

PAMELA BALLINGER



• HISTORY IN EXILE •



Memory and Identity at the Borders of the Balkans

# History In Exile Memory And Identity At The Borders Of The Balkans

**Thomas M. Wilson, Hastings Donnan**



## **History In Exile Memory And Identity At The Borders Of The Balkans:**

*History in Exile* Pamela Ballinger, 2018-06-05 In the decade after World War II up to 350 000 ethnic Italians were displaced from the border zone between Italy and Yugoslavia known as the Julian March *History in Exile* reveals the subtle yet fascinating contemporary repercussions of this often overlooked yet contentious episode of European history Pamela Ballinger asks What happens to historical memory and cultural identity when state borders undergo radical transformation She explores displacement from both the viewpoints of the exiles and those who stayed behind Yugoslavia's breakup and Italy's political transformation in the early 1990s she writes allowed these people to bring their histories to the public eye after nearly half a century Examining the political and cultural contexts in which this understanding of historical consciousness has been formed Ballinger undertakes the most extensive fieldwork ever done on this subject not only around Trieste where most of the exiles settled but on the Istrian Peninsula Croatia and Slovenia where those who stayed behind still live Complementing this with meticulous archival research she examines two sharply contrasting models of historical identity yielded by the Istrian exodus those who left typically envision Istria as a pure Italian land stolen by the Slavs whereas those who remained view it as ethnically and linguistically hybrid We learn for example how members of the same family living a short distance apart and speaking the same language came to develop a radically different understanding of their group identities Setting her analysis in engaging jargon free prose Ballinger concludes that these ostensibly very different identities in fact share a startling degree of conceptual logic

**Sleepers, Moles and Martyrs** Regina Bendix, John Bendix, 2004 The symposium *Sleepers Moles and Martyrs Secret Identifications Societal Integration and the Differing Meanings of Freedom* held in Reinhausen 2002 formed the basis of this publication Occasioned by the social political and mass media discourses after the bombings of New York's World Trade Center on September 11 2001 an interdisciplinary group of scholars came together to explore the connotations and implications of the term sleeper The biographies of terrorist perpetrators are but one of many permutations of sleeper like phenomena in late modern polities Clandestine operatives of the state are sleepers and both willing and unwilling victims of terrorism are discursively transformed from sleepers into martyrs Starting with analyses of the discourses about sleepers in Part I their historical antecedents narrative employment and semantic differentiation Part II turns to the hidden or unspoken aspects of the state the challenge of fundamentalist terrorism to the modern political project and the tensions between neighbourly discourse public display and the state Part III juxtaposes changing depictions of Shiite martyrdom with the violence done to the term martyr within the Israeli Palestinian conflict In Part IV cultural secrets encoded in memorials and public silences in academic discourse are addressed The different cases assembled offer comparative materials and perspectives from the USA France the Netherlands Pakistan Spain Iran Israel Istria and Sweden

*History in Exile* Pamela Ballinger, 2003 This text asks what happens to historical memory and cultural identity when state borders undergo radical transformation Concentrating on Trieste and the Istrian Peninsula it explores

displacement from both the viewpoints of the exiles and those who stayed behind

**Memory and Identity in Modern and Postmodern American Literature** Lovorka Gruic Grmusa, Biljana Oklopčić, 2022-09-16 This book discusses how American literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the United States or the specific historical contexts in the world The book's opening chapter is the interrogation of the narrator's memories of Jay Gatsby and his life in F Scott Fitzgerald's *The Great Gatsby* The second chapter shows how in William Faulkner's *Light in August* memory impacts the search for identities in the storylines of the characters The third chapter discusses the correlation between memory self and culture in Tennessee Williams's *A Streetcar Named Desire* Discussing Robert Coover's *Gerald's Party* the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body's interaction with the environment featuring dehumanized characters whose identities appear as role plays The subsequent chapter is the analysis of how Jonathan Safran Foer's *Everything Is Illuminated* deals with the heritage of Holocaust memories and postmemories The last chapter focuses on Thomas Pynchon's *Against the Day* the reconstructive nature of memory and the politics and production of identity in Southeastern Europe

