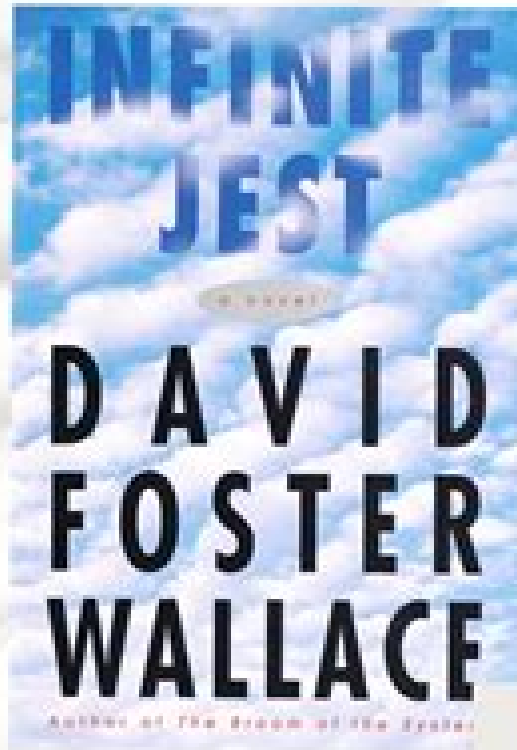


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INFINITE JEST

LOVELAND



David Foster Wallace

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The Problem of Free Will in David Foster Wallace Paolo Pitari, 2024-06-27 This book argues that David Foster Wallace failed to provide a response to the existential predicament of our time Wallace wanted to confront despair through art but he remained trapped and his entrapment originates in the existentialist contradiction the impossibility of affirming the meaningfulness of life and an ethics of compassion while believing in free will To substantiate this thesis the analysis reads Wallace in conversation with the existentialist philosophers and writers who influenced him Søren Kierkegaard Fyodor Dostoevsky Martin Heidegger Jean Paul Sartre Albert Camus and Ludwig Wittgenstein It compares his non fiction with the sociologies of Christopher Lasch Zygmunt Bauman Ulrich Beck and Elisabeth Beck Gernsheim and Anthony Giddens And it finds inspiration in Giacomo Leopardi Friedrich Nietzsche and Emanuele Severino to conclude that the philosophy which pervades Wallace's works entails despair and represents the essence of our civilization's interpretation of the world

David Foster Wallace: Fiction and Form David Hering, 2016-09-08 A fresh reassessment of David Foster Wallace's entire fictional career and writing process

David Foster Wallace's Toxic Sexuality Edward Jackson, 2020-06-11 David Foster Wallace's Toxic Sexuality Hideousness Neoliberalism Spermatology is the first full length study of perhaps the most controversial aspect of Wallace's work male sexuality Departing from biographical accounts of Wallace's troubled relationship to sex the book offers new and engaging close readings of this vexed topic in both his fiction and non fiction Wallace consistently returns to images of sexual toxicity across his career to argue that when it comes to sex men are immutably hideous He makes this argument by drawing on a variety of neoliberal logics and spermatological metaphors which in their appeal to apparently neutral economic processes and natural bodily facts forestall the possibility that men can change The book therefore provides a revisionist account of Wallace's attitudes towards capitalism as well as a critical dissection of his approach to masculinity and sexuality In doing so David Foster Wallace's Toxic Sexuality shows how Wallace can be considered a neoliberal writer whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project

The Unspeakable Failures of David Foster Wallace Clare Hayes-Brady, 2017-08-24 A critical overview of the writing of David Foster Wallace taking his persistent interests in philosophy language and plurality as points of departure

David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace's Balancing Books that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from The

Broom of the System and Infinite Jest to his story collections and The Pale King Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace s major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace s quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace s work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace s legacy in terms of finance the gift and office life New Media and the Transformation of Postmodern American Literature Casey Michael Henry,2019-02-07 How has American literature after postmodernism responded to the digital age Drawing on insights from contemporary media theory this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature Casey Michael Henry examines the intertwining histories of new media forms since the 1970s and literary postmodernism and its aftermath from William Gaddis s J R and Bret Easton Ellis s American Psycho through to David Foster Wallace s Infinite Jest Through these histories the book charts the ways in which print based postmodern writing at first resisted new mass media forms and ultimately came to respond to them **David Foster Wallace and "The Long Thing"** Marshall Boswell,2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon s Gravity s Rainbow David Foster Wallace and The Long Thing is a state of the art guide through Wallace s three major works including the generation defining Infinite Jest These essays provide fresh new readings of each of Wallace s novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace s unfinished novel The Pale King which will prove to be foundational for future scholars of this important text **Instead of modernity** Andrew Ginger,2020-10-13 This book revisits the claim that a key dimension of cultural modernity understood as a turn to the autonomy of the signs and the erasure of the face of man arose in the mid nineteenth century It presents an alternative to that obsession focusing instead on the aesthetic appreciation of forms through which connections are realised across place

and time The book is one of few to offer a comparative approach to numerous major writers and artists of this period over diverse countries Specifically the comparative approach overcomes the constitutively ambiguous relation between the modern and the Hispanic The Hispanic is often imagined as at once foundational for and excluded from the modern world Its reincorporation into the story of the mid century unsettles the notion of modernity The book offers instead an experiment in writing tracing commonalities across place and time and drawing on mid century expressions of such likenesses

