

Initiation in Ancient Greek Rituals and Narratives

New critical perspectives

David B. Dodd
and Christopher A. Faraone

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Initiation In Ancient Greek Rituals And Narratives New Critical Perspectives

Sarah Iles Johnston



Initiation In Ancient Greek Rituals And Narratives New Critical Perspectives:

Initiation in Ancient Greek Rituals and Narratives David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this books an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

Initiation in Ancient Greek Rituals and Narratives David Brooks Dodd, Christopher A. Faraone, 2003 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this books an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

The Oxford Handbook of Ancient Greek Religion Esther Eidinow, Julia Kindt, 2015 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context

TransAntiquity Domitilla Campanile, Filippo Carlà-Uhink, Margherita Facella, 2017-02-03 TransAntiquity explores transgender practices in particular cross dressing and their literary and figurative representations in antiquity It offers a ground breaking study of cross dressing both the social practice and its conceptualization and its interaction with normative

prescriptions on gender and sexuality in the ancient Mediterranean world Special attention is paid to the reactions of the societies of the time the impact transgender practices had on individuals symbolic and social capital as well as the reactions of institutionalized power and the juridical systems The variety of subjects and approaches demonstrates just how complex and widespread transgender dynamics were in antiquity

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order numinous and mysterious supranatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world Its focus on ritual and worship from the perspective of biblical studies as opposed to religious studies highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East including the world of the Bible Given the scarcity of the material in the Bible itself the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world giving due attention to historical anthropological and social scientific methods that inform the context of biblical worship The specifics of ritual and worship life the sacred spaces times and actors in worship are examined in detail with essays covering both the divine and human aspects of the sacred dimension The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives demonstrating a fruitful exchange between biblical studies ritual theory and social science research

The Oxford Handbook of the Study of Religion Michael Stausberg, Steven Engler, 2016-11-17 The Oxford Handbook of the Study of Religion provides a comprehensive overview of the academic study of religion Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different

religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars **Travel, Pilgrimage and Social**

Interaction from Antiquity to the Middle Ages Jenni Kuuliala,Jussi Rantala,2019-10-10 Mobility and travel have always been key characteristics of human societies having various cultural social and religious aims and purposes Travels shaped religions and societies and were a way for people to understand themselves this world and the transcendent This book analyses travelling in its social context in ancient and medieval societies Why did people travel how did they travel and what kind of communal networks and negotiations were inherent in their travels Travel was not only the privilege of the wealthy or the male but people from all social groups genders and physical abilities travelled Their reasons to travel varied from profane to sacred but often these two were intermingled in the reasons for travelling The chapters cover a long chronology from Antiquity to the end of the Middle Ages offering the reader insights into the developments and continuities of travel and pilgrimage as a phenomenon of vital importance Household and Family Religion in Antiquity John Bodel,Saul M.

Olyan,2012-02-15 The first book to explore the religious dimensions of the family and the household in ancient Mediterranean and West Asian antiquity Advances our understanding of household and familial religion as opposed to state sponsored or civic temple cults Reconstructs domestic and family religious practices in Egypt Greece Rome Israel Mesopotamia Ugarit Emar and Philistia Explores many household rituals such as providing for ancestral spirits and petitioning of a household s patron deities or of spirits associated with the house itself Examines lifecycle rituals from pregnancy and birth to maturity old age death and beyond Looks at religious practices relating to the household both within the home itself and other spaces such as at extramural tombs and local sanctuaries Personal Experience and Materiality in Greek Religion K.A. Rask,2023-04-14 Employing frameworks of lived religion and materiality this book provides the first full length study of personal religious experience in the Greek Archaic and Classical periods Rask analyzes archeological epigraphic and textual evidence to highlight the role of individuals as vital actors and makers of Greek religion A range of perspectives such as those of Archaic mariners and Late Classical weaving women show that religion infused the daily lives of ancient Greeks Chapters visit the many spaces where people engaged in religious activities from household kitchens to international emporia as well as shrines both large and small The book also interrogates devotional activities such as making votives and engaging in lifelong relationships with divinities arguing for the emotionally rich character of Greek lived religion Not only do these considerations demonstrate underexplored ways for reconstructing aspects of Greek religion but also allow us to rethink familiar subjects such as votive portraits and epiphany from new angles Personal Experience and Materiality in Greek Religion is of interest to students and scholars working on ancient Greek religion and archeology as well as anyone interested in daily life and lived experience in the ancient world A Quest for Remembrance Madeleine Scherer,Rachel Falconer,2019-11-20 A Quest for Remembrance The Underworld in Classical and Modern literature brings together a range

