

MAGAZINE JOURNALISM



Journalism Studies:
Key Texts

TIM HOLMES AND LIZ NICE



Magazine Journalism Journalism Studies Key Texts

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Magazine Journalism Journalism Studies Key Texts:

Magazine Journalism Tim Holmes, Liz Nice, 2011-11-10 For those of us who long ago experienced the magazine love bite and have been battling the prejudice and scant attention shown this beautiful medium ever since here at last is the book to set the record straight Nicholas Brett Deputy Managing Director BBC Magazines At a time when magazines are undergoing active redefinition this book represents a welcome intervention It engages with a host of pressing issues in a manner alert to professional priorities while at the same time encouraging new ways of thinking about the challenges shaping this fast moving field Holmes and Nice are trustworthy guides taking the reader on what proves to be a fascinating journey Stuart Allan Professor of Journalism Bournemouth University Magazines are the most successful media format ever to have existed so begins Magazine Journalism as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today This book combats the assumptions among media academics as well as journalists that magazines somehow don't count and presents a compelling assessment of the development and innovation at the heart of magazine publishing In magazines we find some of the key debates in journalism from the genesis of marketing to the reader to feminist history subcultures and tabloidization Embedding these questions in a thoroughly historical framework Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape Moving beyond the semiotic and textual analysis so favoured by critics of the past the authors complete the story with an exploration of the production and consumption of magazines Drawing on interviews with more than 30 magazine journalists across the industry what emerges is a story of resilience innovation and a unique ability to embrace new markets and readerships Magazine Journalism takes the reader to the heart of key questions in the past present and future of journalism and is essential reading for students across journalism and the creative industries *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and

format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms **Feminism, UK Women's Magazines and the Women who Created Them, 1975-1992** Sharon Maxwell Magnus, 2025-06-30

This book analyses how reproductive rights and sexual freedoms the political sphere women's role in the workplace and sexual violence were positioned and depicted by three magazines with very different demographics Spare Rib Cosmopolitan and Woman's Own The 1970s and 1980s were a time of enormous cultural shifts for women The rise of the feminist Women's Liberation Movement ground breaking equality legislation and greater reproductive freedoms impacted on most women's lives in a plethora of ways However until now there has been little attention to how those changes were disseminated to and framed within women's media This is because most media of the period were run by men for men and focused on men's lives However within women's magazines the changes in women's lives and feminism itself were framed debated and contested This volume features unique interviews with the influential women who produced the magazines Spare Rib Cosmopolitan and Woman's Own and who give insights into the national and international events ideologies and constraints which impacted on their content creation This book will be of great value to contemporary historians students of gender and cultural studies media scholars and those who are interested in finding out how feminism influenced their parents and their own generation **Trust and Discourse** Katja Pelsmaekers, Geert

Jacobs, Craig Rollo, 2014-07-15 Trust and Discourse Organizational perspectives offers a timely collection of new articles on the relationship between discursive practices in organizational or institutional contexts and the psychological moral category of trust As globalization the drive for efficiency and accountability and increased time pressure lead groups and individuals to rethink the way they communicate it is becoming more and more important to investigate how these streamlined and impersonal forms of communication affect issues of responsibility authenticity and ultimately trust The book deals with a variety of organizational settings ranging from in hospital bedside teaching encounters and government communication following a nuclear accident to job interviews and foreign news reporting This comprehensive study of an emerging new field will provide essential reading for linguists discourse analysts communication scholars and other social scientists interested in a range of perspectives on oral written and digital language use in society including interactional sociolinguistics Critical Discourse Analysis ethnography multimodality and organizational studies Television Journalism Stephen

Cushion, 2011-11-10 Amidst the glut of studies on new media and the news the enduring medium of television finally gets the attention it deserves Cushion brings television news back into perfect focus in a book that offers historical depth geographical breadth empirical analysis and above all political significance Through an interrogation of the dynamics of and relations between regulation ownership the working practices of journalism and the news audience Cushion makes a clear

case for why and how television news should be firmly positioned in the public interest It should be required reading for anyone concerned with news and journalism Natalie Fenton Goldsmiths University of London An admirably ambitious synthesis of journalism scholarship and journalism practice providing a comprehensive resource of historical analysis contemporary trends and key data Stewart Purvis City University and former CEO of ITN Despite the democratic promise of new media television journalism remains the most viewed valued and trusted source of information in many countries around the world Comparing patterns of ownership policy and regulation this book explores how different environments have historically shaped contemporary trends in television journalism internationally Informed by original research Television Journalism lays bare the implications of market forces public service interventions and regulatory shifts in television journalism s changing production practices news values and audience expectations Accessibly written and packed with topical references this authoritative account offers fresh insights into the past present and future of journalism making it a necessary point of reference for upper level undergraduates researchers and academics in broadcasting journalism mass communication and media studies

