

Historical Argument Essay Outline

Use the outline below to guide your writing:

I. INTRODUCTION

Hook- [question, quote, anecdote, or bold statement to grab reader's attention]

Background- [Basic background info. About the topic to inform your reader]

Reasons 1 & 2-

Thesis- [your answer to the research question]

II. BODY PARAGRAPH 1

Topic Sentence- One reason (thesis) is because reason 1).

Transition, Elaboration- For example,...

Evidence- The document "[title]" says ...

Analysis- This shows that.../This proves my thesis because...

Clincher- [Repeat reason 1 in different words]

III. BODY PARAGRAPH 2

Topic Sentence- Another reason (thesis) is because reason 2).

Transition, Elaboration- More specifically,...

Evidence- In "[document title]" [author] stated...

Analysis-This means.../This connects to my thesis because...

Clincher- [Repeat reason 1 in different words]

COUNTERCLAIM/REBUTTAL

IV. Counterargument- A few people may say.../Some may argue...

Rebuttal- However, ...

Elaboration-

Clincher-

V. CONCLUSION

Transition, Restate Topics 1 & 2- In conclusion,...

Thesis- [restate thesis in different words]

Call to Action- (I) I urge you to.../We must.../In the future.../I hope...

Historical Argumentative Essay Examples

Chauncey Monte-Sano, Susan De La Paz, Mark Felton



Historical Argumentative Essay Examples:

Reading, Thinking, and Writing About History Chauncey Monte-Sano, Susan De La Paz, Mark Felton, 2014 Although the Common Core and C3 Framework highlight literacy and inquiry as central goals for social studies they do not offer guidelines assessments or curriculum resources This practical guide presents six research tested historical investigations along with all corresponding teaching materials and tools that have improved the historical thinking and argumentative writing of academically diverse students Each investigation integrates reading analysis planning composing and reflection into a writing process that results in an argumentative history essay Primary sources have been modified to allow struggling readers access to the material Web links to original unmodified primary sources are also provided along with other sources to extend investigations The authors include sample student essays from each investigation to illustrate the progress of two different learners and explain how to support students development Each chapter includes these helpful sections Historical Background Literacy Practices Students Will Learn How to Teach This Investigation How Might Students Respond Student Writing and Teacher Feedback Lesson Plans and Materials Book Features Integrates literacy and inquiry with core U S history topics Emphasizes argumentative writing a key requirement of the Common Core Offers explicit guidance for instruction with classroom ready materials Provides primary sources for differentiated instruction Explains a curriculum appropriate for students who struggle with reading as well as more advanced readers Models how to transition over time from more explicit instruction to teacher coaching and greater student independence The tools this book provides from graphic organizers to lesson plans to the accompanying documents demystify the writing process and offer a sequenced path toward attaining proficiency From the Foreword by Sam Wineburg co author of *Reading Like a Historian* Assuming literate practice to be at the core of history learning and historical practice the authors provide actual units of history instruction that can be immediately applied to classroom teaching These units make visible how a cognitive apprenticeship approach enhances history and historical literacy learning and ensure a supported transition to teaching history in accordance with Common Core State Standards Elizabeth Moje Arthur F Thurnau Professor School of Education University of Michigan The C3 Framework for Social Studies State Standards and the Common Core State Standards challenge students to investigate complex ideas think critically and apply knowledge in real world settings This extraordinary book provides tried and true practical tools and step by step directions for social studies to meet these goals and prepare students for college career and civic life in the 21st century Michelle M Herczog president National Council for the Social Studies Teaching Academic Writing Caroline Coffin, Mary Jane Curry, Sharon Goodman, Ann Hewings, Theresa Lillis, Joan Swann, 2005-07-26 Student academic writing is at the heart of teaching and learning in higher education Students are assessed largely by what they write and need to learn both general academic conventions as well as disciplinary writing requirements in order to be successful in higher education Teaching Academic Writing is a toolkit designed to help higher education lecturers and tutors

teach writing to their students Containing a range of diverse teaching strategies the book offers both practical activities to help students develop their writing abilities and guidelines to help lecturers and tutors think in more depth about the assessment tasks they set and the feedback they give to students The authors explore a wide variety of text types from essays and reflective diaries to research projects and laboratory reports The book draws on recent research in the fields of academic literacy second language learning and linguistics It is grounded in recent developments such as the increasing diversity of the student body the use of the Internet electronic tuition and issues related to distance learning in an era of increasing globalisation Written by experienced teachers of writing language and linguistics Teaching Academic Writing will be of interest to anyone involved in teaching academic writing in higher education Teaching History, Learning Citizenship