**The Construction of Exodus Identity in Ancient Israel** Linda M. Stargel, 2018-05-22 Collective identity creates a sense of us-ness in people It may be fleeting and situational or long lasting and deeply ingrained Competition shared belief tragedy or a myriad of other factors may contribute to the formation of such group identity Even people detached from one another by space anonymity or time may find themselves in a context in which individual self concept is replaced by a collective one How is collective identity particularly the long lasting kind created and maintained Many literary and biblical studies have demonstrated that shared stories often lie at the heart of it This book examines the most repeated story of the Hebrew Bible the exodus story to see how it may have functioned to construct and reinforce an enduring collective identity in ancient Israel A tool based on the principles of the social identity approach is created and used to expose identity construction at a rhetorical level The author shows that exodus stories are characterized by recognizable language and narrative structures that invite ongoing collective identification

*The formation of Croatian national identity* Alex Bellamy, 2013-07-19 This electronic version has been made available under a Creative Commons BY-NC-ND open access license This book assesses the formation of Croatian national identity in the 1990s It develops a novel framework calling into question both primordial and modernist approaches to nationalism and national identity before applying that framework to Croatia In doing so the book provides a new way of thinking about how national identity is formed and why it is so important An explanation is given of how Croatian national identity was formed in the abstract via a historical narrative that traces centuries of yearning for a national state The book shows how the government opposition parties dissident intellectuals and diaspora groups offered alternative accounts of this narrative in order to legitimise contemporary political programmes based on different versions of national identity It then

looks at how these debates were manifested in social activities as diverse as football religion economics and language This book attempts to make an important contribution to both the way we study nationalism and national identity and our understanding of post Yugoslav politics and society A Companion to Border Studies Thomas M. Wilson,Hastings Donnan,2016-01-19 A Companion to Border Studies Taking into consideration all aspects this book has a very important role in the professional literature of border studies Cross Border Review Yearbook of the European Institute Summing Up Highly recommended Upper division undergraduates and above Choice This book with its interdisciplinary team of authors from many world regions shows the state of the art in this research field admirably Ulf Hannerz Stockholm University This volume will be the definitive work on borders and border related processes for years into the future The editors have done an outstanding job of identifying key themes and of assembling influential scholars to address these themes David Nugent Emory University This urgently needed Companion edited by two leading figures of border studies reflects past insights and showcases new directions a must read for understanding territory power and the state Dr Nick Vaughan Williams University of Warwick This impressive collection will have a broad appeal beyond specialist border studies Anyone with an interest in the nation state nationalism ethnicity political geography or indeed the whole historical project of the modern world system will want to have access to a copy The substantive scope is global and the intellectual reach deep and wide Simply indispensable Richard Jenkins University of Sheffield Dramatic growth in the number of international borders has coincided in recent years with greater mobility than ever before of goods people and ideas As a result interest in borders as a focus of academic study has developed into a dynamic multi disciplinary field embracing perspectives from anthropology development studies geography history political science and sociology Authors provide a comprehensive examination of key characteristics of borders and frontiers including cross border cooperation security and controls migration and population displacements hybridity and transnationalism A Companion to Border Studies brings together these disciplines and viewpoints through the writing of an international collection of preeminent border scholars Drawing on research from Africa Asia the Middle East Europe and the Americas the contributors argue that the future of Border Studies lies within such diverse collaborations which approach comparatively the features of borders worldwide **Collective Memory and European Identity** Willfried Spohn,2016-12-05 Is it possible to create a collective European identity In this volume leading scholars assess the link between collective identity construction in Europe and the multiple memory discourses that intervene in this construction process The authors believe that the exposure of national collective memories to an enlarging communicative space within Europe affects the ways in which national memories are framed Through this perspective several case studies of East and West European memory discourses are presented The first part of the volume elaborates how collective memory can be identified in the new Europe The second part presents case studies on national memories and related collective identities in respect of European integration and its extension to the East This timely work is the first to investigate collective identity

construction on a pan European scale and will be of interest to academics and postgraduate students of political sociology and European studies      **The Routledge Research Companion to Border Studies** Doris Wastl-Walter, 2016-04-01