Pulling Newspapers Apart Bob Franklin, 2008-03-07 Pulling Newspapers Apart Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in their development when some pundits are busily if mistakenly announcing their demise The book offers a detailed examination of features which previous studies have tended to neglect such as editorial formats News Op Ed pages readers letters cartoons obituaries advice columns features and opinion columns aspects of newspaper design page layout photographs supplements online editions headlines the emergence of the compact and Berliner editions newspaper contents sport sex and Page 3 royalty crime moral panics and politics as well as the content of newspapers which is not generated by in house journalists advertising TV listings horoscopes agency copy and public relations materials This innovative and accessibly written collection provides journalism and media students with an invaluable study of newspapers in the digital age

The Handbook of Magazine Studies Miglena Sternadori, Tim Holmes, 2020-04-21 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to

scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

The Future of Journalism Bob Franklin,2013-09-13 The future of journalism is hotly contested and highly uncertain reflecting developments in media technologies shifting business strategies for online news changing media organisational and regulatory structures the fragmentation of audiences and a growing public concern about some aspects of tabloid journalism practices and reporting as well as broader political sociological and cultural changes These developments have combined to impoverish the flow of existing revenues available to fund journalism impact radically on traditional journalism professional practices while simultaneously generating an increasingly frenzied search for sustainable and equivalent funding and from a wide range of sources to nurture and deliver quality journalism in the future This book brings together journalists and distinguished academic specialists from around the globe to present the findings from their research and to discuss the future of journalism the shifting quality of its products its wide ranging sources of finance as well as the economic and democratic consequences of the significant changes confronting Journalism The Future of Journalism details the challenges facing the press in contemporary societies and provides essential reading for everyone interested in the role of journalism in shaping and sustaining literate civil and democratic societies This book consists of special issues from Journalism Studies and Journalism Practice

The Art of Making Magazines Victor S. Navasky,Evan Cornog,2012-09-05 In this entertaining anthology editors writers art directors and publishers from such magazines as Vanity Fair The New Yorker The New Republic Elle and Harper s draw on their varied colorful experiences to explore a range of issues concerning their profession Combining anecdotes with expert analysis these leading industry insiders speak on writing and editing articles developing great talent effectively incorporating art and design and the critical relationship between advertising dollars and content They emphasize the importance of fact checking and copyediting share insight into managing the interests and potential conflicts of various departments explain how to parlay an entry level position into a masthead title and weigh the increasing influence of business interests on editorial decisions In addition to providing a rare behind the scenes look at the making of successful and influential magazines these contributors address the future of magazines in a digital environment and the ongoing importance of magazine journalism Full of intimate reflections and surprising revelations The Art of Making Magazines is both a how to and a how to be guide for editors journalists students and anyone hoping for a rare peek between the lines of their favorite magazines The chapters are based on talks delivered as part of the George Delacorte Lecture Series at the Columbia School of Journalism Essays include Talking About Writing for Magazines

Which One Shouldn't Do by John Gregory Dunne Magazine Editing Then and Now by Ruth Reichl How to Become the Editor in Chief of Your Favorite Women's Magazine by Roberta Myers Editing a Thought Leader Magazine by Michael Kelly Fact Checking at The New Yorker by Peter Canby A Magazine Needs Copyeditors Because by Barbara Walraff How to Talk to the Art Director by Chris Dixon Three Weddings and a Funeral by Tina Brown The Simpler the Idea the Better by Peter W Kaplan The Publisher's Role Crusading Defender of the First Amendment or Advertising Salesman by John R MacArthur Editing Books Versus Editing Magazines by Robert Gottlieb and The Reader Is King by Felix Dennis The Magazines Handbook Jenny McKay, 2013 The Magazines Handbook has firmly established itself as the essential introduction to the theories and practices of the modern magazine industry This fully updated third edition comprehensively examines the business of publishing magazines today and the work of the contemporary magazine journalist Jenny McKay draws examples from a broad range of publications to explore key jobs in the industry covering everyone from the sub editor to the fashion assistant as well as analysing the many skills involved in magazine journalism including commissioning researching interviewing and production Updated specialist chapters discuss the growth and development of electronic publishing and online journalism new directions in magazine design photography and picture editing and the most up to date legal frameworks in which magazine journalists must operate The Magazines Handbook includes Interviews with magazine journalists editors and publishers Advice on starting out and freelancing in the magazine industry An analysis of new journalism and reportage A glossary of key terms and specialist concepts Information on contacts courses and professional training

