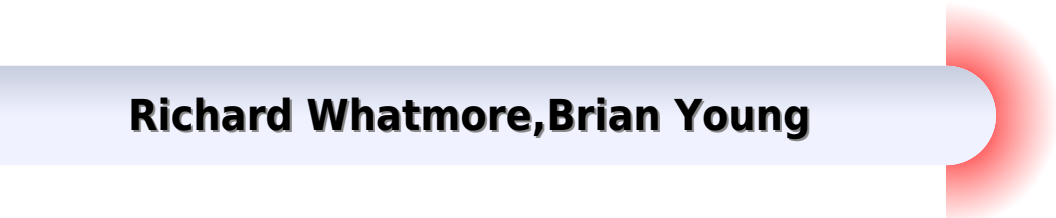


The background is an abstract, textured composition of swirling colors including shades of brown, tan, white, and grey. A faint, dark, eye-like shape is visible on the left side, partially obscured by the text. The overall effect is organic and somewhat ethereal.

history and its limits
human, animal, violence
DOMINICK LACAPRA

History And Its Limits Human Animal Violence

Richard Whatmore, Brian Young



History And Its Limits Human Animal Violence:

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history, cultural history, and critical theory, examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism. LaCapra focuses on the problem of understanding extreme cases, specifically events and experiences involving violence and victimization. He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent. In addressing these questions, he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime, often unreflectively amalgamated with the uncanny. In *History and Its Limits*, LaCapra inquires into the related phenomenon of a turn to the postsecular, even the messianic or the miraculous, in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben, Eric L. Santner, and Slavoj Žižek. In a related vein, he discusses Martin Heidegger's evocative, if not enchanting, understanding of *The Origin of the Work of Art*. LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial, regenerative, or redemptive terms by a series of important modern intellectuals, on both the far right and the far left, including Georges Sorel, the early Walter Benjamin, Georges Bataille, Frantz Fanon, and Ernst Jünger. Violence and victimization are prominent in the relation between the human and the animal. LaCapra questions prevalent anthropocentrism, evident even in theorists of the posthuman, and the long-standing quest for a decisive criterion separating or dividing the human from the animal. LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment. In raising the issue of desirable transformations in modernity, *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits, including limits blocking the recognition that humans are themselves animals.

From History to Theory Kerwin Lee Klein, 2011-05-19 *From History to Theory* describes major changes in the conceptual language of the humanities, particularly in the discourse of history. In seven beautifully written, closely related essays, Kerwin Lee Klein traces the development of academic vocabularies through the dynamically shifting cultural, political, and linguistic landscapes of the twentieth century. He considers the rise and fall of philosophy of history and discusses past attempts to imbue historical discourse with scientific precision. He explores the development of the meta-narrative and the post-Marxist view of history and shows how the present resurgence of old words, such as memory, in new contexts is providing a way to address marginalized peoples. In analyzing linguistic changes in the North American academy, *From History to Theory* innovatively ties semantic shifts in academic discourse to key trends in American society, culture, and politics.

A Companion to Intellectual History Richard Whatmore, Brian Young, 2015-12-21 *A Companion to Intellectual History* provides an in-depth survey of the practice of intellectual history as a discipline. Forty

newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

What is Intellectual History? Richard Whatmore, 2016-05-18 What is intellectual history Those who practice intellectual history have described themselves as eavesdroppers upon the conversations of the past explorers of alien ideological worlds and translators between historic societies and our own while their critics have often derided them as narrow minded studying the ideas of dead white men Some consider the discipline to be among the most important in the humanities and social sciences because it facilitates a better understanding of contemporary ideological programmes and facilitates their rational evaluation In this engaging and refreshing introduction to the field Richard Whatmore begins by examining the historical development of intellectual history before dissecting its various methodological debates He presents various alternative ways in which we should think about intellectual history as well as presenting his own very clear definition of the field Drawing on a wide range of historical examples Whatmore shows how ideas philosophical political religious scientific artistic originated in their historical context and how they were both shaped by and helped to shape the societies in which they originated He ends by casting a critical eye over the current state of intellectual history and a brief discussion of how it might develop in the future What is Intellectual History will become an essential textbook for scholars and students of intellectual history philosophy politics and the humanities

How to Write About the Holocaust Theodor Pelekanidis, 2022-05-05 How to Write About the Holocaust is a contribution to ongoing debates in historiography and Holocaust studies More specifically it combines the theoretical framework that has developed in historiography in the last half a century with the demands of Holocaust representation The first part of the book analyzes the newest trends in theory of history focusing especially on postmodernism starting from the works of the American historian and theorist Hayden White and tracing the genealogy of the postmodern influence in history both from an epistemological and from a political perspective The second part continues by incorporating these theoretical developments into specific written examples on the Holocaust By analyzing major works about it including Saul Friedlander's and Dan Stone's histories of the Holocaust the book attempts to answer questions like what is the most appropriate way to write about the Holocaust and what can theory teach us about the practice of history To conclude the volume explores the connection between history and literature and asks if the distinction between fact and fiction has become outdated

