

A photograph of a person with short dark hair, wearing a light-colored button-down shirt, holding two dark glass beer bottles in their hands. The image is tinted with a reddish-pink color. The title 'Hispanisms AND HOMOSEXUALITIES' is written in a white, stylized font, arching over the person's head. The word 'Hispanisms' is in a large, ornate script, while 'AND HOMOSEXUALITIES' is in a smaller, simpler sans-serif font.

Hispanisms AND HOMOSEXUALITIES

SYLVIA MOLLOY & ROBERT MCKEE IRWIN, EDITORS

Hispanisms And Homosexualities Series Q

James Alexander Robertson



Hispanisms And Homosexualities Series Q:

Hispanisms and Homosexualities Sylvia Molloy, 1998 A collection of essays addressing gay lesbian identities and practices in relation to Spanish Latin American literatures and cultures

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Slave Subjectivities in the Iberian Worlds, 2023-12-18 The Iberian world played a key role in the global trade of enslaved people from the 15th century onwards Scholars of Iberian forms of slavery face challenges accessing the subjectivity of the enslaved given the scarcity of autobiographical sources This book offers a compelling example of innovative methodologies that draw on alternative archives and documents such as inquisitorial and trial records to examine enslaved individuals and collective subjectivities under Iberian political dominion It explores themes such as race gender labour social mobility and emancipation religion and politics shedding light on the lived experiences of those enslaved in the Iberian world from the Indian Ocean to the Atlantic Contributors are Magdalena Candiotti Robson Pedrosa Costa R mulo da Silva Ehalt James Fujitani Michel Kabalan Silvia Lara Marta Macedo Hebe Mattos Michelle McKinley Sophia Blea Nu ez Fernanda Pinheiro Jo o Jos Reis Patricia Faria de Souza Lisa Surwillo Miguel Valerio and Lisa Voigt Slave Subjectivities in the Iberian Worlds is now available in paperback for individual customers

GLQ, 1999 *Lesbianism and Homosexuality in Early Modern Spain* María José Delgado, Alain Saint-Saëns, 2000

With Her Machete in Her Hand Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

[The Art of Ana Clavel](#) Jane Elizabeth

Lavery, 2017-07-05 Ana Clavel is a remarkable contemporary Mexican writer whose literary and multimedia oeuvre is marked by its queerness. The queer is evinced in the manner in which she disturbs conceptions of the normal not only by representing outlaw sexualities and dark desires but also by incorporating into her fictive and multimedia worlds that which is at odds with normalcy as evinced in the presence of the fantastical: the shadow, ghosts, cyborgs, golems, and even urinals. Clavel's literary trajectory follows a queer path in the sense that she has moved from singular modes of creative expression in the form of literary writing, a traditional print medium, towards other non-literary forms. Some of Clavel's works have formed the basis of wider multimedia projects involving collaboration with various artists, photographers, performers, and IT experts. Her works embrace an array of hybrid forms including the audiovisual, internet-enabled technology, art installation, video performance, and photography. By foregrounding the queer, heterogeneous narrative themes, techniques, and multimedia dimension of Clavel's oeuvre, the aim of this monograph is to attest to her particular contribution to Hispanic letters, which arguably is as significant as that of more established Spanish American boom, *femenino* women writers.

Journal of the History of Sexuality, 2000 **G.K. Hall Bibliographic Guide to Latin American Studies** Benson Latin American Collection, 1999 Latin America Juan Manuel Pérez, 2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre-Columbian civilizations to Columbus to Castro to the foreign debt to pollution, etc. This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher. The book contains over 800 topics with over 8,000 titles identified.

The University Paul A. Bové, 2000 The essays collected in this issue of *boundary 2* were written in response to a call for papers that would treat the contemporary university in various regions and stages of formation around the world in light of the interaction between local and global realities. Underlying this project is the assumption that profound changes in economy and world organization transform the function and value of universities in tension not only with the regional histories and forces in which particular universities function but also with what used to be called the idea of the university. The authors of these essays approach this topic in two ways: some present the history and current situation of the university in a given place and politics, and some write of the new university's political economy as the state withdraws support for higher education and hands the institutions over to entrepreneurial and transnational corporate culture. None of these essays defends the idea that the university pursues knowledge for its own sake. Yet there is a tinge of nostalgia for this idea, or at least for the idea that the university's task is to educate, to destroy bias, to cultivate. Of course, such an idea remains the public justification for the existence of the university, especially in the advanced capitalist societies whose higher classes benefit the most from the globalization of economic production.

The Hispanic American Historical Review James Alexander Robertson, 1999 Includes Bibliographical section *Explorations on Subjectivity, Borders, and Demarcation* Raúl A. Galoppe, Richard Weiner, 2005-12-14 With the pressures of globalization, internationalization of production, migration, and the transmission of information, former concepts of identity and cultural

configuration are increasingly challenged In *Explorations on Subjectivity Borders and Demarcation* editors and contributors Ra l A Galoppe and Richard Weiner examine the shift in subjectivity borders and demarcation within Iberian and Latin American studies This comprehensive volume examines these issues in terms of race economy gender and marginality By using an interdisciplinary approach that draws from literature literary theory and history this collection offers a timely discourse for the entire academic community In contrast to similar studies this collection goes beyond the geographic aspects of borders and demarcation These articles not only examine Latin American places and people but also the Latin American identity in Europe and the Mediterranean and the experiences of other groups such as Asian Latin Americans and Indians This collection of nine articles from both established scholars and new academic voices serves as a well knit mosaic of perspectives that reflect the intermingling state of subjectivity borders and demarcation and in turn postmodern academia