of arguments exploring connections between the descent into the underworld also known as katabasis and various forms of memory Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty first centuries In the process the volume explores how the hero s quest into the underworld engages with the theme of recovering memories from the past At the same time we aim to foreground how the narrative format itself is concerned with forms of commemoration ranging from trans cultural memory remembering the literary and intellectual canon to commemorating important historical events that might otherwise be forgotten Through highlighting this duality this collection aims to introduce the descent narrative as its own literary genre a memorious genre related to but distinct from the quest narrative

Hittite Texts and Greek Religion Ian Rutherford, 2020-09-23 Our knowledge of ancient Greece has been transformed in the last century by an increased understanding of the cultures of the Ancient Near East This is particularly true of ancient religion This book looks at the relationship between the religious systems of Ancient Greece and the Hittites who controlled Turkey in the Late Bronze Age 1400 1200 BC The cuneiform texts preserved in the Hittite archives provide a particularly rich source for religious practice detailing festivals purification rituals oracle consultations prayers and myths of the Hittite state as well as documenting the religious practice of neighbouring Anatolian states in which the Hittites took an interest Hittite religion is thus more comprehensively documented than any other ancient religious tradition in the Near East even Egypt The Hittites are also known to have been in contact with Mycenaean Greece known to them as Ahhiyawa The book first sets out the evidence and provides a methodological paradigm for using comparative data It then explores cases where there may have been contact or influence such as in the case of scapegoat rituals or the Kumarbi Cycle Finally it considers key aspects of religious practices shared by both systems such as the pantheon rituals of war festivals and animal sacrifice The aim of such a comparison is to discover clues that may further our understanding of the deep history of religious practices and when used in conjunction with historical data illuminate the differences between cultures and reveal what is distinctive about each of them

Divine Mania Yulia Ustinova, 2017-10-16 Our greatest blessings come to us by way of mania provided it is given us by divine gift says Socrates in Plato s Phaedrus Certain forms of alteration of consciousness considered to be inspired by supernatural forces were actively sought in ancient Greece Divine mania comprises a fascinating array of diverse experiences numerous initiates underwent some kind of alteration of consciousness during mystery rites sacred officials and inquirers attained revelations in major oracular centres possession states were actively sought finally some thinkers such as Pythagoras and Socrates probably practiced manipulation of consciousness These experiences which could be voluntary or involuntary intense or mild were interpreted as an invasive divine power within one s mind or illumination granted by a super human being Greece was unique in its attitude to alteration of consciousness From the perspective of individual and public freedom the prominent position of the divine mania in Greek society reflects its acceptance of the inborn human proclivity to experience alteration of consciousness interpreted

in positive terms as god sent These mental states were treated with cautious respect and in contrast to the majority of complex societies ancient and modern were never suppressed or pushed to the cultural and social periphery The Oxford Handbook of Childhood and Education in the Classical World Judith Evans Grubbs,Tim Parkin,2013-11-12 The past thirty years have seen an explosion of interest in Greek and Roman social history particularly studies of women and the family Until recently these studies did not focus especially on children and childhood but considered children in the larger context of family continuity and inter family relationships or legal issues like legitimacy adoption and inheritance Recent publications have examined a variety of aspects related to childhood in ancient Greece and Rome but until now nothing has attempted to comprehensively survey the state of ancient childhood studies This handbook does just that showcasing the work of both established and rising scholars and demonstrating the variety of approaches to the study of childhood in the classical world In thirty chapters with a detailed introduction and envoi The Oxford Handbook of Childhood and Education in the Classical World presents current research in a wide range of topics on ancient childhood including sub disciplines of Classics that rarely appear in collections on the family or childhood such as archaeology and ancient medicine Contributors include some of the foremost experts in the field as well as younger up and coming scholars Unlike most edited volumes on childhood or the family in antiquity this collection also gives attention to the late antique period and whether or how conceptions of childhood and the life of children changed with Christianity The chronological spread runs from archaic Greece to the later Roman Empire fifth century C E Geographical areas covered include not only classical Greece and Roman Italy but also the eastern Mediterranean The Oxford Handbook of Childhood and Education in the Classical World engages with perennially valuable questions about family and education in the ancient world while providing a much needed touchstone for research in the field *Mystery Cults in Visual Representation in Graeco-Roman Antiquity* ,2020-10-26 Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults *The Story of Myth* Sarah Iles Johnston,2018-12-03 Sarah Iles Johnston argues that the nature of myths as gripping tales starring vivid characters enabled them to do their most important work sustaining belief in the gods and heroes of Greek religion She shows how Greek myths and the stories told by all cultures affect our shared view of the cosmos and the creatures who inhabit it **Reading the Way to the Netherworld** Ilinca Tanaseanu-Döbler,Gabriela Ryser,2016-12-05 The volume focuses on the various representations of the Beyond in later