Blood Libel Hannah Johnson, 2021-03-11 The first book investigating the recent

historiography of the ritual murder accusation **Memory, Trauma, and History** Michael S. Roth, 2011-11-22 Memory trauma and history is composed of essays that fall into five overlapping subject areas history and memory psychoanalysis and trauma postmodernism scholarship and cultural politics photography and representation and liberal education

Introduction **Relativism, Alternate History, and the Forgetful Reader** Derek Thiess, 2014-11-25 The writer of alternate history asks what if What if one historical event were different what would the world look like today In a similar way the postmodern philosopher of history suggests that history is literature or that if we read certain historical details differently we would get a distinctly different interpretation of past events While the science fiction alternate history means to illuminate the past to increase our understanding of past events however the postmodern approach to history typically suggests that such understanding is impossible To the postmodern philosopher history is like literature in that it does not offer the reader access to the past but only an interesting story Building on criticism that suggests personal psychological reasons for this obscuring the past and using a literary theory of readership this book challenges the postmodern approach to history It channels the speculative power of science fiction to read the works of postmodern philosophy of history as alternate histories themselves and to map the limits and pathology of their forgetful reading of the past **Doing History** Mark Donnelly, Claire Norton, 2020-11-16 Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines the influence of postmodernism and historians incorporation of their own reflections into their work Doing History presents the ideas and debates that shape how we do history today covering arguments about the nature of historical knowledge and the function of historical writing whether we can ever really know what happened in the past what sources historians depend on and the relative value of popular and academic histories This revised edition includes new chapters on public history and activist histories It looks at global representations of the past across the centuries and provides up to date suggestions for further reading presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further Clearly structured and accessibly written it is an essential volume for all students embarking on the study of history Understanding Others Dominick LaCapra, 2018-09-15 To what extent do we and can we understand others other peoples species times and places What is the role of others within ourselves epitomized in the notion of unconscious forces Can we come to terms with our internalized others in ways that foster mutual understanding and counteract the tendency to scapegoat project victimize and indulge in prejudicial and narcissistic impulses How do various fields or disciplines address or avoid such questions And have these questions become particularly pressing and not in the least confined to other peoples times and places Making selective and critical use of the thought of such important figures as Sigmund Freud Jacques Derrida and Mikhail Bakhtin in Understanding Others Dominick LaCapra investigates a series of

crucial topics from the current state of deconstruction trauma studies and the humanities to newer fields such as animal studies and posthumanist scholarship LaCapra adroitly brings critical historical thought into a provocative engagement with politics and our current political climate This is LaCapra at his best critically rethinking major currents and exploring the old and the new in combination often suggesting what this means in the age of Trump **Bestiarium Judaicum** Jay

Geller, 2017-11-14 Given the vast inventory of verbal and visual images of nonhuman animals pigs dogs vermin rodents apes disseminated for millennia to debase dehumanize and justify the persecution of Jews *Bestiarium Judaicum* asks What is at play when Jewish identified writers tell animal stories Focusing on the nonhuman animal constructions of primarily Germanophone authors including Sigmund Freud Heinrich Heine Franz Kafka and Gertrud Kolmar Jay Geller expands his earlier examinations On Freud's Jewish Body Mitigating Circumcisions and The Other Jewish Question Identifying the Jew and Making Sense of Modernity of how such writers drew upon representations of Jewish corporeality in order to work through their particular situations in Gentile modernity From Heine's ironic lizards to Kafka's Red Peter and Siodmak's Wolf Man *Bestiarium Judaicum* brings together Jewish cultural studies and critical animal studies to ferret out these writers' engagement with the bestial answers upon which the Jewish and animal questions converged and by which varieties of the species Jew were identified **Debating New Approaches to History** Marek Tamm, Peter Burke, 2018-10-04 With its

innovative format *Debating New Approaches to History* addresses issues currently at the top of the discipline's theoretical and methodological agenda In its chapters leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today Each chapter is followed by a critical commentary from another key scholar in the field and the author's response The volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory It also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale *Debating New Approaches to History* does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making It demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research *History, Literature, Critical Theory* Dominick LaCapra, 2013-04-12 In *History Literature Critical Theory* Dominick LaCapra continues his exploration of the complex relations between history and literature here considering history as both process and

representation A trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other In one of the chapters LaCapra revisits Gustave Flaubert pairing him with Joseph Conrad Other chapters pair J M Coetzee and W G Sebald Jonathan Littell's novel *The Kindly Ones* and Saul Friedlander's two volume prizewinning history *Nazi Germany and the Jews* A recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the Nazi genocide its role or transformations in literature and art and its multivalent expressions in postsecular hopes anxieties and quests LaCapra concludes the volume with an essay on the place of violence in the thought of Slavoj Žižek In LaCapra's view Žižek's provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

