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History And Tradition Of Jazz 4th Edition

Thomas E. Larson



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the way the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is a vital history of international cinema is a one stop resource for students teachers and general readers alike

A History of the Trombone David M. Guion,2010-06-21 This book the first in the American Wind Band series is a comprehensive account of the development of the trombone from its initial form as a 14th century Medieval trumpet to its alterations in the 15th century from its marginalized use in a particular Renaissance ensemble

Stravinsky and the Russian Traditions Richard Taruskin,1996-07-15 Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed

Jazz and the Philosophy of Art Lee B. Brown,David Goldblatt,Theodore Gracyk,2018-01-31 Co authored by three prominent philosophers of art Jazz and the Philosophy of Art is the first book in English to be exclusively devoted to philosophical issues in jazz It covers such diverse topics as minstrelsy bebop Voodoo social and tap dancing parades phonography musical forgeries and jazz singing as well as Goodman s allographic autographic distinction Adorno s critique of popular music and what improvisation is and is not The book is organized into three parts Drawing on innovative strategies adopted to address challenges that arise for the project of defining art Part I shows how historical definitions of art provide a blueprint for a historical definition of jazz Part II extends the book s commitment to social historical contextualism by exploring distinctive ways that jazz has shaped and been shaped by American culture It uses the lens of jazz vocals to provide perspective on racial issues previously unaddressed in the work It then examines the broader premise that jazz was a socially progressive force in American popular culture Part III concentrates on a topic that has entered into the arguments of each of the previous chapters what is jazz improvisation It outlines a pluralistic framework in which distinctive performance intentions distinguish distinctive kinds of jazz improvisation This book is a comprehensive and valuable resource for any reader interested in the intersections between jazz and philosophy

Stravinsky and the Russian Traditions, Volume Two Richard Taruskin,2023-09-01 This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal

of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin's characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In Keeping Score David Schwarz, Anahid Kassabian, Lawrence Siegel, 1997 Keeping Score is a diverse collection of essays that argues for and demonstrates the current effort to redefine the methods goals and scope of musical scholarship This volume gives voice to new directions in music studies including traditional and new musicology music and psychoanalysis music and film popular music studies and gay and lesbian studies These essays speak to music study from within its own language and enter into important conversations already taking place across disciplinary boundaries throughout the academy

Beyond Blackface W. Fitzhugh Brundage, 2011-07-15 This collection of thirteen essays edited by historian W Fitzhugh Brundage brings together original work from sixteen scholars in various disciplines ranging from theater and literature to history and music to address the complex roles of black performers entrepreneurs and consumers in American mass culture during the early twentieth century Moving beyond the familiar territory of blackface and minstrelsy these essays present a fresh look at the history of African Americans and mass culture With subjects ranging from representations of race in sheet music illustrations to African American interest in Haitian culture Beyond Blackface recovers the history of forgotten or obscure cultural figures and shows how these historical actors played a role in the creation of American mass culture The essays explore the predicament that blacks faced at a time when white supremacy crested and innovations in consumption technology and leisure made mass culture possible Underscoring the importance and complexity of race in the emergence of mass culture Beyond Blackface depicts popular culture as a crucial arena in which African Americans struggled to secure a foothold as masters of their own representation and architects of the nation's emerging consumer society The contributors are Davarian L Baldwin Trinity College W Fitzhugh Brundage University of North Carolina at Chapel Hill Clare Corbould University of Sydney Susan Curtis Purdue University Stephanie Dunson Williams College Lewis A Erenberg Loyola University Chicago Stephen Garton University of Sydney John M Giggie University of Alabama Grace Elizabeth Hale University of Virginia Robert Jackson University of Tulsa David Krasner Emerson College Thomas Riis University of Colorado at Boulder Stephen Robertson University of Sydney John Stauffer Harvard University Graham White University of Sydney Shane White University of Sydney

The Music of Black Americans Eileen Southern, 1997 Beginning with the arrival of the first Africans in the English

colonies Eileen Southern weaves a fascinating narrative of intense musical activity As singers players and composers black American musicians are fully chronicled in this landmark book Now in the third edition the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel blues jazz classical crossover Broadway and rap as they relate to African American music *Encyclopedia of Great Popular Song Recordings* Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **Encyclopedia of African-American Culture and History** Colin A. Palmer,2006 Contains primary source material **History and Tradition of Jazz** Thomas E. Larson,2005-03

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