

Hadrians Villa And Its Legacy

A Gutmann

Hadrians Villa And Its Legacy:

Hadrian's Villa and Its Legacy William Lloyd MacDonald, John A. Pinto, 1997-10-20 The great villa constructed by the Emperor Hadrian near Tivoli between A D 118 and the 130s is one of the most original monuments in the history of architecture and art Here two distinguished architectural historians describe the villa as it existed in Roman times and its extraordinary effect on subsequent architects and artists 69 color and 344 bandw illustrations The Building Program of Herod the Great Duane W. Roller, 1998 Herod the Great King of Judaea from 444 B C is known as one of the world s great villains This notoriety has overshadowed his actual achievements particularly his role as a client king of Rome during Augustus s reign as emperor An essential aspect of Herod s responsibilities as king of Judaea was his role as a builder Remarkably innovative he created an astonishing record of architectural achievement not only in Judaea but also throughout Greece and the Roman east Duane W Roller systematically presents and discusses all the building projects known to have been initiated by Herod and locates this material in a broad historical and cultural context Bringing together previously inaccessible material Roller enriches our understanding of the enigmatic Herod and provides new insights into Roman architecture Herod was instrumental in the diffusion of the Augustan architectural revolution into the provinces and was the first to build outside Italy such Italian architectural forms as the basilica amphitheater villa and Italian temple Herod's legacy provided a groundwork for the architectural Romanization of the east influencing the construction of the great temple complexes and palaces so familiar from later Roman architecture Herod like Augustus himself was not only interested in architecture but also in diplomatic and financial contacts among cities of the region In addition to providing a repertorium of the building projects this study is also an exploration of international relations in the eastern Mediterranean at the beginning of the Roman imperial period La Villa Bartolomeo Taegio, 2011-09-21 Published in 1559 and appearing here for the first time in English La Villa is a rare source of Renaissance landscape theory Written by Bartolomeo Taegio a Milanese jurist and man of letters after his banishment possibly for murder Thomas E Beck speculates the text takes the form of a dialogue between two gentlemen one a proponent of the country the other of the city While it is not a gardening treatise La Villa reflects an aesthetic appreciation of the land in the Renaissance reveals the symbolic and metaphorical significance of sixteenth century gardens for their owners and articulates a specific philosophy about the interaction of nature and culture in the garden This edition of the original Italian text and Beck's English translation is augmented with notes in which Beck identifies numerous references to literary sources in La Villa and more than 280 people and places mentioned in the dialogue The introduction illuminates Taegio s life and intellectual activity his obligations to his sources the cultural context and the place of La Villa in Renaissance villa literature It also demonstrates the enduring relevance of La Villa for architecture and landscape architecture La Villa makes a valuable contribution to the body of literature about place making precisely because it treats the villa as an idea and not as a building type The Seventy Wonders of the Ancient World: The Great

Monuments and How They Were Built Chris Scarre, 2024-09-24 Expands on the traditional Seven Wonders to examine an impressive number of ancient marvels from around the globe How were the ancient wonders of the world built How many people did it take to build the Great Wall of China or the Sphinx at Giza The Seventy Wonders of the Ancient World answers these and many more questions examining antiquity s most spectacular feats of engineering and celebrating the achievements of the builders who worked without the aid of modern technology Expanding upon the theme of the traditional Seven Wonders The Seventy Wonders of the Ancient World incorporates marvels from around the globe spanning the centuries from the first stone monuments of the fifth millennium BCE to the Great Temple of the Aztecs in the sixteenth century CE Lesser known monuments as well as famous sites are explored in detail such as the giant stelae of Aksum and the mountain palace at Sigiriya The raising of the stones at Stonehenge the laying out of the Nazca Lines on the face of the Peruvian desert are all described and explained by an international team of experts Packed with fact files this is a testament to the skill of the ancient architects and engineers who continue to impress successive generations down the ages Recently updated and in a new accessible paperback format Pliny's Catalogue of Culture Sorcha Carey, 2003-12-19 One of the earliest surviving examples of art history Pliny the Elder's chapters on art form part of his encyclopaedic Natural History completed shortly before its author died during the eruption of Vesuvius in AD 79 This important new work argues that the Natural History offers a sophisticated account of the world as empire in which art as much as geography can be used to expound a Roman imperial agenda Reuniting the chapters on art with the rest of the Natural History Sorcha Carey considers how the medium of the encyclopaedia affects Pliny's presentation of art and reveals how art is used to explore themes important to the work as a whole Throughout the author demonstrates that Pliny's chapters on art are a profoundly Roman creation offering an important insight into responses to art and culture under the early Roman empire Yourcenar's Hadrian Keith Bradley, 2024-01-31 Marguerite Yourcenar is best known as the author of the 1951 novel M moires d Hadrien her recreation of the life of the Roman emperor Hadrian The work can be examined from the perspective of the issues raised by writing Roman imperial biography at large and the many ways in which M moires has a claim to historical authenticity In Marguerite Yourcenar's Hadrian Keith Bradley explains how M moires d Hadrien came to be written gives details of Yourcenar's own biography and describes some of the intricate historical problems that her novel's portrait of Hadrian presents He draws on Yourcenar's correspondence her interviews with journalists and her literary corpus as a whole emphasizing Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based and exploiting a wide range of contemporary Yourcenarian criticism The book pays special attention to the methods by which Yourcenar believed Hadrian's life history to be recoverable compares examples of modern life writing and contrasts the procedures of conventional Roman biographers Revealing how and why M moires d Hadrien is as it is Marguerite Yourcenar s Hadrian illustrates how imaginative literary recreation is often little different from historical speculation **The Berkeley Plato**

