

20-Nothing

By A.A. Gardner

AVA

It feels like there's this pit inside my chest. It's like this virus lies dormant and it keeps feeding on — I don't know what it keeps feeding on because I feel like there's nothing left. I'm constantly looking at the world through a pane of glass and I'm shouting and shouting and nobody can hear me. But at the same time... I don't think I want them to.

I'm not sad. I feel vacant. Like, there's nothing left of me inside. I'm full of ... dust and soot and fog and the burnt pages of books I bought but never read... I'm pacified, I'm controlled by tiny little seeds of doubt that infest my body with fantasies, and — I'm not sure which parts of me are fact and which parts of me are fiction. I'm like Alice, falling into some terrifying Wonderland and all I want to do is wake up.

I'm so tired. There's nothing about me that I remember being beautiful. I can't remember the last time I laughed. I hate myself for tripping. And I hate myself for letting go. But most of all, I hate that I hate myself.

Good Monologues For 5th Grade Girls

Ed Hooks



Good Monologues For 5th Grade Girls:

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue

Primary Education, Popular Educator ,1927 **Primary Education** ,1927 **Grade Teacher** ,1922

Normal Instructor and Teachers World ,1928 **Humorous Monologues** Mayme Riddle Bitney,1960 **A Good Night Out for the Girls** E. Aston,G. Harris,2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia* to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance

Place-and Community-Based Education in Schools Gregory A. Smith,David Sobel,2014-04-08 Place and community based education an approach to teaching and learning that starts with the local addresses two critical gaps in the experience of many children now growing up in the United States contact with the natural world and contact with community It offers a way to extend young people s attention beyond the classroom to the world as it actually is and to engage them in the process of devising solutions to the social and environmental problems they will confront as adults This approach can increase students engagement with learning and enhance their academic achievement Envisioned as a primer and guide for educators and members of the public interested in incorporating the local into schools in their own communities this book explains the purpose and nature of place and community based education and provides multiple examples of its practice The detailed descriptions of learning experiences set both within and beyond the classroom will help readers begin the process of advocating for or incorporating local content and experiences into their schools

Resources in Education ,1998 **Index to Dramatic Readings** Agnes K. Silk,Clara Elizabeth Fanning,1925 **Girls in Power** Laura Fingerson,2012-02-01 *Girls in Power* offers a fascinating and unique look at the social aspects of menstruation in the lives of adolescent girls and also in the lives of adolescent boys Although there has been much research on other aspects of gender and the body this is one of the few books to examine menstruation and the first to explore how it plays a part in power interactions between boys and girls Talking openly in single and mixed gender settings individuals and groups of high school age girls and boys share their interpretations and experiences of menstruation Author Laura Fingerson reveals that while teens have negative feelings about menstruation teen girls use their experiences of menstruation as a source of embodied power in their interactions with other girls and with boys She also explores how boys deal with their own reduced

power The book extends our theoretical and analytical understanding of youth gender power and embodiment by providing a more balanced view of adolescent social life *Literacy and Learning in the Content Areas* Sharon Kane, 2025-04-23 The fifth edition of *Literacy and Learning in the Content Areas* Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering a literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fifth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy A new introduction with reading activities for professors to exemplify a common reading experience with their students supported by online reading materials New book talks to highlight books that show disciplinary thinking in action including literature related to art physical education economics computer science engineering food science music robotics environmental science family and consumer science and technology Expanded practical instructional strategies with new examples focused on STEAM science technology engineering art math fields and topics relating to diversity and language ESL ENL and modern language learning Updated examples and activities to emphasize students active involvement in their own learning

Normal Instructor, 1929 *The Ultimate Scene and Monologue Sourcebook* Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do *The Ultimate Scene and Monologue Sourcebook* is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and

publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you ll see there The Middle of the Night by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 The Manufacturer 53 and The 23 After an unsatisfactory attempt at lovemaking The Manufacturer feels awful that he wasn t able to perform ually The is very understanding He then asks her to marry him The actor playing The Manufacturer must have a good feel for regional New York speech patterns This skill is less critical for the actress playing The Start The Manufacturer I m sorry Betty End The Manufacturer Oh my sweet I love you so much you don t know If you change your mind tomorrow I won t be angry with you I won t lie to you Betty I m afraid This entry tells you what type of scene this is dramatic where you ll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book s extensive cross indexes you ll gain a critical edge in the auditioning process

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Read and Write Michelle O'Brien-Palmer,1994-06-01 Teaching Drama in the Classroom Joanne Kilgour Dowdy,Sarah Kaplan,2011-11-02 This book includes strategies for integrating drama in the classroom through the use of creating characters giving meaning to activities through answering the questions who what when where and why about any person and situation under discussion 5 W s using storyboards incorporating music writing radio scripts and using literature and movies as prompts for improvised enactments Students will learn how to create characters and apply those creations to different content area activities situations and subject matter This useful resource describes more than thirty five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants creative energies interpretations of curricular topics and investigations of social political and personal concerns In all of these lesson plans students collectively explore topics concepts themes or tensions that surface as they navigate their way through the conditions and experiences that unfold in a scene skit improvisation or in interrelated episodes Drama techniques include role play scripting dialogue audience

participation improvisation and the strategic use of interaction space movement and gesture

Primary Plans ,1913

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