Jeffery D. Nokes,2019-08-23 Learn how to design history lessons that foster students knowledge skills and dispositions for civic engagement Each section of this practical resource introduces a key element of civic engagement such as defending the rights of others advocating for change taking action when problems are observed compromising to promote reform and working with others to achieve common goals Primary and secondary sources are provided for lessons on diverse topics such as Alice Paul and the Silent Sentinels Samuel Gompers and the American Federation of Labor Harriet Tubman Reagan and Gorbachev s unlikely friendship and Lincoln s plan for reconstructing the Union With Teaching History Learning Citizenship teachers can show students how to apply historical thinking skills to real world problems and to act on civic dispositions to make positive changes in their communities Book Features Ready to use lessons on important historical topics that are likely already part of the history curriculum Materials that allow teachers flexibility in the way lessons are designed Lessons aligned with important civic engagement themes including ideas for additional historical topics that are useful to teach similar material Strategies to help teachers facilitate the transfer of thinking skills and concepts such as empathy corroboration and historiography into the realm of civic engagement Background knowledge customized for use with the documents included in the book **AQA A-level History: The Making of a Superpower: USA 1865-1975** Steve

Waugh,John Wright,Peter Clements,2015-08-21 Exam Board AQA Level AS A level Subject History First Teaching September 2015 First Exam June 2016 AQA approved Enhance and expand your students knowledge and understanding of their AQA breadth study through expert narrative progressive skills development and bespoke essays from leading historians on key debates Builds students understanding of the events and issues of the period with authoritative well researched narrative that covers the specification content Introduces the key concepts of change continuity cause and consequence encouraging students to make comparisons across time as they advance through the course Improves students skills in tackling interpretation questions and essay writing by providing clear guidance and practice activities Boosts students interpretative skills and interest in history through extended reading opportunities consisting of specially commissioned essays from practising historians on relevant debates Cements understanding of the broad issues underpinning the period with overviews

of the key questions end of chapter summaries and diagrams that double up as handy revision aids

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How to Write Essays for Standardized Tests The Princeton Review, 2021-09-14 Master essays for standardized tests with The Princeton Review No matter how much writing you've done in school the timed essays you'll face on standardized tests present a whole new challenge This essential guide expertly analyzes what graders are looking for across each of these standardized high school tests and then helps you swiftly and effectively meet their requirements Steady your nerves and start preparing with Comprehensive coverages of AP ACT TOEFL ISEE and SSAT essay formats Specific writing strategies to help ensure you're fulfilling the right criteria for each essay type Annotated samples that show you how the grading rubrics are assessed Tips on how to better support your answer for every kind of essay including how to analyze textual qualitative and visual content and make calculations within an essay Additional material on unique topics such as foreign language essay approaches and more

How to Publish in Women's Studies, Men's Studies, Policy Analysis, & Family History Research Anne Hart, 2007-04-16 Apply these strategies How to Publish in Women's Studies Policy Analysis Family Issues How to Earn a Practical Living Applying Women's Studies Family Research to Business Writing or Corporate Communications Training Organizing Designing Publishing Life Stories Issues in the News Current Events and History Videos Board Computer Games Scripts Plays and Books How do you start your own Women's Studies policy analysis writing and communications business How do you earn income using practical applications of Publishing Producing Women's Studies Current Events or Family History Issues Research and Writing in the corporate world How do you train executives to better organize writing and interpersonal communications skills What specific projects would you use to organize communications publish your research or train others Use these vital platforms of social history to start 25 business and creative writing or publishing enterprises Apply practical communications Organize and improve communication and publishing projects in the corporate world or academia Open 25 different types of writing publishing or production businesses Train executives and entrepreneurs in how women's and men's studies family history and current issues in the news relate to business writing creative concepts producing multimedia and training others in interpersonal communications or policy analysis

