or forgotten scientific cultures and a global change in sociology which imposes theoretical and methodological detours displacements reversals and conversions The book brings together a wide range of Western and Chinese sociologists who explore the consequences of this new approach in relation to many different issues and aspects of sociology **Les Trois Parcours Initiatiques de Dieu Transmission □ Electronique □ Informatique** Materne PENDOUE, *L'empire colonial français : de l'histoire aux héritages - 2e éd.* Hubert Bonin, 2025-02-26 Aux XIXe et XXe siècles la France s'est affirmée comme une grande puissance coloniale Maghreb Afrique Asie Océanie Elle a été marquée par une politique d'expansion inscrite dans son histoire politique économique culturelle Cet ouvrage aborde les débats qu'elle a suscités effets de ces politiques en Métropole et dans les pays colonisés organisation contrôle et exploitation de ces territoires cultures ultramarines interaction entre colonisateurs et colonisés montée des mouvements d'indépendance Ces questions montrent le poids d'un héritage toujours vivant o tabous mémoires identitarisme et troubles sociaux n'en finissent pas de faire revivre cette France colonisatrice Afin de nourrir ces discussions et d'en apporter un choix des parties thématiques confrontent les faits leurs effets matériels humains et culturels au cours de l'Histoire et les héritages transmis au temps présent Une large bibliographie est reliée chaque

chapitre ce qui facilite son utilisation Quelques réflexions sur la littérature haïtienne contemporaine Loudmie Gue, 2022-12-20 Cet ouvrage na t du constat d un vide dans le domaine de la critique litt raire ha tienne Il n entend pas le combler mais apporte quelques pistes permettant d y rem dier certains gards En effet en mettant les notions philosophiques au service de l analyse litt raire le livre tente de d passer les oppositions de termes sp cifiques consid r s g n ralement comme antagoniques savoir la m moire et l imagination la fiction et la r alit le r el et l imaginaire Ces quelques r flexions sur la litt rature ha tienne contemporaine portent les empreintes d un appel des concepts philosophiques permettant de d gager une tude critique et rigoureuse de l activit litt raire d o l int r t attribu l esth tique c est dire la po tique des uvres examin es C est ainsi qu un travail de d cryptage allant du constatif l interpr tatif a permis d aboutir une th orie de la fictionnalisation de la r alit autrement dit une approche scientifique de la fiction *La société française de 1945 à nos jours* Valérie Verclytte, 2018-10-03 Comment la soci t fran aise a t elle volu depuis les ann es d apr s Seconde Guerre mondiale conomiquement culturellement politiquement d mographiquement et sociologiquement les mutations de son histoire ont t profondes Cette synth se revient sur ces th matiques en analysant point par point toutes ces transformations ainsi que leur impact sur les Fran ais Des Trente Glorieuses aux crises p troli res et financi res de la d sertification des campagnes l mergence des HLM et la crise des banlieues des changements sociopolitiques la tertiarisation massive du statut des femmes et des jeunes la crise du mod le social des bouleversements territoriaux la citoyennet 2 0 de la d christianisation au multiconfessionnalisme ce manuel questionne l effectivit du mod le r publicain issu de la R sistance jusqu parvenir au visage de la France d aujourd hui **Sortir de l'impasse postcoloniale** Philippe San Marco, 2016 Certains de nos concitoyens relient nos difficult s pr sentes la br ve histoire des conqu tes coloniales r alis es par la France au XIXe si cle Pour eux la France continuerait de vivre une situation coloniale et traiterait ses indig nes issus de ses anciennes colonies comme elle l aurait fait autrefois par le m pris et la rel gation Ils appellent donc notre pays exprimer une contrition seule m me de nous permettre de sortir d un pass colonial qui perdurerait de nos jours et nous entraverait Ce livre va donc essayer de relire cette histoire coloniale non pas la lumi re de ce que nous en savons apr s coup mais de ce qu en percevaient les contemporains qui eux n en connaissaient pas la fin Dix personnages qui furent c l bres l poque coloniale et qui depuis sont tomb s dans l oubli vont servir comme une anamorphose autant de r glages permettant d y voir globalement plus clair Relier les difficult s du pr sent au pass m me bien partiel en l occurrence le pass colonial n est pas en soi ill gitime C est la manipulation partielle de ce pass recompos qui transforme l exercice en grenade explosive Dans un pays au bord de la crise de nerfs voire de la guerre civile l exercice n est donc pas anodin Emp cher que le processus en cours ne d g n re en des haines inexpugnables m rite qu on y consacre le temps n cessaire Ici d construire un discours de victimisation qui enferme d responsabilise et conduit une impasse La fulgurance des rapprochements entre certains faits ou attitudes de l poque et notre pr sent nourrit alors une r flexion plus complexe respectueuse du pass qui est ce qu il est mais qui ne saurait sans r action tre recompos au profit d un

projet de rupture politique d'une autre nature **La Condition immigrée** Arnousse Beaulière, 2020-12-11 L'expérience migratoire est un phénomène complexe aux dimensions multiples. En témoigne la situation des migrants africains et afro-caribéens en proie au doute d'un éventuel retour au pays natal souvent incertain et désorientés face à l'intensité du malaise identitaire dans les pays occidentaux. Ce malaise persistant se caractérise par un climat de rejet de repli sur soi de méfiance voire de xénophobie et de racisme dans un contexte d'exacerbation de la pauvreté et des inégalités économiques et sociales. L'heure de la mondialisation n'olibérale et de la Covid 19. Comment analyser ce phénomène complexe reflétant la condition immigrée ? Fond sur une approche pluridisciplinaire cet ouvrage collectif tente de répondre à cette question *Hatier Concours CRPE 2017 - Épreuve orale d'admission - Histoire* Charles Mercier, Valérie Schafer, Elisabeth Szwarc, Thierry Truel, Micheline Cellier, Roland Charnay, Michel Mante, Didier Cariou, Marielle Chevallier, Anne-Sophie Molinié, Karine Ramondy, 2016-08-31 Cet ouvrage s'adresse aux étudiants qui préparent la preuve d'admission du CRPE. Un outil indispensable pour réussir la preuve d'histoire du CRPE. Un ouvrage de référence le point sur l'enseignement de l'histoire à l'école primaire les démarches les pratiques la méthodologie pour rédiger le dossier et préparer l'oral des dossiers types du concours comment synthétiser toutes les connaissances disciplinaires nécessaires le cours les dates clés et les repères du programme *Austere Histories in European Societies* Stefan Jonsson, Julia Willén, 2016-11-03 In recent years European states have turned toward more austere political regimes entailing budget cuts deregulation of labour markets restrictions of welfare systems securitization of borders and new regimes of migration and citizenship. In the wake of such changes new forms of social inclusion and exclusion appear that are justified through a reactivation of differences of race class and gender. Against this backdrop this collection investigates contemporary understandings of history and cultural memory. In doing so the reader will join the leading European contributors of this title in examining how crisis and decline in contemporary Europe trigger a selective forgetting and remodelling of the past. Indeed *Austere Histories in European Societies* breaks new paths in scholarship by synthesising and connecting current European debates on migration racism and multiculturalism. In addition to this the authors present debates on cultural memory and the place of the colonial legacy within an extensive comparative framework and across the boundaries of the humanities and social sciences. This book will appeal to scholars and students across the social sciences and humanities particularly in European studies memory studies sociology postcolonial studies migration studies European history cultural policy cultural heritage economics and political theory.

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