Conversations with David Foster Wallace Stephen J. Burn, 2012-03-08 Across two decades of intense creativity David Foster Wallace 1962-2008 crafted a remarkable body of work that ranged from unclassifiable essays to a book about transfinite mathematics to vertiginous fictions Whether through essay volumes *A Supposedly Fun Thing I'll Never Do Again* Consider the Lobster short story collections *Girl with Curious Hair* Brief Interviews with Hideous Men *Oblivion* or his novels *Infinite Jest* *The Broom of the System* the luminous qualities of Wallace's work recalibrated our measures of modern literary achievement *Conversations with David Foster Wallace* gathers twenty-two interviews and profiles that trace the arc of Wallace's career shedding light on his omnivorous talent Jonathan Franzen has argued that for Wallace an interview provided a formal enclosure in which the writer could safely draw on his enormous native store of kindness and wisdom and expertise Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record Wallace's best interviews are vital extra-literary documents in which we catch him thinking aloud about his signature concerns irony's magnetic hold on contemporary language the pale last days of postmodernism the delicate exchange that exists between reader and writer At the same time his acute focus moves across MFA programs his negotiations with religious belief the role of footnotes in his writing and his multifaceted conception of his work's architecture *Conversations with David Foster Wallace* includes a previously unpublished interview from 2005 and a version of Larry McCaffery's influential *Review of Contemporary Fiction* interview with Wallace that has been expanded with new material drawn from the original raw transcript

Conversations with David Foster Wallace Stephen Burn, 2012-03-08 *Conversations with the author of A Supposedly Fun Thing I'll Never Do Again* Brief Interviews with Hideous Men and *Infinite Jest* *Fictions of Proximity* Tim Person, 2023-11-02 *Fictions of Proximity* Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction's complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo-American literature as fictions of proximity i.e. as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists

David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith *Fictions of Proximity* provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy

Wallace's Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives how we express personal identity and how we navigate social relationships Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics considering which linguistic variables of Jewish American English African American English Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class Wallace's own use of language is examined with respect to how it encodes his identity as a white male economically privileged Midwesterner while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries

Depression and Dysphoria in the Fiction of David Foster Wallace Rob Mayo, 2021-01-03 *Depression and Dysphoria in the Fiction of David Foster Wallace* is the first full length study of this critically overlooked theme addressing a major gap in Wallace studies Wallace has long been recognised as a depression laureate inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction However this book resists taking Wallace's fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences This book explores Wallace's complex engagement with philosophical and medical ideas of emotional suffering and demonstrates how this evolves over his career The shifts in Wallace's thematic focus on various forms of dysphoria including heartache loneliness boredom and anxiety as well as depression correspond to an increasingly pessimistic philosophy underlying his fiction

Symbolism 15 Rüdiger Ahrens, Klaus Stierstorfer, 2015-10-16 While paratexts among them headnotes footnotes or endnotes have never been absent from American literature the last two decades have seen an explosion of the phenomenon including mock scholarly footnotes to an extent that they seem to take over the text itself In this Special Focus we shall attempt to find the reasons for this astonishing development In our first diachronic section we shall explore such texts as might have fostered the present boom from fictions by Edgar Allan Poe to Vladimir Nabokov to Mark Z Danielewski The second synchronic section will concentrate on paratexts by David Foster Wallace perhaps the father of the post postmodern footnote as well as those to be found in novels by Bennett Sims Jennifer Egan and Junot Diaz among others It appears that while paratexts definitely point to a high degree of self reflexivity in the author they equally draw attention to the textual and authorial functions of the works in which they exist They can thus cause a reflection on the boundaries between genres like fiction faction and autobiography as well as serving to highlight a host of pedagogical and social concerns that exist in the interstices between fiction and reality