Bring History Alive! Kirk Ankeney, 2011-06-15 [The Prado Museum Expansion](#) Bridget V. Franco, 2023-09-26 From 2001 to 2007 the world renowned Prado Museum in Madrid Spain underwent an ambitious expansion project that reorganized the spatial design of the museum and allowed for additional exhibition space Coinciding with the completion of this large construction project were a series of celebrations surrounding the 2010 bicentenary of South American independence movements a clear

reminder of the complicated relationship between Spain and its former colonies in Latin America Inspired by this significant historical moment and with an eye to diversifying its predominantly Spanish centered permanent collection the Prado Museum decides to host a competition for a new gallery of Latin American art The game begins in 2010 as students assuming the roles of curators art patrons living artists and art dealers set into motion a series of negotiation sessions that will help the museum decide which artworks to choose for the new gallery Students will analyze a broad range of artistic movements and styles related to Latin American art from the twentieth to the twenty first centuries in an effort to support the acquisition of paintings that best represent the diverse artistic legacies and historical heritage of the region Teaching Dilemmas and Solutions in Content-Area Literacy, Grades 6-12 Peter Smagorinsky, 2014-08-27 Middle and high school students must become proficient readers and writers to successfully meet the requirements of the secondary curricula and be adequately prepared for college employment and citizenship Literacy Across the Curriculum is a guide for educators who are concerned with how students experience literacy instruction across the secondary school curriculum and need strategies for raising student performance levels **Access to History: The American Dream: Reality and Illusion, 1945-1980 for AQA, Second Edition** Vivienne Sanders, 2021-06-14 Exam board AQA Level AS A level Subject History First teaching September 2015 First exams Summer 2016 AS Summer 2017 A level Put your trust in the textbook series that has given thousands of A level History students deeper knowledge and better grades for over 30 years Updated to meet the demands of today s A level specifications this new generation of Access to History titles includes accurate exam guidance based on examiners reports free online activity worksheets and contextual information that underpins students understanding of the period b Develop strong historical knowledge b Build historical skills and understanding b Learn remember and connect important events and people bAn introduction to the period summary diagrams timelines and links to additional online resources support lessons revision and courseworkbrbrb Achieve exam success bPractical advice matched to the requirements of your A level specification incorporates the lessons learnt from previous examsbrbr *Analysis and Argument in First-Year Writing and Beyond* SILVIA. MITCHELL PESSOA (THOMAS D. GOMEZ-LAICH, DR MARIA PIA.), Thomas D Mitchell, Dr Maria Pía Gómez-Laich, 2024-10-29 Developing a language for students and teachers to discuss good writing The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger, Lauren McArthur Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education

ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day

Dramatizing 17th Century Family History of Deacon Stephen Hart & Other Early New England Settlers Anne Hart,2005-02 Here is a step by step guide to writing historical skits plays or monologues for all ages from true life stories genealogy records oral history DNA driven anthropology social issues current events and personal history of early colonial era settlers Put direct experience in a small package and launch it worldwide You could emphasize the early New England 17th century settlers and their diaries of family life food clothing marriage spirituality customs or significant life events migrations work lifestyle or turning points Write your life story or your ancestor s or favorite historical person in short vignettes of 1 500 to 1 800 words Write a longer novel or a short play for school audiences Write a children s book with illustrations Write a skit a monologue or a play based on genealogy family history or significant events You can focus on relations between families or early settlers and Native American tribes or on personal family history marriages and inter family issues

Creating an Inclusive Social Studies Classroom for Exceptional Learners Darren Minarik,Timothy Lintner,2024-06-01 Creating an Inclusive Social Studies Classroom for Exceptional Learners serves as a comprehensive reference guide for K 12 educators and university based social studies methods instructors and special education instructors wanting to create more inclusive opportunities for students with disabilities in the general education curriculum Numerous research based methods and instructional strategies are shared that enable teachers to effectively engage all learners in the social studies classroom Social studies educators are encouraged to become a leading voice in support for the inclusion of students with disabilities in K 12 general education classrooms Written by scholars with extensive backgrounds in social studies and special education this book enhances and extends the small but growing body of literature addressing the needs of students with disabilities in social studies classrooms Divided into three sections the chapters explore how social studies provides an opportunity to create more inclusion for students with disabilities how to create an inclusive learning environment through best practices in collaborating and planning and how to help students with disabilities gain access to social studies content and achieve higher levels of understanding Each chapter provides a brief theoretical underpinning and the latest research within the chapter topic and practical and engaging strategies that readers can easily implement within their own classrooms Educators receive guidance on how to get started with implementing the strategies along with

