

JACOB *& the* PRODIGAL



How
Jesus
Retold
Israel's
Story



KENNETH E. BAILEY

Jacob And The Prodigal How Jesus Retold Israels Story

Joseph Lee Dutko



Jacob And The Prodigal How Jesus Retold Israels Story:

Jacob & the Prodigal Kenneth E. Bailey, 2003-04-24 Drawing on a lifetime of study in both Middle Eastern culture and the Gospels Kenneth E Bailey compares the Old Testament saga of Jacob and the New Testament parable of the prodigal son offering a fresh view of how Jesus interpreted Israel's past, his present and their future **Jesus and the Prodigal Son**

Pierce, OP, Brian J., 2016-02-09 **The Cross & the Prodigal** Kenneth E. Bailey, 2010-08-20 Drawing on his extensive knowledge of both the New Testament and Middle Eastern culture Kenneth E Bailey presents an interpretation of the parable of the prodigal son from a Middle Eastern perspective and in doing so powerfully demonstrates its essentially Christian message **Stumbling toward Wholeness** Andrew J Bauman, 2018 We desire to be transformed to grow more and more

like Christ But for many of us our strategies for change don't work We misperceive God as a judgmental Father leaving us demoralized and paralyzed by shame Stumbling toward Wholeness offers a new strategy for spiritual growth and life transformation regularly returning to the arms of a kind and loving Father There are many books that explore the parable of the Prodigal Son but few approach it with the personal vulnerability and psychological insight of Andrew Bauman Andrew shows how taking the time to identify with each of the brothers in this story can help us come to terms with our own brokenness and the need for God revealed in it We discover a process of change that applies to each of us and a healing journey that moves us toward the likeness of the Father in how we love the people around us and address the pain others have caused us **Exploring the Old Testament in the New** Peter R. Rodgers, 2012-11-29 There are many books on the

use of the Old Testament in the New This one takes a practical approach to the subject inviting the reader to explore the relationship between the two testaments in the Bible through a series of different lenses The text form of the Old and New Testaments The presence or absence of introductory formulae The selection of texts by New Testament writers The application of Old Testament texts to the Gospel facts The combination of several Old Testament texts The history of interpretation of these texts in ancient Judaism The story or narrative that is indicated by the use of these texts The function of the Old Testament citations in the New Testament writings Each section includes practical exercises that will help the reader become a participant in the discussion Through these eight lenses the reader is invited to explore this fascinating subject and through it to discover what C H Dodd called the substructure of New Testament theology *The Pentecostal*

Gender Paradox Joseph Lee Dutko, 2023-11-16 The distinct subjects of eschatology and gender equality have seen an explosion of interest in recent decades particularly within Pentecostal scholarship Pentecostalism is regarded ideally as both an eschatological and egalitarian movement However many Pentecostals have lamented the inconsistency between the early egalitarian impulse of the movement and its current restrictive practices This situation has been described as the so called Pentecostal gender paradox referring to the conflicting freedoms and limitations experienced by Pentecostal women Pentecostals have also recognized the waning eschatological fervor within the movement and its shifting eschatological

convictions leading to calls to rediscover the eschatological heart of the movement Despite the renewed interest in both eschatology and women s equality little research has been done to put these two areas into conversation with each other eschatological convictions are often absent in the debate on gender roles in the church For Pentecostals eschatology has often been about urgency in saving souls rather than attending to social issues but could Pentecostal eschatology be the key to re discovering greater equality for women in the church Is the waning of both eschatology and women s equality within Pentecostalism potentially interrelated For over one hundred years the role of women in Pentecostalism has been debated without a firm consensus By examining gender solely through an eschatological lens in history Scripture and praxis this work provides a valuable and creative contribution to one of the most important theological and global issues of our time women s in equality This book is also one of the first comprehensive studies to approach a single social issue solely through an eschatological lens and to provide attention to developing a thorough and methodologically connected eschatological praxis By uncovering the unified eschatological egalitarian narrative thread within both the Pentecostal and biblical story this work suggests that the present end of women s inequality begins with fidelity to the future eschaton of gender equality

The Lost World of Scripture John H. Walton, Brent Sandy, 2013-11-01 Walton and Sandy summarize what we know of orality and oral tradition as well as the composition and transmission of texts in the ancient Near East and the Greco Roman world and how this shapes our understanding of the Old and New Testaments The authors then translate these insights into a helpful model for understanding the reliability of Scripture

The New Testament in Antiquity, 2nd Edition Gary M. Burge, Gene L. Green, 2020-04-14 This completely revised and updated second edition of *The New Testament in Antiquity* skillfully develops how Jewish Hellenistic and Roman cultures formed the essential environment in which the New Testament authors wrote their books and letters Understanding of the land history and culture of the ancient world brings remarkable new insights into how we read the New Testament itself Throughout the book numerous features provide windows into the first century world Nearly 500 full color photos charts maps and drawings have been carefully selected Additional features include sidebars that integrate the book s material with issues of interpretation discussion questions and bibliographies

Trinity and Transformation Todd H. Speidell, 2016-03-08 The triune God of grace James B Torrance tirelessly insisted is the true agent to transform worship mission and society Unfortunately the church often lapses into moralism and legalism or exhortations and condemnations rather than witnessing to the sole sufficient grace of God in Christ When we neglect the Trinity a de facto unitarianism throws the church back onto its own existence and resources In Christ however the church participates through the Spirit in union with Christ s communion with the Father By so doing it also participates in Christ s mission to the world The essays of this volume articulate and extend Torrance s evangelical theology which draws attention away from ourselves and toward the triune God who is for us and for the world