The Perfection of Nature Mackenzie Cooley, 2022-10-26 A deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding The Renaissance is celebrated for the belief that individuals could fashion themselves to greatness but there is a dark undercurrent to this fabled era of history The same men and women who offered profound advancements in European understanding of the human condition and laid the foundations of the Scientific Revolution were also obsessed with controlling that condition and the wider natural world Tracing early modern artisanal practice Mackenzie Cooley shows how the idea of race and theories of inheritance developed through animal breeding in the shadow of the Spanish Empire While one strand of the Renaissance celebrated a liberal view of human potential another limited it by biology reducing man to beast and prince to stud Race Cooley explains first referred to animal stock honed through breeding To those who invented the concept race was not inflexible but the fragile result of reproductive work As the Spanish empire expanded the concept of race moved from nonhuman to human animals Cooley reveals how as the dangerous idea of controlled reproduction was brought to life again and again a rich complex and ever shifting language of race and breeding was born Adding nuance and historical context to discussions of race and human and animal relations *The Perfection of Nature* provides a close reading of undertheorized notions of generation and its discontents in the more than human world

Animalia Americana Colleen Glenney Boggs, 2013-01-08 Colleen Glenney Boggs puts animal representation at the center of the making of the liberal American subject Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy in which animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies

American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history

The Future of Trauma Theory Gert Buelens, Samuel Durrant, Robert Eaglestone, 2013-10-30 This collection analyses the future of trauma theory a major theoretical discourse in contemporary criticism and theory The chapters advance the current state of the field by exploring new areas asking new questions and making new connections Part one History and Culture begins by developing trauma theory in its more familiar post deconstructive mode and explores how these insights might still be productive It goes on via a critique of existing positions to relocate trauma theory in a postcolonial and globalized world theoretically aesthetically and materially and focuses on non Western accounts and understandings of trauma memory and suffering Part two Politics and Subjectivity turns explicitly to politics and subjectivity focussing on the state and the various forms of subjection to which it gives rise and on human rights biopolitics and community Each chapter in different ways advocates a movement beyond the sort of texts and concepts that are the usual focus for trauma criticism and moves this dynamic network of ideas forward With contributions from an international selection of leading critics and thinkers from the US and Europe this volume will be a key critical intervention in one of the most important areas in contemporary literary criticism and theory

Minor Creatures Ivan Kreilkamp, 2018-11-07 In the nineteenth century richly drawn social fiction became one of England's major cultural exports At the same time a surprising companion came to stand alongside the novel as a key embodiment of British identity the domesticated pet In works by authors from the Brontës to Eliot from Dickens to Hardy animals appeared as markers of domestic coziness and familial kindness Yet for all their supposed significance the animals in nineteenth century fiction were never granted the same fullness of character or consciousness as their human masters they remain secondary figures *Minor Creatures* re-examines a slew of literary classics to show how Victorian notions of domesticity sympathy and individuality were shaped in response to the burgeoning pet class The presence of beloved animals in the home led to a number of welfare minded political movements inspired in part by the Darwinian thought that began to sprout at the time Nineteenth century animals may not have been the heroes of their own lives but as Kreilkamp shows the history of domestic pets deeply influenced the history of the English novel

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities Anthony Elliott, Jeffrey Prager, 2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive critical overview of the historical theoretical and applied forms of psychoanalytical criticism This path breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis and of the social cultural and political possibilities of psychoanalytic critique The book offers students and professionals clear and concise chapters on the development of psychoanalysis introducing key theories that have influenced debates over the psyche desire and emotion in the social sciences and humanities There are substantive chapters on classical Freudian theory Kleinian and Bionian theory object relations psychoanalysis Lacanian and post Lacanian approaches feminist psychoanalysis as well as

postmodern trends in psychoanalysis There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique with contributions drawing from developments in sociology politics history cultural studies women s studies and architecture

Technologies of Trauma Yasmin Ibrahim,2022-08-11 Technologies re abstract trauma in complex ways Approaching trauma in its cultural forms this book considers how technologies of trauma in the guise of cultural artefacts presents moral and ethical challenges from the vernacular of storytelling and witnessing to livestreaming of terror today History as a Kind of Writing Philippe Carrard,2017-03-07 In academia the traditional role of the humanities is being questioned by the posts postmodernism poststructuralism and postfeminism which means that the project of writing history only grows more complex In History as a Kind of Writing scholar of French literature and culture Philippe Carrard speaks to this complexity by focusing the lens on the current state of French historiography Carrard s work here is expansive examining the conventions historians draw on to produce their texts and casting light on views put forward by literary theorists theorists of history and historians themselves Ranging from discussions of lengthy dissertations on 1960s social and economic history to a more contemporary focus on events actors memory and culture the book digs deep into the how of history How do historians arrange their data into narratives What strategies do they employ to justify the validity of their descriptions Are actors given their own voice Along the way Carrard also readdresses questions fundamental to the field including its necessary membership in the narrative genre the presumed objectivity of historiographic writing and the place of history as a science distinct from the natural and theoretical sciences

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