Masculinity and Queer Desire in Spanish Enlightenment Literature Mehl Allan Penrose,2016-05-06 In *Masculinity and Queer Desire in Spanish Enlightenment Literature* Mehl Allan Penrose examines three distinct male figures each of which was represented as the Other in eighteenth and early nineteenth century Spanish literature The most common configuration of non normative men was the petimetre an effeminate Francophile male who figured a failed masculinity a dubious sexuality and an invasive French cultural presence Also inscribed within cultural discourse were the bujarr n or sodomite who participates in sexual relations with men and the Arcadian shepherd who expresses his desire for other males and who takes on agency as the voice of homoerotica Analyzing journalistic essays poetry and drama Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear speak and behave and whom they should love in order to be considered real Spaniards Penrose interrogates works by a wide range of writers including Luis Ca uelo Ram n de la Cruz and F lix Mar a de Samaniego arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a queer man was in the Spanish collective imaginary *Masculinity and Queer Desire* engages with current cultural historical and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the homosexual was created around 1870

Performing Women and Modern Literary Culture in Latin America Vicky Unruh,2006-03-01 Women have always been the muses who inspire the creativity of men but how do women become the creators of art themselves This was the challenge faced by Latin American women who aspired to write in the 1920s and 1930s Though women s roles were opening up during this time women writers were not automatically welcomed by the Latin American literary avant gardes whose male members viewed women s participation in tertulias literary gatherings and publications as uncommon and even forbidding How did Latin American women writers celebrated by male writers as the New Eve but distrusted as fellow creators find their intellectual homes and fashion their artistic missions In this innovative book Vicky Unruh explores how women writers of the vanguard period often gained access to literary life as public

performers Using a novel interdisciplinary synthesis of performance theory she shows how Latin American women's work in theatre poetry declamation song dance oration witty display and bold journalistic self portraiture helped them craft their public personas as writers and shaped their singular forms of analytical thought cultural critique and literary style Concentrating on eleven writers from Argentina Brazil Cuba Mexico Peru and Venezuela Unruh demonstrates that as these women identified themselves as instigators of change rather than as passive muses they unleashed penetrating critiques of projects for social and artistic modernization in Latin America **Mexican Masculinities** Robert McKee Irwin,

Between the Maternal Aegis and the Abyss Michelle C. Geoffrion-Vinci, 2002 Rosalia de Castro 1837-85 wrote five volumes of poetry before succumbing to cancer of the uterus at the age of forty eight While she is perhaps best known for her more introspective and intimate poetry Castro's mature works are also highly feminist and political in thematic orientation This book examines the fascinating system of poetic techniques Castro employs in her works to link the compelling issues surrounding femaleness and identity both national and individual to the construction of a system of gendered symbolic language that has been vastly understudied by contemporary scholars *Passing to América* Thomas A. Abercrombie, 2018-11-01 In 1803 in the colonial South American city of La Plata Doña Martina Vilvado y Balverde presented herself to church and crown officials to denounce her husband of more than four years Don Antonio Yta as a woman in disguise Forced to submit to a medical inspection that revealed a woman's body Don Antonio confessed to having been María Yta but continued to assert his maleness and claimed to have a functional member that appeared he said when necessary *Passing to América* is at once a historical biography and an in depth examination of the sex gender complex in an era before gender had been divorced from sex The book presents readers with the original court docket including Don Antonio's extended confession in which he tells his life story and the equally extraordinary biographical sketch offered by Felipa Ybañez of her son María both in English translation and the original Spanish Thomas A Abercrombie's analysis not only grapples with how to understand the sex gender system within the Spanish Atlantic empire at the turn of the nineteenth century but also explores what Antonio María and contemporaries can teach us about the complexities of the relationship between sex and gender today *Passing to América* brings to light a previously obscure case of gender transgression and puts Don Antonio's life into its social and historical context in order to explore the meaning of trans identity in Spain and its American colonies This accessible and intriguing study provides new insight into historical and contemporary gender construction that will interest students and scholars of gender studies and colonial Spanish literature and history This book is freely available in an open access edition thanks to TOME Toward an Open Monograph Ecosystem a collaboration of the Association of American Universities the Association of University Presses and the Association of Research Libraries and the generous support of New York University Learn more at the TOME website openmonographs.org **The Bloomsbury Handbook of World Theory** Jeffrey R. Di Leo, Christian Moraru, 2021-11-18 Disciplines from literary studies to environmentalism have recently undergone

a spectacular reorientation that has refocused entire fields methodologies and vocabularies on the world and its sister terms such as globe planet and earth The Bloomsbury Handbook of World Theory examines what world means and what it accomplishes in different zones of academic study The contributors raise questions such as What happens when world is appended to a particular form of humanistic or scientific inquiry How exactly does worlding bear on the theoretical operating system and the history of that field What is the theory or theoretical model that allows world to function in a meaningful way in coordination with that knowledge domain With contributions from 38 leading theorists from a vast range of fields including queer studies religion and pop culture this is the first large reference work to consider the profound effect both within and outside the academy of the worlding of discourse in the 21st century

Pierre Bourdieu in Hispanic Literature and Culture Ignacio M. Sánchez Prado, 2018-03-08 Pierre Bourdieu in Hispanic Literature and Culture is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture The authors deploy Bourdieu's concepts in the study of Modernismo avant garde Mexico contemporary Puerto Rican literature Hispanism Latin American cultural production and more Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America The book as a whole is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies

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