Stephen G. Miller,2009-11-04 This book explores the provenance of the so called Berkeley Herm of Plato a sculptural portrait that Stephen G Miller first encountered over thirty years ago in a university storage basement The head languishing since its arrival in 1902 had become detached from the body or herm and had been labeled a fake In 2002 while preparing another book Miller now an experienced archaeologist needed an illustration of Plato remembered this piece and took another look The marble he recognized immediately was from the Greek islands the inscription appeared ancient and the ribbons visible on the head were typical of those in Greek athletic scenes The Berkeley Plato rich in scientific archaeological and historical detail tells the fascinating story of how Miller was able to authenticate this long dismissed treasure His conclusion that it is an ancient Roman copy possibly dating from the time of Hadrian is further supported by art conservation scientist John Twilley whose essay appears as an appendix Miller s discovery makes a significant contribution to the worlds of art history philosophy archaeology and sports history and will serve as a starting point for new research in the back rooms of museums

Emperor of Rome Mary Beard, 2023-10-24 INSTANT NEW YORK TIMES BESTSELLER Best Books of 2023 New Yorker The Economist Smithsonian Most Anticipated Books of Fall Washington Post Los Angeles Times TODAY Literary Hub and Publishers Weekly A vivid way to re examine what we know and don't about life at the top Emperor of Rome is a masterly group portrait an invitation to think skeptically but not contemptuously of a familiar civilization Kyle Harper Wall Street Journal A sweeping account of the social and political world of the Roman emperors by the world's most famous classicist Guardian In her international bestseller SPQR Mary Beard told the thousand year story of ancient Rome from its slightly shabby Iron Age origins to its reign as the undisputed hegemon of the Mediterranean Now drawing on more than thirty years of teaching and writing about Roman history Beard turns to the emperors who ruled the Roman Empire beginning with Julius Caesar assassinated 44 BCE and taking us through the nearly three centuries and some thirty emperors that separate him from the boy king Alexander Severus assassinated 235 CE Yet Emperor of Rome is not your typical chronological account of Roman rulers one emperor after another the mad Caligula the monster Nero the philosopher Marcus Aurelius Instead Beard asks different often larger and more probing questions What power did emperors actually have Was the Roman palace really so bloodstained What kind of jokes did Augustus tell And for that matter what really happened for example between the emperor Hadrian and his beloved Antinous Effortlessly combining the epic with the quotidian Beard tracks the emperor down at home at the races on his travels even on his way to heaven Along the way Beard explores Roman fictions of imperial power overturning many of the assumptions that we hold as gospel not the least of them the perception that emperors one and all were orchestrators of extreme brutality and cruelty Here Beard introduces us to the emperor s wives and lovers rivals and slaves court jesters and soldiers and the ordinary people who pressed begging letters into his hand whose chamber pot disputes were adjudicated by Augustus and whose budgets were approved by Vespasian himself the son of a tax collector With its finely nuanced portrayal of sex class and politics Emperor of Rome goes directly to the heart of Roman fantasies and

our own about what it was to be Roman at its richest most luxurious most extreme most powerful and most deadly offering an account of Roman history as it has never been presented before The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6 200 entries The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English The Closing of the Western Mind Charles Freeman, 2007-12-18 A radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world and on the subsequent development both of Christianity and of Western civilization When the Emperor Contstantine converted to Christianity in 368 AD he changed the course of European history in ways that continue to have repercussions to the present day Adopting those aspects of the religion that suited his purposes he turned Rome on a course from the relatively open tolerant and pluralistic civilization of the Hellenistic world towards a culture that was based on the rule of fixed authority whether that of the Bible or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine Only a thousand years later with the advent of the Renaissance and the emergence of modern science did Europe begin to free itself from the effects of Constantine's decision yet the effects of his establishment of Christianity as a state religion remain with us in many respects today Brilliantly wide ranging and ambitious this is a major work of history