Throughout history the functions and roles of borders have been continuously changing They can only be understood in their context shaped as they are by history politics and power as well as cultural and social issues Borders are therefore complex spatial and social phenomena which are not static or invariable but which are instead highly dynamic This comprehensive volume brings together a multidisciplinary team of leading scholars to provide an authoritative state of the art review of all aspects of borders and border research It is truly global in scope and besides embracing the more traditional strands of the field including geopolitics migration and territorial identities it also takes in recently emerging topics such as the role of borders in a seemingly borderless world creating neighbourhoods and border enforcement in the post 9 11 era      **Women's**

**Activism** Francisca de Haan, 2013 Women's Activism brings together twelve innovative contributions from feminist historians from around the world to look at how women have always found ways to challenge or fight inequalities and hierarchies as individuals in international women's organizations as political leaders and in global forums such as the United Nations The book is divided into three parts Part one brings together four essays about organized women's activism across borders The chapters in part two focus on the variety of women's activism and explore women's activism in different national and political contexts And part three explores the changing relationships and inequalities among women This book addresses women's internationalism and struggle for their rights in the international arena it deals with racism and colonialism in Australia India and Europe women's movements and political activism in South Africa Eastern Bengal Bangladesh the United Kingdom Japan and France Essential reading for anyone interested in women's history and the history of activism more generally      **Transmissions of Memory** Patrizia Sambuco, 2018-03-19 Transmissions of Memory Echoes Traumas and

Nostalgia in Post World War II Italian Culture discusses cultural products films poetry fiction architectural buildings autobiographical writing and social media to individuate through them the dynamics of memory The field of analysis is Italian culture from World War II to the contemporary times and the volume has in a gendered approach one of its focuses offering an encompassing view on cultural memory and highlighting the similarities between gendered revisitation and revisitation of the past The volume is divided into three sections cultural transmissions fractured memories and nostalgia In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience individual or collective that values more the present and the future rather than the past      The Long Partition and the

Making of Modern South Asia Vazira Fazila-Yacoobali Zamindar, 2010 Asian history      **Amoral Communities** Mila Dragojević, 2019-10-15 In Amoral Communities Mila Dragojević examines how conditions conducive to atrocities against civilians are created during wartime in some communities She identifies the exclusion of moderates and the production of borders as the main processes In these places political and ethnic identities become linked and targeted violence against

civilians becomes both tolerated and justified by the respective authorities as a necessary sacrifice for a greater political goal Dragojevi augments the literature on genocide and civil wars by demonstrating how violence can be used as a political strategy and how communities as well as individuals remember episodes of violence against civilians The communities on which she focuses are Croatia in the 1990s and Uganda and Guatemala in the 1980s In each case Dragojevi considers how people who have lived peacefully as neighbors for many years are suddenly transformed into enemies yet intracommunal violence is not ubiquitous throughout the conflict zone rather it is specific to particular regions or villages within those zones Reporting on the varying wartime experiences of individuals she adds depth emotion and objectivity to the historical and socioeconomic conditions that shaped each conflict Furthermore as Amoral Communities describes the exclusion of moderates and the production of borders limit individuals freedom to express their views work to prevent the possible defection of members of an in group and facilitate identification of individuals who are purportedly a threat Even before mass killings begin Dragojevi finds these and similar changes will have transformed particular villages or regions into amoral communities places where the definition of crime changes and violence is justified as a form of self defense by perpetrators

The Disentanglement of Populations J. Reinisch,E. White,2011-01-26 An examination of population movements both forced and voluntary within the broader context of Europe in the aftermath of the Second World War in both Western and Eastern Europe The authors bring to life problems of war and post war chaos and assess lasting social political and demographic consequences The Limits of Performativity Franck Cochoy,Martin Giraudeau,Liz McFall,2015-12-22 The economy is commonly described either as the apolitical realm of calculation or as the fully political one of domination This book scrutinizes the ways in which the economy is performed in order to situate where precisely politics is located with regard to economic matters Politics the book demonstrates thus appears at the turning point in the place where the efficiency of economics is negotiated and where the need to forward it reshape it and complement it emerges This book was originally published as a special issue of the Journal of Cultural Economy A History of Yugoslavia Marie-Janine Calic,2019-02-15 Why did Yugoslavia fall apart Was its violent demise inevitable Did its population simply fall victim to the lure of nationalism How did this multinational state survive for so long and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century A History of Yugoslavia provides a concise accessible comprehensive synthesis of the political cultural social and economic life of Yugoslavia from its nineteenth century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s Calic takes a fresh and innovative look at the colorful multifaceted and complex history of Yugoslavia emphasizing major social economic and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society She traces the origins of ethnic religious and cultural divisions applying the latest social science approaches and drawing on the breadth of recent state of the art literature to present a balanced interpretation of events that takes into account the differing perceptions and interests of the

