

KIERKEGAARD'S  
JOURNALS *and* NOTEBOOKS



VOLUME 7

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JOURNALS NB15–NB20

# Kierkegaards Journals And Notebooks Volume 7 Journals Nb15 Nb20

**Søren Kierkegaard**



## **Kierkegaards Journals And Notebooks Volume 7 Journals Nb15 Nb20:**

**Kierkegaard's Journals and Notebooks, Volume 7** Søren Kierkegaard, 2014-10-05 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 7 of this 11 volume series includes six of Kierkegaard's important NB journals Journals NB15 through NB20 covering the months from early January 1850 to mid September of that year By this time it had become clear that popular sovereignty ushered in by the revolution of 1848 and ratified by the Danish constitution of 1849 had come to stay and Kierkegaard now intensified his criticism of the notion that everything even matters involving the human soul could be decided by balloting He also continued to direct his barbs at the established Danish Church and its clergy particularly Bishop J. P. Mynster and Professor H. L. Martensen at the press and at the attempt by modern philosophy to comprehend the incomprehensibility of faith Kierkegaard's reading notes include entries on Augustine the Stoics German mystics Luther pietist authors and Rousseau while his autobiographical reflections circle around the question of which if any of several essays explaining his life and works he ought to publish Perhaps unsurprisingly Kierkegaard's more personal reflections return once again to his public feud with M. A. Goldschmidt and his broken engagement to Regine Olsen Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced

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**Philosopher of the Heart** Clare Carlisle, 2020-05-05 Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity and a searching exploration of how to be a human being in the world Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers and is often regarded as the founder of existentialism Over about a decade in the 1840s and 1850s writings poured from his pen pursuing the question of existence how to be a human being in the world while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him Much of his creativity sprang from his relationship with the young woman whom he promised to marry then left to devote himself to writing a relationship which remained decisive for the rest of his life He deliberately lived in the swim of human life in Copenhagen but alone and died exhausted in 1855 at the age of 42 bequeathing his remarkable writings to his erstwhile fiancée Clare Carlisle's innovative and moving biography writes

Kierkegaard's life as far as possible from his own perspective to convey what it was like actually being this Socrates of Christendom as he put it living life forwards yet only understanding it backwards *Kierkegaard on God's Will and Human Freedom* Lee C. Barrett, 2023-12-11 Søren Kierkegaard's authorship exhibits two different trajectories concerning the relation of responsible human agency to sovereign divine agency one trajectory stresses free human striving while the other trajectory emphasizes the dominance of divine agency The first theme led to the view of Kierkegaard as the champion of autonomous existential leaps while the second led to the construal of Kierkegaard as a devout Lutheran who trusted absolutely in God's gracious governance Lee C Barrett argues that Kierkegaard influenced by Kant's critique of metaphysics did not attempt to integrate human and divine agencies in any speculative theory Instead Kierkegaard deploys them to encourage different passions and dispositions that can be integrated in a coherent human life making use of literary strategies to foster the different passions and dispositions that are associated with the themes of human responsibility and divine governance *Kierkegaard on God's Will and Human Freedom An Upbuilding Antinomy* offers an incisive account of what makes Kierkegaard's conception of theology as a matter of edification rather than speculation so distinctive and enduringly worthwhile

**The Kierkegaardian Mind** Adam Buben, Eleanor Helms, Patrick Stokes, 2019-05-02 Søren Kierkegaard 1813-1855 remains one of the most enigmatic captivating and elusive thinkers in the history of European thought *The Kierkegaardian Mind* provides a comprehensive survey of his work not only placing it in its historical context but also exploring its contemporary significance Comprising thirty-eight chapters by a team of international contributors this handbook is divided into eight parts covering the following themes Methodology Ethics Aesthetics Philosophy of Religion and Theology Philosophy of Mind Anthropology Epistemology Politics Essential reading for students and researchers in philosophy Kierkegaard's work is central to the study of political philosophy literature existentialist thought and theology