World Architecture Richard Ingersoll, 2019 World Architecture provides the most comprehensive and contemporary survey of the field Each chapter is organized chronologically and focuses on three unique architectural cultures simultaneously providing instructors with flexibility and offering students a comprehensive method for understanding and appreciating the history cultural significance beauty and diversity of architecture from around the world Gardens and Gardeners of the Ancient World Linda Farrar, 2016-02-29 From the earliest of times people have sought to grow and nurture plants in a garden area Gardens and Gardeners of the Ancient World traces the beginning of gardening and garden history from Ancient Egypt and Mesopotamia to the Minoans and Mycenaeans Greeks Etruscans and Romans through Byzantine Islamic and Persian gardens right up to the Middle Ages It shows how gardens in each period were designed and cultivated Evidence for garden art and horticulture is gathered from surviving examples of ancient art literature archaeology actual period gardens that have survived the centuries and the wealth of garden myths associated with certain plants These sources bring ancient gardens and their gardeners back to life and provide information on which plants were chosen as garden worthy their setting and the design and appearance of ancient gardens Deities associated with aspects of gardens and the garden's fertility are featured everyone wanted a fertile garden Different forms of public and domestic gardens are explored and the features that you would find there whether paths pools arbors and arches seating or decorative sculpture The ideal garden could be like the Greek groves of the Academy in Athens a garden so fine that it was comparable with that of the mythical king Alcinoos the paradise contemplated by the Islamic world or a personal version of a garden of Eden that Early

Christians could create for themselves or in the forecourt of their churches In general books on garden history cover all periods up to the present often placing all ancient gardens in one chapter at the beginning But there is so much of interest to be found in these early millennia Generously illustrated with 150 images with plant lists for each period this is essential reading for everyone interested in garden history and ancient societies Brunelleschi's Egg Mary D. Garrard, 2010 Garrard one of a small handful of truly distinguished feminist art historians presents a detailed and visually convincing account of the relationship between nature and art in all its fraught and gendered cultural meaning from antiquity on Brunelleschi's Egg constitutes an exemplary feat of interdisciplinary study that requires no specialized theoretical baggage to follow and emulate Mieke Bal author of Of What One Cannot Speak Doris Salcedo's Political Art Mary Garrard's discerning eye and deep knowledge of Renaissance art informs this fascinating book She offers a sophisticated exploration of a rich artistic conversation on the relationship of nature and art describing the central role of gender in structuring artists complex and changing attitudes toward nature Brunelleschi's Egg is so much more than a history of style it maps the changing mindsets of Renaissance society in the several centuries during which scientific developments gradually seized masculine authority relegating both art and nature to mastered femininity This book provides new perspective on Italian Renaissance masterworks it will be central to future discussion of Renaissance art Margaret R Miles author of A Complex Delight The Secularization of the Breast 1350 1750 In this sweeping study the magnum opus of one of feminist art history s founding mothers Mary Garrard extends the gendered critique of art into the realms of philosophy and science psychology and myth Her eloquently prophetic and richly detailed synthesis chronicles western culture s increasing feminization of nature and art and its parallel masculinization of the human mind both male and female as a Renaissance tragedy on an epic scale The book is a must read for historians of the early modern period with a theme also of urgent contemporary concern James M Saslow author of Pictures and Passions A History of Homosexuality and Art A completely new and thoroughly convincing way of looking at the major monuments of the Italian Renaissance The ideas in Brunelleschi's Egg are so compelling that it is hard to imagine a reader who would not be drawn into the analysis Jacqueline Marie Musacchio author of Art Marriage and Family in the Italian Renaissance Palace Garrard offers an unprecedented perspective on an amazing plethora of seminal works Written beautifully Brunelleschi's Egg is nothing but exemplary Yael Even University of Missouri St Louis **Tempietto, the Roman Renaissance, and the Spanish Crown** Jack Freiberg, 2014-11-10 The Tempietto the embodiment of the Renaissance mastery of classical architecture and its Christian reinvention was also the pre eminent commission of the Catholic kings Ferdinand of Aragon and Isabel of Castile in papal Rome This groundbreaking book situates Bramante's time honored memorial dedicated to Saint Peter and the origins of the Roman Catholic Church at the center of a coordinated program of the arts exalting Spain's leadership in the quest for Christian hegemony The innovations in form and iconography that made the Tempietto an authoritative model for Western architecture were fortified in legacy monuments created by the

popes in Rome and the kings in Spain from the later Renaissance to the present day New photographs expressly taken for this study capture comprehensive views and focused details of this exemplar of Renaissance art and statecraft