Writing across Contexts Kathleen Yancey, Liane Robertson, Kara Taczak, 2014-05-15 Addressing how composers transfer both knowledge about and practices of writing Writing across Contexts explores the grounding theory behind a specific composition curriculum called Teaching for Transfer TFT and analyzes the efficacy of the approach Finding that TFT courses aid students in transfer in ways that other kinds of composition courses do not the authors demonstrate that the content of this curriculum including its reflective practice provides a unique set of resources for students to call on and repurpose for new writing tasks The authors provide a brief historical review give attention to current curricular efforts designed to promote such transfer and develop new insights into the role of prior knowledge in students ability to transfer writing knowledge and practice presenting three models of how students respond to and use new knowledge assemblage remix and critical incident A timely and significant contribution to the field Writing across Contexts will be of interest to graduate students composition scholars WAC and writing in the disciplines scholars and writing program administrators

Writing across Contexts Kathleen Blake Yancy, Liane Robertson, Kara Tacsak, 2014-04-15 Addressing how composers transfer both knowledge about and practices of writing Writing across Contexts explores the grounding theory behind a specific composition curriculum called Teaching for Transfer TFT and analyzes the efficacy of the approach Finding that TFT courses aid students in transfer in ways that other kinds of composition courses do not the authors demonstrate that the content of this curriculum including

its reflective practice provides a unique set of resources for students to call on and repurpose for new writing tasks The authors provide a brief historical review give attention to current curricular efforts designed to promote such transfer and develop new insights into the role of prior knowledge in students ability to transfer writing knowledge and practice presenting three models of how students respond to and use new knowledge assemblage remix and critical incident A timely and significant contribution to the field Writing across Contexts will be of interest to graduate students composition scholars WAC and writing in the disciplines scholars and writing program administrators

A Cyclopedia of Education Paul Monroe, 1918 *A Journalism of Humanity* Steve Weinberg, 2008 Founded by Walter Williams a newsman who lacked a college education the University of Missouri's School of Journalism is regarded as among the best in the world Weinberg uncovers the history of the school's first 100 years revealing the flaws as well as the virtues of the Missouri Method Provided by publisher

Resources in Education, 1994 *The Palgrave Handbook of Gender, Media and Communication in the Middle East and North Africa* Loubna H. Skalli, Nahed Eltantawy, 2023-05-20 The Palgrave Handbook of Gender Media and Communication in the Middle East and North Africa stands as an authoritative and up to date resource on the critical debates research methods and ongoing reflections on how gender and communication intersect with the economic social political and cultural fabrics of the countries in the MENA region The Handbook comprises thirty one chapters written by both established and rising scholars of gender media and digital technologies and will rely on fresh data which seeks to capture the dynamic and complex realities of MENA societies as well as the tensions and contradictions in the politics of gender and uses of communication technologies The Handbook is split into six sections Gender Identities and Sexualities The Gender of Politics Gender and Activism Gender Based Violence Gender and Entrepreneurship and Gender in Expressive Cultures

[Handbook of Research on Writing](#) Charles Bazerman, 2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook's 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the

Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing *Public Images* Ryan Linkof,2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies *21st Century Communication: A Reference Handbook* William F. Eadie,2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century **Occupational Guidance for Agriculture** Keri Henkel,2024-03-26 This comprehensive guide features in depth descriptions of over 170 careers in agricultural fields You can learn about the job duties earnings education and training requirements high school preparation outlook and more for each career Sources for additional information and informative web sites are also listed There is much more to agriculture than production This book feature these six career fields education and communication manangement business and economics marketing merchandising sales and services production science engineering and related professions and social service

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