Antiquity a period of intense interaction and competition between various religious traditions and ideals of education The concepts and images clustering around the Beyond form a crucial focal point for understanding the dynamics of religion and education in later Antiquity Although Christianity gradually supersedes the pagan traditions the literary representations of the Beyond derived from classical literature and transmitted through the texts read at school show a remarkable persistence they influence Christian late antique writers and are still alive in medieval literature of the East and West A specifically Christian Beyond develops only gradually and coexists subsequently with pagan ideas which in turn vary according to the respective literary and philosophical contexts Thus the various conceptualisations of the great existential unknown serves here as a point of reference for mirroring the changes and continuities in Imperial and Late Antique religion education and culture and opening up further perspectives into the Medieval world [Making Men](#) Stephen Wilson,2015-12-01 This book identifies seven narratives of male maturation in the Hebrew Bible and shows how this theme is employed by biblical redactors and narrators to highlight transitions in the historical prose of the Hebrew Bible It also considers how these stories provide insight into the varying representations of biblical masculinity **Mythologizing Performance** Richard P. Martin,2025-02-15 Building on numerous original close readings of works by Homer Hesiod and other ancient Greek poets Richard P Martin articulates a broad and precise poetics of archaic Greek verse The ancient Greek hexameter poetry of such works as the Iliad and the Odyssey differ from most modern verbal art because it was composed for live face to face performance often in a competitive setting before an audience well versed in mythological and ritual lore The essays collected here span Martin s acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions literary and speech act theories and the ethnographic record Among topics analyzed in depth are the narrative structures of Homer s epics the Hesiodic Works and Days and the Homeric Hymn to Apollo the characterization of poetic and musical performers within the poems the social context for verses ascribed to the legendary singer Orpheus the significance of various rituals as stylized by poetic performances and the interrelations at the level of diction and theme among the major genres of epic and hymn as well as genres of speaking such as lament praise advice and proverbial wisdom *Prostitutes and Courtesans in the Ancient World* Christopher A. Faraone,Laura K. McClure,2008-03-14 Prostitutes and Courtesans in the Ancient World explores the implications of sex for pay across a broad span of time from ancient Mesopotamia to the early Christian period In ancient times although they were socially marginal prostitutes connected with almost every aspect of daily life They sat in brothels and walked the streets they paid taxes and set up dedications in religious sanctuaries they appeared as characters sometimes admirable sometimes despicable on the comic stage and in the law courts they lived lavishly consorting with famous poets and politicians and they participated in otherwise all male banquets and drinking parties where they aroused jealousy among their anxious lovers The chapters in this volume examine a wide variety of genres and sources from legal and religious tracts to the genres of lyric poetry love

elegy and comic drama to the graffiti scrawled on the walls of ancient Pompeii These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece and the political and social implications of literary representations of prostitutes and courtesans Sacred Rhetoric David M. Barbee, Brent C. Sleasman, 2024-03-06 There have always been historical and philosophical connections between the study of religion and rhetoric and yet the phrase sacred rhetoric is rarely found within scholarly conferences presentations and publications The editors of this collection intend to fill this void by presenting a collection of essays which define in the broadest terms possible sacred rhetoric as necessary discourse of on religion The contributors represent multiple perspectives and disparate academic fields such as philosophy biblical studies rhetoric and communication and each essay is united by a common concern for public discourse that examines the intersection between religion rhetoric culture and identity Collectively these essays dissect the manner in which religious actors or religious themes inform various layers of cultural discourse The goal is to foster discussion based upon a greater awareness of the issues at stake and contribute to ongoing discourse about identity and meaning

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