Archaeology Hotspot Italy Maja Gori, Alessandro Pintucci, 2020-03-27 A full color guide to Italy s archeology and treasures Archaeology Hotspot Italy presents a comprehensive overview of the Italian archaeology The main archaeological epochs from Paleolithic to the Middle Ages and sites and the discoveries made in the last twenty years as well as past and present great archaeologists are thoroughly explored Archaeology Hotspot Italy gives also insights into the way in which archaeology is practiced today dealing with controversies over interpretation of the past connected to different theoretical approaches and present day social and political contingencies One of the aims of Archaeology Hotspot Italy is to give to the reader the idea that archaeology is by no means a static discipline and that our knowledge of the past is continuously challenged by new discoveries and new approaches as well as by national and international heritage politics It can be read either while staying comfortably at home or while traveling through Italy Indeed it was conceived as a handbook on Italian archaeology for armchair archaeologists as well as an archaeological guide for those visiting Italy It provides key information on unconventional and not well known archeological sites which are outside of the mass tourism circuits as well as insights on must see sites and monuments in Italy such as Pompeii or the Ancient city of Rome The reader will find insights into the actual work of Italian archaeologists in current excavations and on the challenges that they have to face This perspective is guite unique By combining information on archaeological sites with insights into archaeological practice this book enables the reader to fully understand the archaeological profession in Italy This beautiful full color book features 44 photographs Illustrated History of Landscape Design Elizabeth Boults, Chip Sullivan, 2010-02-08 A visual journey and 3 maps through the history of landscape design For thousands of years people have altered the meaning of space by reshaping nature As an art form these architectural landscape creations are stamped with societal imprints unique to their environment and place in time Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages Organized by century and geographic region this highly visual reference uses hundreds of masterful pen and ink drawings to show how historical context and cultural connections can illuminate today s design possibilities This guide includes Storyboards case studies and visual narratives to portray spaces Plan section and elevation drawings of key spaces Summaries of design concepts principles and vocabularies Historic and contemporary works of art that illuminate a specific era Descriptions of how the landscape has been shaped over time in response to human need Directing both students and practitioners along a visually stimulating timeline Illustrated History of Landscape Design is a valuable educational tool as well as an endless source of inspiration The Borghese Collections and the Display of Art in the Age of the Grand Tour Carole Paul, 2017-07-05 The redecoration of the exhibition spaces at the Borghese palace and villa undertaken together with the reinstallation of the family s vast art collections was one of the most important events in the cultural life of eighteenth

century Rome In this comprehensive study Carole Paul reconstructs the planning and execution of the project and explains its multifaceted significance its place in the history of Italian art architecture and interior design at a complex moment of transition from baroque to neoclassical style as well as its unrecognized but profound influence on the development of the modern art museum The study shows how the installations and decorations worked together to evoke traditional themes in innovative ways Addressed primarily to a new audience of tourists from abroad the thematic content of the spaces celebrated the greatness of the Borghese family and of Roman tradition while their stylistic diversity and sophistication made a case for the continued vitality even modernity of Roman art and culture Designed for the exercise of a highly refined social performance these sites helped to model the experience of art as a form of enlightened modern civility Luxury on the Bay of Naples Mantha Zarmakoupi, 2014 This study explores Roman luxury villa lifestyle and architecture to shed light on the villas design as a dynamic process related to cultural social and environmental factors Through an analysis of five villas from around the bay of Naples it shows how the Romans developed a sophisticated interplay between architecture and landscape Zinc Sculpture in America, 1850-1950 Carol A. Grissom, 2009 Introduced in the United States as a new material for statuary in the mid nineteenth century zinc has properties that allowed replication at low cost It was used to produce modestly priced serial sculpture displayed throughout the nation on fountains public monuments and war memorials Imitative finishes created the illusion of more costly bronze stone or polychrome wood This first comprehensive overview of American zinc sculpture is interdisciplinary engaging aspects of art history popular culture local history technology and art conservation Included is a generously illustrated catalogue presenting more than eight hundred statues organized by type trade figures and Indians gods and goddesses fountain figures animals famous men military figures firemen cemetery memorials and religous subjects The compilation of data on these statues will be valuable to scholars filling the current void in research libraries The author's experience as a conservator will also make the an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure This book has 555 illustrations 354 of which are in color Carol Grissom is Senior Objects Conservator at the Smithsonian's Museum Conservation Institute

The Pantheon Tod A. Marder, Mark Wilson Jones, 2015-06-17 The Pantheon is one of the most important architectural monuments of all time Thought to have been built by Emperor Hadrian in approximately AD 125 on the site of an earlier Agrippan era monument it brilliantly displays the spatial pyrotechnics emblematic of Roman architecture and engineering The Pantheon gives an up to date account of recent research on the best preserved building in the corpus of ancient Roman architecture from the time of its construction to the twenty first century Each chapter addresses a specific fundamental issue or period pertaining to the building together the essays in this volume shed light on all aspects of the Pantheon's creation and establish the importance of the history of the building to an understanding of its ancient fabric and heritage its present state and its special role in the survival and evolution of ancient architecture in modern Rome

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