Key Concepts in Event Management

BERNADETTE QUINN



Key Concepts In Event Management Sage Key Concepts Series

Donald Getz, Stephen J. Page

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Key Concepts in Event Management Bernadette Quinn, 2013 A comprehensive and illuminating account of event and festival management Written with academic rigour yet highly accessible Bernadette Quinn is an astute judge of what Role and Impact of Tourism in Peacebuilding and Conflict Transformation da students want and need to study in this field Silva, Jorge Tavares, Breda, Zélia, Carbone, Fabio, 2020-08-07 Though conflict is normal and can never fully be prevented in the international arena such conflicts should not lead to loss of innocent life Tourism can offer a bottom up approach in the mediation process and contribute to the transformation of conflicts by allowing a way to contradict official barriers motivated by religious political or ethnic division Tourism has both the means and the motivation to ensure the long term success of prevention efforts Role and Impact of Tourism in Peacebuilding and Conflict Transformation is an essential reference source that provides an approach to peace through tourism by presenting a theoretical framework of tourism dynamics in international relations as well as a set of peacebuilding case studies that illustrate the role of tourism in violent or critical scenarios of conflict Featuring research on topics such as cultural diversity multicultural interaction and international relations this book is ideally designed for policymakers government officials international relations experts academicians students and researchers **European Journal of Tourism Research**, 2016-03-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism CompleteCABI Leisure Recreation and TourismProQuest Research Library Individual articles can be rented via journal s page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research **Event Studies** Donald Getz, Stephen J. Page, 2019-10-30 Event Studies is the only book devoted to developing knowledge and theory about planned

events It focuses on event planning and management outcomes the experience of events and the meanings attached to them the dynamic processes shaping events and why people attend them This title draws from a large number of foundation disciplines and closely related professional fields to foster interdisciplinary theory focused on planned events This revised edition has been updated to reflect and examine a number of substantial and important new ideas New to the fourth edition new sections on the evolution of design theory management planning and marketing theory applied to events sensory stimulation leadership and the nature of crises and security issues new content on critical event studies and what this means for research and practice the life cycle model for event programming and an action plan for how events can be a positive force in sustainable cities new and additional case studies from a wide range of international events and reviews of the evolving theory of contemporary research in events studies are included throughout This will be an invaluable resource for all undergraduate students of events studies throughout their degree programmes Ideological, Social and Cultural Aspects of Events Omar Moufakkir, Tomas Pernecky, 2014-12-10 There is an ever growing importance of events in modern society and until now existing literature on events has been dominated by the economic perspective Social and Cultural Aspects of Events addresses the social and cultural side of events and explores the role they have in fostering change and community development It examines the transformatory function of events in the context of development studies as phenomena that can promote and facilitate human development including social societal and individual change This book provides vital and timely exploration and encourages the study of more diverse themes within event management

Employability and Skills Development in the Sports, Events, and Hospitality Industry Nadda, Vipin, Arnott, Ian, Sealy, Wendy, Delaney, Emma, 2022-06-24 To enter the sports events and hospitality industry it is necessary to develop and hone certain skills to ensure competitiveness These skills must be studied further to educate those interested in pursuing a career in these fields on what it takes to begin this long process and enhance their employability Employability and Skills Development in the Sports Events and Hospitality Industry provides insight into current professionals working in the sports events tourism and hospitality industry and considers the skills and qualifications necessary to work within or enter the industries Covering key topics such as hard skills volunteerism virtual events and educational institutions this reference work is ideal for event managers coaches property owners entrepreneurs industry professionals researchers academicians scholars educators and students