*Kierkegaardian Phenomenologies* Jeffrey Hanson, Wojciech Kaftanski, J. Aaron Simmons, 2024-02-07 *Kierkegaardian Phenomenologies* edited by J Aaron Simmons Jeffrey Hanson and Wojciech Kaftanski offers a substantive diverse and timely consideration of phenomenological engagements within the thought of Søren Kierkegaard Featuring original essays from a distinguished collection of established and emerging global scholars representing different schools of thought this volume explains how the interest in a phenomenological reading of Kierkegaard is not only vital but continues to grow in importance by cultivating new readers and inviting old readers to revisit their views Divided into four parts Phenomenological Explorations On Hearing and Seeing Rethinking Faith and Despair and Kierkegaard and New Phenomenology this collection not only reflects the current state of scholarly conversations in both Kierkegaardian studies and phenomenological research but also envisions new directions in which they should go exploring ways that a Kierkegaardian approach to phenomenology might help us to re-envision Kierkegaard scholarship and re-enliven phenomenological philosophy **How to**

**Misunderstand Kierkegaard** Stuart Dalton, 2022-09-27 This book is an attempt to write about Kierkegaard's philosophy in

the style of Kierkegaard's philosophy energetic playful free spirited surprising and joyous It is a deliberately crumbly book in the sense that it seeks out the fragments scraps and crumbs of philosophical arguments that are generally ignored or swept away like so much rubbish but that are actually the most interesting parts of the meal The Anti Assistant Professor Method that this book follows adopts Kierkegaard's many excellent jokes about assistant professors as a guide to how not to write about Kierkegaard's philosophy specifically Don't cease to be human Don't be a parasite merely feeding off other people's creations and never creating anything new Don't reduce or simplify or systematize Kierkegaard's ideas in order to make life easier for everyone because that was never the point Don't kill Kierkegaard's philosophy by lecturing on it thereby turning it into a collection of dead ideas for nonhumans rather than subjective truths that need to be lived Following these guidelines the book attempts to extend and amplify some of Kierkegaard's most important ideas in a way that combats the persistent problem of nihilism a disease that even Kierkegaard succumbed to at the end of his life *Ethical Silence* Sergia

Hay, 2020-10-14 *Ethical Silence* Kierkegaard on Communication Education and Humility examines a new area of Kierkegaard scholarship the ethical value of silence Through exegesis of Kierkegaard's later writings works in what is known as his second authorship Sergia Hay argues that silence is an essential element of his Christian ethics Starting with an overview of Kierkegaard's ideas concerning ethics and communication Hay builds a case for a Kierkegaardian notion of ethical silence by showing how silence contributes to the fulfillment of ethical imperatives by halting chatter setting the fundamental tone for ethical activity curbing excessive self love and providing another mode for educating and expressing love Most importantly silence can be used to humble the self and elevate the neighbor creating conditions of Christian equality Ethical silence is not the silence of the ineffable or what cannot be said this is the silence of what can be said but should not El filósofo del

corazón Clare Carlisle, 2021-02-18 La primera biografía de Kierkegaard al alcance de todos que hace justicia a la audacia al carisma y a la importancia de este genio Aunque la vida pueda comprenderse mirando hacia atrás debe vivirse hacia delante S R E N KIERKEGAARD En un ajardinado cementerio en el centro de Copenhague yace S ren Kierkegaard uno de los filósofos modernos más apasionados y desafiantes Est considerado el padre del existencialismo y el pensador de la angustia pero sus contemporáneos lo describieron como un filósofo del corazón Durante las décadas de 1840 y 1850 de su pluma nacieron escritos que analizaban el amor y el sufrimiento el coraje y la ansiedad el anhelo religioso y el desafío y forjaron un nuevo estilo filosófico arraigado en el drama interno del ser humano En esta conmovedora biografía Clare Carlisle relata la destacada y tumultuosa vida de Kierkegaard el Sócrates de la cristiandad como él mismo afirmaba y presenta de un modo espléndido la relevancia y la actualidad de su pensamiento La crítica ha dicho Rigurosa como pocas la obra da vida a Kierkegaard con gran maestría Terry Eagleton The London Review of Books Lúcida y fascinante rescata a Kierkegaard del ámbito especializado y deja muy claro por qué es una figura tan intrigante y actual Adam Phillips The Observer Sorprendente Carlisle ha logrado la hazaña de escribir una biografía de Kierkegaard verdaderamente kierkegaardiana Julian Baggini Financial