suggestions for future research topics **102 Ways to Apply Career Training in Family History/Genealogy** Anne Hart, 2006-09-12 Here are 102 ways to use training in family history and genealogy when applied to real world careers in education business or government including creative entrepreneurial start ups With the future marriage of genealogy to smart cards online databases or similar authentication technology for family history population registration census and library research it may be easier to research family lines not only by DNA matches through DNA testing for deep ancestry but also with smart electronic cards designed for electronic identity It s also a way to track military records as another way to trace family history Careers and research may focus on various state libraries or historical associations History and family studies are part of an interdisciplinary liberal arts program that emphasizes research and writing Journalism courses help round out your ability to express in plain language the results of your reading explorations and interpretations Obtaining a degree or even taking one course or self study in Family Public or Social History can lead to broad interdisciplinary careers Graduate work in library science law journalism public history or genetics counseling with a double major in the life sciences and social work also lead to careers in which an historical education may be used **Writing History Essays** Ian

Mabbett, 2017-09-16 To write history successfully it is essential to understand the nuts and bolts of technique as well as the underlying principles which govern the whole process Writing History Essays takes you step by step through the process of writing an assignment breaking it down into a series of manageable tasks including Selecting sources Reading critically Taking notes Planning and drafting your essay Referencing correctly and avoiding plagiarism This book also takes you beyond the essay with practical advice on writing book reviews reports and dissertations as well as guidance on sitting examinations This new edition includes reflective questions at the end of each chapter and discussion of visual and web based sources making it an indispensable guide for history students **Cracking the AP European History Exam, 2019 Edition** The Princeton Review, 2018-10-09 Make sure you re studying with the most up to date prep materials Look for The Princeton Review s Cracking the AP European History Exam 2020 ISBN 9780525568261 on sale August 2019 Publisher s Note Products purchased from third party sellers are not guaranteed by the publisher for quality or authenticity and may not include access to online tests or materials included with the original product *Cracking the AP European History Exam 2019, Premium Edition* The Princeton Review, 2018-10-09 Make sure you re studying with the most up to date prep materials Look for The Princeton Review s Cracking the AP European History Exam 2020 Premium Edition ISBN 9780525568254 on sale August 2019 Publisher s Note Products purchased from third party sellers are not guaranteed by the publisher for quality or authenticity and may not include access to online tests or materials included with the original product

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the different stages of writing Master the art of persuasion by ordering a copy today **The Oxford Handbook of Reading** Alexander Pollatsek, Rebecca Treiman, 2015 Writing is one of humankind's greatest inventions and modern societies could not function if their citizens could not read and write How do skilled readers pick up meaning from markings on a page so quickly and how do children learn to do so The chapters in the Oxford Handbook of Reading synthesize research on these topics from fields ranging from vision science to cognitive psychology and education focusing on how studies using a cognitive approach can shed light on how the reading process works To set the stage the opening chapters present information about writing systems and methods of studying reading including those that examine speeded responses to individual words as well as those that use eye movement technology to determine how sentences and short passages of text are processed The following section discusses the identification of single words by skilled readers as well as insights from studies of adults with reading disabilities due to brain damage Another section considers how skilled readers read a text silently addressing such issues as the role of sound in silent reading and how readers' eyes move through texts Detailed quantitative models of the reading process are proposed throughout The final sections deal with how children learn to read and spell and how they should be taught to do so These chapters review research with learners of different languages and those who speak different dialects of a language discuss children who develop typically as well as those who exhibit specific disabilities in reading and address questions about how reading should be taught with populations ranging from preschoolers to adolescents and how research findings have influenced education The Oxford Handbook of Reading will benefit researchers and graduate students in the fields of cognitive psychology developmental psychology education and related fields e g speech and language pathology who are interested in reading reading instruction or reading disorders

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