Introducing Biblical Hermeneutics Craig G. Bartholomew, 2015-11-10 2016 Word Guild Award Academic category Honorable mention Grace Irwin Prize Renowned

scholar Craig Bartholomew coauthor of the bestselling textbook *The Drama of Scripture* writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God's address today

Character Theology Tom Steffen, Ray Neu, 2024-02-21 *Character Theology* provides a natural universal way for the world to engage God through his chosen cast of characters As the media eras continue to change oral to print to digital virtual too many Bible scholars and consequently pastors and Bible teachers in the West and beyond lack capability to effectively communicate Scripture to Millennials Gen Z and Gen Alpha These generations find little if any relevance in the Christianity promoted by those stuck in modernity's sticky abstract systematic theology *Character Theology* relates sticks and transforms these generations Why Because people grasp and engage God most naturally and precisely through his interaction with biblical characters and their interaction with each other Characters communicate the Creator's characteristics The roadmap to the recovery and expansion of Christianity in the twenty-first century will be through Bible characters

What Grace Is Craig A. Evans, 2022-11-02 *Meditations on grace* from a biblical scholar Grace is not limited to God If one of God's characteristics is grace it should be one of ours also Grace runs throughout Christian Scripture from Genesis to Revelation But as we read the Bible we might miss the depth of what grace truly is and what it means for us In *What Grace Is* biblical scholar Craig A. Evans invites us to look at grace throughout the Bible going deep in examples from the book of Genesis and the Gospel of Luke Bringing together biblical insight and personal wisdom this short book will give readers a new appreciation for grace in action acts of kindness and mercy exemplifying the kind of grace that can only be described as divine We live in an angry and fractured world that desperately needs more of this grace *What Grace Is* encourages us to meditate on the divine grace we have received and extend that same grace to others

Essays on Halakhah in the New Testament Bernard S. Jackson, 2008 These essays explore the Jewish background to central issues in the New Testament letter and spirit prophecy and law forgiveness the accounts of Jesus' trial's evidence required for legal theological claims the shepherding images disinheritance and teachings on marriage and divorce

The Supper Ronald P. Hesselgrave, 2019-09-17 The Lord's Supper or Eucharist has often been a subject of intense debate in the church What is often lost in this debate is the significance of the relationship of the Eucharist to Jesus' Last Supper with his disciples which was a Passover or Passover-like meal Moreover the Last Supper connects back to various meals in Jesus' earthly ministry And it looks forward to the great messianic banquet as fulfillment of Jewish expectations In exploring these connections this book focuses on the three motifs of new creation hospitality and hope in Christ Most significantly when we break the bread and drink the wine or juice together we are asserting the reality of the new creation in Christ affirming God's grace forgiveness

and cruciform love which is to be embodied in the Christian community and anticipating the day when God's present and ongoing work of restoration justice and reconciliation will ultimately prevail The Supper then is basically a condensed summary of the story of God's plan of redemption Hesselgrave brings together biblical theological ethical and social insights in a way that deepens our understanding of the meaning and practical significance of biblical texts related to this central ordinance of the church

The Shepherd-flock Motif in the Miletus Discourse (Acts 20:17-38) Against Its Historical Background Bernard Aubert, 2009 The Shepherd Flock Motif in the Miletus Discourse Acts 20 17 38 Against Its Historical Background provides a comprehensive survey of the use of the shepherd flock motif in the ancient world for the readers of the New Testament This review of Ancient Near Eastern Jewish Greco Roman and Christian sources is guided by a motif approach that integrates the concept of metaphor Semantics and the comparative method A chief concern of this study is to apply this knowledge to the study of Luke Acts especially the Miletus Discourse Acts 20 17 38 The shepherd flock motif appears to be central in this speech and helps to integrate other motifs and themes in this discourse such as the kingship motif The Shepherd Flock Motif in the Miletus Discourse Acts 20 17 38 Against Its Historical Background is indispensable to the study of motifs in the New Testament and contributes meaningfully to the scholarly research on Luke Acts

New Testament Richard Cooke, 2009 An undergraduate textbook for use on modules introducing the New Testament It argues that the New Testament reflects four streams of apostolic tradition reflected in the 4 gospels It includes bibliographies at the end of each section to guide the reader to the most relevant areas for further research in any given subject area

Do Muslims and Christians Worship the Same God? Andy Bannister, 2021-03-18 Are Islam and Christianity essentially the same Should we seek to overcome divisions by seeing Muslims and Christians as part of one family of Abrahamic faith Andy Bannister shares his journey from the multicultural streets of inner city London to being a Christian with a PhD in Qur'anic Studies Along the way he came to understand that far from being the same Islam and Christianity are profoundly different Get to the heart of what the world's two largest religions say about life's biggest questions and discover the uniqueness of Christianity's answer to the question of who God really is

[Themelios, Volume 40, Issue 2](#) D. A. Carson, 2016-04-22 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney

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Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Jacob And The Prodigal How Jesus Retold Israels Story**

In a world inundated with screens and the cacophony of instant communication, the profound energy and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the lyrical pages of **Jacob And The Prodigal How Jesus Retold Israels Story**, a charming work of fictional brilliance that pulses with raw emotions, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus guides readers on a psychological odyssey, gently exposing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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