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CLASSIC REPRINT SERIES

# HISTORY OF IRELAND

The Heroic Period  
Vol. I



by  
Standish O'Grady

Forgotten Books

# History Ireland Vol Classic Reprint

**L Reisser**



## History Ireland Vol Classic Reprint:

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**Late Georgian and Regency England, 1760-1837** Robert A. Smith, 2004-07-08 A guide to historical literature on England between 1760 and 1837 emphasising more recent work      **The Oxford History of the Irish Book, Volume III** Raymond Gillespie, Andrew Hadfield, 2006-02-02 Volume III of the Oxford History of the Irish Book outlines the impact of the rise of print in early modern Ireland in a series of groundbreaking essays charting the development of a print culture in Ireland and the transformations it brought to conceptions of politics religion and literature This is an authoritative volume with essays by key scholars that will be the standard guide for many years to come      *The Oxford History of Classical Reception in English Literature* Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading      *Pre-Conquest History and Its Medieval Reception* Dr Matthew Firth, 2025-01-14 Offers insights into the political social and cultural interests that informed the shaping of England s pre Conquest history The Norman Conquest brought about great change in England new customs a new language and new political and ecclesiastical hierarchies It also saw the emergence of an Anglo Norman intellectual culture with an innate curiosity in the past For the pre eminent twelfth century

English historians such as Eadmer of Canterbury William of Malmesbury and Henry of Huntingdon the pre Conquest past was of abiding interest While they recognised the disruptions of the Conquest this was accompanied by an awareness that it was but one part of a longer story stretching back to sub Roman Britain This concept of a continuum of English history that traversed the events of 1066 would prove enduring being transmitted into and by the works of successive generations of medieval English historians This collection sheds new light on the perceptions and uses of the pre Conquest past in post Conquest historiography drawing on a variety of approaches from historical and literary studies to codicology historiography memory theory and life writing Its essays are arranged around two main interlinked themes post Conquest historiographical practice and how identities institutional regional and personal could be constructed in reference to this past Alongside their analyses of the works of Eadmer William and Henry contributors offer engaging studies of the works of such authors as Aelred of Rievaulx Orderic Vitalis Gervase of Canterbury John of Worcester Richard of Devizes and Walter Map as well as numerous anonymous hagiographies and histories

**The Reprint Bulletin** ,1971 *Gentleman's Magazine, Or Monthly Intelligencer* Sylvanus Urban (pseud. van Edward Cave.),1830 Kingship and Consent in Anglo-Saxon England, 871-978 Levi Roach,2013-10-17 This engaging study focuses on the role of assemblies in later Anglo Saxon politics challenging and nuancing existing models of the late Anglo Saxon state Its ten chapters investigate both traditional constitutional aspects of assemblies who attended these events where and when they met and what business they conducted and the symbolic and representational nature of these gatherings Levi Roach takes into account important recent work on continental rulership and argues that assemblies were not a check on kingship in these years but rather an essential feature of it In particular the author highlights the role of symbolic communication at assemblies arguing that ritual and demonstration were as important in English politics as they were elsewhere in Europe Far from being exceptional the methods of rulership employed by English kings look very much like those witnessed elsewhere on the continent where assemblies and ritual formed an essential part of the political order

Monuments and Memory in Early Modern England Peter Sherlock,2016-12-05 Funeral monuments are fascinating and diverse cultural relics that continue to captivate visitors to English churches yet we still know relatively little about the messages they attempt to convey across the centuries This book is a study of the material culture of memory in sixteenth and seventeenth century England By interpreting the images and inscriptions on monuments to the dead it explores how early modern people wanted to be remembered their social vision cultural ideals religious beliefs and political values Arguing that early modern English monuments were not simply formulaic statements about death and memory Dr Sherlock instead reveals them to be deliberately crafted messages to future generations Through careful reading of monuments he shows that much can be learned about how men and women conceived of the world around them and shifting concepts of gender social order and the place of humans within the universe In post Reformation England the dead became superior to the living as monuments trumpeted their fame and their confidence in the resurrection This study aims to

stimulate historians to attempt to reconstruct and engage with the world view of past generations through the unique and under utilised medium of funeral monuments In so doing it is hoped that more light may be shed on how memory was created controlled and contested in pre modern society and encourage the on going debate about the ways in which understandings of the past shape the present and future     Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand ,1927     Bibliotheca Cantiana. A Catalogue of a Collection of Books, Pamphlets, and Prtins, Relating to the County of Kent... ,1841     *Athelred the Unready* Ann Williams,2003-01-01 thelred became king of England in 978 following the murder of his brother Edward the Martyr possibly at the instigation of their mother at Corfe On his own death in April 1016 his son Edmund Ironside succeeded him and fought the invading Danes bravely but died in November of the same year after being defeated at the battle of Assandun leading to the House of Wessex being replaced by a Danish king Cnut thelred in constrast to his predecessor and successor reigned except for a few months in 1013 14 largely unchallenged for thirty eight years despite presiding over a period which saw many Danish invasions and much internal strife If not a great king he was certainly a survivor whose posthumous reputation and nickname meaning Noble Council the No Council do him little justice In thelred the Unready Ann Williams a leading scholar on his reign discounts the later rumours and misinterpretations that have dogged his reputation to construct a record of his reign from contemporary sources     The History of the Ancient World Susan Wise Bauer,2007-03-17 A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own This is the first volume in a bold series that tells the stories of all peoples connecting historical events from Europe to the Middle East to the far coast of China while still giving weight to the characteristics of each country Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history Dozens of maps provide a clear geography of great events while timelines give the reader an ongoing sense of the passage of years and cultural interconnection This old fashioned narrative history employs the methods of history from beneath literature epic traditions private letters and accounts to connect kings and leaders with the lives of those they ruled The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them     **The Book Buyer** ,1871     **The Oxford History of Classical Reception in English Literature** Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic

exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey **The Publishers' Circular and Booksellers' Record** ,1911

*The Publisher* ,1902 *Celtic Christianity and Climate Crisis* Ray Simpson,2020-08-15 Celtic Christianity is the key not only for the future of the Church but of the whole planet argues Ray Simpson Founding Guardian of the Community of Aidan and Hilda **British Books** ,1898

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