New Sincerity Adam

Kelly,2024-10-08 The years 1989 2008 were an era of neoliberal hegemony in US politics economy and culture Post 45 scholar Adam Kelly argues that American novelists who began their careers during these years specifically the post baby boom generation of writers born between the late 1950s and early 1970s responded to the times by developing in their fiction an aesthetics of sincerity How and in what way these writers ask can you mean what you say and avow what you feel when what you say and feel can be bought and sold on the market What is authentic art in a historical moment when the artist has become a model for neoliberal subjectivity rather than its negation Through six chapters focused on key writers of the period including Susan Choi Helen DeWitt Jennifer Egan Dave Eggers George Saunders Dana Spiotta Colson Whitehead and David Foster Wallace the book explores these central questions while intervening critically in a set of debates in contemporary literary studies concerning aesthetics economy gender race class and politics Offering the capstone articulation of a set of influential arguments made by the author over a decade and more New Sincerity constitutes a field defining account of a period that is simultaneously recent and historically bound and of a generation of writers who continue to shape the literary landscape of the present **The Post-Truth Condition** Tarun Jose Kattumana,Simon

Truwant,2024-06-19 The Post Truth Condition Philosophical Reflections edited by Tarun Jose Kattumana and Simon Truwant demonstrates that the absence of a unitary understanding of the phenomenon of post truth stems from the complex nature of the post truth condition itself By approaching post truth as a broad and multi layered societal issue the contributors offer an original contribution to the existing scholarship in three ways First they show that post truth can only be adequately understood if it is viewed not only as a political matter but also as a pervasive cultural phenomenon Secondly the contributors concur that a profound understanding of the post truth condition can only be gained if it is studied through a conceptual empirical and historical lens Lastly they maintain that a productive understanding of the post truth condition also demands a nuanced and openminded take on both its negative reactionary characteristics and its positive liberating potential Throughout this volume philosophy of history epistemology philosophy of science political philosophy psychoanalysis phenomenology and philosophy of art join forces to clarify the pervasive character dangers and opportunities of our post truth condition

Laboring Bodies and the Quantified Self Ulfried Reichardt,Regina Schober,2020-10-06 The body has become central to practices of self tracking By focusing on the relations between quantification the body and labor this volume sheds light on the ways in which discourses on data collection and versions of the corporate self are instrumental in redefining concepts of labor including notions of immaterial and free labor in an increasingly virtual work environment The contributions explore the functions of quantification in conceptualizing the body as a laboring body and examine how quantification contributes to disciplining the body By doing so they also inquire how practices of self tracking self monitoring and self optimization have evolved historically The Matter of High Words Robert Chodat,2017-08-18 In a world of matter how can we express what matters When the explanations of the natural sciences become powerfully precise and authoritative

what is the status of our highest words the languages that articulate our norms and orient our lives The Matter of High Words examines a constellation of American writers who in the decades since World War II have posed these questions in distinctive ways Walker Percy Marilynne Robinson Ralph Ellison Stanley Cavell and David Foster Wallace are all self consciously post WWII authors attuned to the fragmentation and skepticism that have defined so much of the literary and critical culture of the last century and more Yet they also attempt to reach back to older forms of thought and writing that are often thought to have dried up the traditions of prophecy of wisdom literature of the sage Working within this dual inheritance these authors are drawn equally to both art and argument showing and telling shifting continually between narrative and discursive genres In their essays they act as moralists promoting the broad abstract concepts that might inspire action in the face of naturalistic reduction community family courage fraternity marriage friendship temperance judgment In their narratives they offer particular lives in particular settings thick descriptions that give flesh to such high words Rarely do these movements between genres generate a tidy equilibrium where their essays speak of cooperation and redemption their narratives display alienation loss and failure But in pursuing such risky unorthodox strategies these postwar sages are not only able to challenge some of the dominant naturalistic theories of the last several decades cognitive science neo Darwinian theory social science the fact value divide in analytic philosophy Through five chapters of detailed analysis and close reading Chodat explores the question of whether vocabularies of ought and ought not can still emerge today and how these concepts might be embodied and whether such ideas might be found in things **Reconsidering the**

Postmodern Thomas Vaessens, Yra Dijk, 2025-10-01 From Michel Houellebecq to Zadie Smith from Javier Marías to Arnon Grunberg this timely study takes its reader on a tour of European literature and the critical discussion around it Despite recent declarations of postmodernism's demise contemporary literature turns out to be entangled in a discussion with postmodernism It is time to critically evaluate this legacy Twelve specialists in the national literatures sketch the outlines of the debate Turning to literature itself they find it to be searching for new values after the relativizing force of postmodernism

The Maximalist Novel Stefano Ercolino, 2014-06-19 The Maximalist Novel sets out to define a new genre of contemporary fiction that developed in the United States from the early 1970s and then gained popularity in Europe in the early twenty first century It consists of ten elements length an encyclopedic mode dissonant chorality diegetic exuberance completeness narratorial omniscience paranoid imagination inter semiocity ethical commitment and hybrid realism it is precisely their co presence as well as their reciprocal articulation which make them fundamental in demarcating the maximalist novel as a genre

Unveiling the Magic of Words: A Report on "**Infinite Jest By Foster Wallace David 1997**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Infinite Jest By Foster Wallace David 1997**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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