actors involved Uniquely Calic frames the history of Yugoslavia for readers as an essentially open ended process undertaken from a variety of different regional perspectives with varied composite agenda She shuns traditional deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise and along the way she highlights the agency of twentieth century modern mass society in the politicization of differences While analyzing nuanced political and social economic processes Calic describes the experiences and emotions of ordinary people in a vivid way As a result her groundbreaking work provides scholars and learned readers alike with an accessible trenchant and authoritative introduction to Yugoslavia's complex history

### **Region, Regional Identity and Regionalism in**

**Southeastern Europe** Klaus Roth, 2008 Southeastern Europe is often portrayed as an area plagued by endemic nationalisms a view that seems to be confirmed by the break up of Yugoslavia However a closer look shows that the nation is not the only territorial unit of identification Regions play an important role as well especially those that look back on traditions that differ from those of the national state Thus the end of socialism also brought forward regional movements which articulated opposition to the dominance of the centralized state These developments are furthered by the integration into the European Union whose policy of a Europe of the Regions demands strong regional centres for the administration of structural funds and for the empowerment of the regions The contributions to this volume address the dynamics of regions regionalism and regional identities in present Southeast Europe but also look into the history of individual regions They provide ample material for understanding the complex nature of territorial identification in this rapidly changing part of Europe

*Rogue Revolutionaries* Vanessa Mongey, 2020-09-25 In 1822 the Mary departed Philadelphia and sailed in the direction of the Spanish colony of Puerto Rico Like most vessels that navigated the Caribbean the Mary brought together men who had served under a dozen different flags over the years Unlike most crews those aboard the Mary were in a different line of commerce they exported revolution In addition to rifles and pistols the Mary transported a box filled with proclamations announcing the creation of the Republic of Boricua This imagined republic rested on one principle equal rights for all regardless of birthplace race or religion The leaders of the expedition had never set foot in Puerto Rico And they never would When we think of the Age of Revolutions George Washington Robespierre Toussaint Louverture or Simon Bolivar might come to mind But *Rogue Revolutionaries* recovers the interconnected stories of now forgotten foreigners of desperate fortune who dreamt of overthrowing colonial monarchy and creating their own countries They were not members of the political and economic elite rather they were ship captains military veterans and enslaved soldiers As a history of ideas and geopolitics grounded in the narratives of extraordinary lives *Rogue Revolutionaries* shows how these men of different nationalities and ethnicities claimed revolution as a universal right and reimagined notions of sovereignty liberty and decolonization In the midst of wars and upheavals the question of who had the legitimacy to launch a revolution and to start a new country was open to debate Behind the growing power of nation states Mongey uncovers a lost world of radical cosmopolitanism

grounded in the pursuit of material interests and personal prestige In demonstrating that these would be revolutionaries and their fleeting republics were critical to the creation of a new international order Mongey reminds us of the importance of attending to failures dead ends and the unpredictable nature of history      **Silences and Divided Memories** Katja Hrobert Virloget,2023-08-11 The Istrian Peninsula which is made up of modern day Croatia Slovenia and Italy suffered from the so called Istrian exodus after the Second World War This book looks at this difficult silenced past and shifts the usual focus from migrants to those who stayed behind and to the new immigrants who came to the emptied towns The research based on individual memories deals with silences and competing national discourses reasons to stay and leave hybrid border ethnic identities and the renewal of Istrian society and its new social relations It is a self critical reflection on an ignored chapter of national history which with an empathetic approach allows the silence to speak      The Yugoslav Wars of the 1990s Catherine Baker,2015-07-30 Catherine Baker offers an up to date balanced and concise introductory account of the Yugoslav wars of the 1990s and their aftermath The volume incorporates the latest research showing how the state of the field has evolved and guides students through the existing literature topics and debates

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