Times Carlisle tiene un gran talento narrativo y sabe transmitir a los lectores cómo Kierkegaard extrajo su filosofía de su propio pecho Jane O Grady The Telegraph Carlisle muestra una admiración profunda por Kierkegaard y unos conocimientos inigualables Su libro parte de la pregunta kierkegaardiana sobre cómo ser un ser humano en el mundo Ray Monk The New Statesman Accesible y entretenido James Marriott The Times Filósofo del corazón hace justicia a la audacia y al entusiasmo de Kierkegaard y a su nueva forma de hacer filosofía en un estilo íntimo y emocionante Boyd Tonkin Arts Desk Carlisle entabla una relación estrechísima con su biografiado Una historia excelente que lo devuelve a la vida Alastair Hannay Tablet Una de las mejores biografías de maestros modernos de la nueva generación de autores Daniel Johnson Standpoint

Kierkegaard's Journals and Notebooks, Volume 9 Søren Kierkegaard, 2017-05-09 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 9 of this 11 volume series includes five of Kierkegaard's important NB journals Journals NB26 through NB30 which span from June 1852 to August 1854 This period was marked by Kierkegaard's increasing preoccupation with what he saw as an unbridgeable gulf in Christianity between the absolute ideal of the religion of the New Testament and the official state sanctioned culture of Christendom which embodied by the Danish People's Church Kierkegaard rejected with increasing vehemence Crucially Kierkegaard's nemesis Bishop Jakob Peter Mynster died during this period and in the months following Kierkegaard can be seen moving inexorably toward the famous attack on Christendom with which he ended his life

Kierkegaard's Journals and Notebooks, Volume 8 Søren Kierkegaard, 2015-08-18 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and

theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 8 of this 11 volume series includes five of Kierkegaard's important NB journals Journals NB21 through NB25 which cover the period from September 1850 to June 1852 and which show Kierkegaard alternately in polemical and reflective postures The polemics emerge principally in Kierkegaard's opposition to the increasing infiltration of Christianity by worldly concerns a development that in his view had accelerated significantly in the aftermath of the political and social changes wrought by the Revolution of 1848 Kierkegaard understood the corrupting of Christianity to be in the interest of the powers that be and he directed his criticism at politicians the press and especially the Danish Church itself particularly church officials who claimed to be reformers On the reflective side Kierkegaard delves into a number of authors and religious figures some of them for the first time including Montaigne Pascal Seneca Savonarola Wesley and F W Newman These journals also contain Kierkegaard's thoughts on the decisions surrounding the publication of the Anti Climacus writings The Sickness unto Death and especially Practice in Christianity Kierkegaard's reader gets the sense both of a gathering storm by the close of the last journal in this volume the famous attack on Christendom is less than three years away and a certain hesitancy What needs reforming Kierkegaard insists is not the doctrine or the Church but existences i e lives

Kierkegaard's Journals and Notebooks, Volume 1 Søren Kierkegaard, 2015-06-22 I would like to write a novel in which the main character would be a man who got a pair of glasses one lens of which reduced images as powerfully as an oxyhydrogen microscope and the other of which magnified on the same scale so that he perceived everything relatively A flight of fancy by an aspiring science fiction writer While it may sound as such this wistful musing is one of the little discussed personal reflections of nineteenth century philosopher Søren Kierkegaard whose remarkable



journals and notebooks unpublished during his lifetime are presented here The first of an eleven volume series produced by Copenhagen s S ren Kierkegaard Research Centre this volume is the first English translation and commentary of Kierkegaard s journals based on up to date scholarship It offers new insight into Kierkegaard s inner life In addition to early drafts of his published works the journals contain his thoughts on current events and philosophical and theological matters notes on books he was reading miscellaneous jottings and ideas for future literary projects Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the marginal comments he added later The new edition of the journals reproduces this format and contains photographs of original manuscript pages as well as extensive scholarly commentary Translated by leading experts on Kierkegaard Journals and Notebooks will become the benchmark for all future Kierkegaard scholarship Kierkegaard's Journals and Notebooks, Volume 4 Søren Kierkegaard,2011-07-25 For over a century the Danish thinker S ren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history s great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard s journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard s Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 4 of this 11 volume series includes the first five of Kierkegaard s well known NB journals which contain in addition to a great many reflections on his own life a wealth of thoughts on theological matters as well as on Kierkegaard s times including political developments and the daily press Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced

**Kierkegaard's Journals and Notebooks, Volume 1** Søren Kierkegaard,2007-02-11 I would like to write a novel in which the main character would be a man who got a pair of glasses one lens of which reduced images as powerfully as an oxyhydrogen microscope and the other of which magnified on the same scale so that he perceived everything relatively A flight of fancy by an aspiring science fiction writer While it may sound as such this wistful musing is one of the little

discussed personal reflections of nineteenth century philosopher Søren Kierkegaard whose remarkable journals and notebooks unpublished during his lifetime are presented here The first of an eleven volume series produced by Copenhagen's Søren Kierkegaard Research Centre this volume is the first English translation and commentary of Kierkegaard's journals based on up to date scholarship It offers new insight into Kierkegaard's inner life In addition to early drafts of his published works the journals contain his thoughts on current events and philosophical and theological matters notes on books he was reading miscellaneous jottings and ideas for future literary projects Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the marginal comments he added later The new edition of the journals reproduces this format and contains photographs of original manuscript pages as well as extensive scholarly commentary Translated by leading experts on Kierkegaard Journals and Notebooks will become the benchmark for all future Kierkegaard scholarship

*Kierkegaard's Journals and Notebooks, Volume 2* Søren Kierkegaard, 2007 Published in cooperation with the Søren Kierkegaard Research Centre Foundation Copenhagen

**Kierkegaard's Journals and Notebooks Volume 10**  
Søren Kierkegaard, 2018-08-14 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 10 of this series includes the final six of Kierkegaard's important NB journals Journals NB31 through NB36 which cover the last months of 1854 a period when Kierkegaard made the final preparations for and the initial launch of his furious assault on the established church But in addition to this incendiary material these journals also contain a great trove of his reflections on theology philosophy and the perils and opportunities of modernity

**Kierkegaard's Journals and Notebooks, Volume 6**

Søren Kierkegaard, 2013 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought, psychology and contemporary aesthetics especially literary theory. Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his journals and notebooks. Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term diaries. By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects: philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought. We can witness the genesis of his published works to be sure, but we can also see whole galaxies of concepts, new insights and fragments, large and small, of partially or almost entirely completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Volume 6 of this 11 volume series includes four of Kierkegaard's important NB journals, Journals NB11 through NB14, covering the months from early May 1849 to the beginning of 1850. At this time Denmark was coming to terms with the 1848 revolution that had replaced absolutism with popular sovereignty while the war with the German states continued and the country pondered exactly what replacing the old State Church with the Danish People's Church would mean. In these journals Kierkegaard reflects at length on political and especially on ecclesiastical developments. His brooding over the ongoing effects of his fight with the satirical journal *Corsair* continues and he also examines and re-examines the broader personal and religious significance of his broken engagement with Regine Olsen. These journals also contain reflections by Kierkegaard on a number of his most important works, including the two works written under his new pseudonym Anti-Climacus: *The Sickness unto Death* and *Practice in Christianity*, and his various attempts at autobiographical explanations of his work. And all the while the drumbeat of his radical critique of Christendom continues and escalates. Kierkegaard wrote his journals in a two-column format: one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced.

*Kierkegaard's Journals and Notebooks* Søren Kierkegaard, 2007 Produced by Copenhagen's Søren Kierkegaard Research Centre, this volume, the first of an eleven volume series, offers an insight into Kierkegaard's inner life. In addition to early drafts of his published works, it also contains his thoughts on events and philosophical and theological matters and ideas for future literary projects.

[Kierkegaard's Journals and Notebooks, Volume 5](#) Søren Kierkegaard, 2012-01-29 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more

recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 5 of this 11 volume series includes five of Kierkegaard's important NB journals Journals NB6 through NB10 covering the months from summer 1848 through early May 1849 This was a turbulent period both in the history of Denmark which was experiencing the immediate aftermath of revolution and the fall of absolutism a continuing war with the German states and the replacement of the State Church with the Danish People's Church and for Kierkegaard personally The journals in the present volume include Kierkegaard's reactions to the political upheaval a retrospective account of his audiences with King Christian VIII deliberations about publishing an autobiographical explanation of his writings and an increasingly harsh critique of the Danish Church These journals also reflect Kierkegaard's deep concern over his collision with the satirical journal Corsair an experience that helped radicalize his view of essential Christianity and caused him to ponder the meaning of martyrdom Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Kierkegaard's Journals and Notebooks: Journals EE-KK Søren Kierkegaard, 2007 Produced by Copenhagen's Søren Kierkegaard Research Centre this volume the first of an eleven volume series offers an insight into Kierkegaard's inner life In addition to early drafts of his published works it also contains his thoughts on events and philosophical and theological matters and ideas for future literary projects

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