Working with Venues for Events Emma Delaney, 2017-11-28 This is a book for aspiring event managers providing both a theoretical and a practical guide to selecting and working with venues as part of the event planning process The book explores the different types of venues available to event managers from unique venues such as historical buildings and theatres to sporting and academic venues analysing the specific characteristics benefits and drawbacks that distinguish them It also illustrates how venues function and are managed incorporating key aspects of venue management including staffing marketing legislation production scheduling and administration Sustainability ethics and

technology are also integrated throughout along with a vast range of industry examples of different venue types and events from around the world Comprehensive and accessible Working with Venues for Events offers students an essential understanding of how event managers can successfully negotiate work with and plan for a successful event in a variety of venue settings This is an invaluable resource for anyone with an interest in events management Studies, Event Management and Event Tourism Emma Abson, Vladimir Antchak, Joe Goldblatt, William O'Toole, Stephen Page, Raphaela Stadler, Vassilios Ziakas, 2021-03-31 A complete and thorough ontology of the study of planned events and the professional practice of event management and event tourism Contains user friendly explanations and language to explain and contextualise jargon and technical terms within this wide and varied field An Events Industry Takes Shape Philip Berners, 2024-04-30 This timely book critically evaluates the factors which shape an events industry as it develops with the aim of helping to narrow the disparate behaviours and practices of organisers within the global marketplace of international events Stemming from an innovative qualitative research project which included interviews with senior events organisers at landmark venues in both the UK and Poland this volume provides an insight into both the emerging events industry in Poland and the developed events industry in the UK highlighting cross cultural risk and safety gaps that may impact organisers clients attendees suppliers and workers The book highlights the importance of a unanimous global approach to events organisation the creation of a professional community of practice and ethos of self learning within the events industry and the need for an international professional association for organisers involved with providing international events The book explores the three themes of Event Culture Tourism and Events and Risk Awareness at Events thus focusing on long term factors of events industries International in scope this book will appeal to students on courses such as managing events planning events project management and hospitality and tourism studies as well as events organisers in locations where International Case Studies in Event Management Judith Mair, Gürhan Aktas, Metin events is an emerging industry Kozak, 2024-02-01 This international case study book provides 27 expertly curated case studies on the topic of events management each with detailed implementation instructions for the instructor in order to maximise student participation and learning Embellished with questions diagrams and data throughout these case studies have been developed by industry experts and practitioners with the aim of creating a more interactive teaching experience focused on real world scenarios within the events industry Each case study is logically structured and includes an aim and objectives expected learning outcomes required background knowledge steps of implementation in class or online as well as suggestions for further reading resources Topics covered range from macro impacts of events on destinations to success criteria in event operations with the aim of preparing future professionals and equipping them with the necessary skills and competencies to succeed within the events industry Easy to use and international in scope this volume is an ideal study resource for use in higher and vocational education and its unique teaching led approach positions it as a vital study tool for instructors and students alike

Leisure, Recreation and Events in Hospitality and Tourism Pralay Ganguly,2024-02-12 In the present day hospitality industry professionals are required to actively pursue technological advancements and incorporate sustainability principles into their event planning The utmost priority for the hospitality and tourism sector lies in ensuring the leisure opulence and comfort of their visitors This ever evolving industry dedicates its resources to offering exceptional facilities engaging activities and impeccable services to both the community and stakeholders To cater to significant occasions such as festivals conferences ceremonies weddings formal parties concerts and conventions the hospitality industry provides an extensive array of recreational amenities to its guests This comprehensive guide delves into event planning encompassing the creation of innovative concepts meticulous brand analysis identification of target audience segments and the seamless organization of all technical aspects leading up to the event s grand debut Furthermore leisure and recreation encompassing a diverse range of both active and passive activities that travelers engage in during their journeys or leisure time form integral components of the hospitality and tourism curriculum This book is meant for degree and diploma programs of hospitality and tourism

The Future of Events & Festivals Ian Yeoman, Martin Robertson, Una McMahon - Beattie, Elisa Backer, Karen A. Smith, 2014-08-13 The growth of events and festivals has been significant over the last decade and a wide range of skills are essential to ensure those events are successful This requirement has been instrumental in stimulating the creation of more tertiary education opportunities to develop events management knowledge As the discipline develops knowledge requires direction in order to understand the changing advances in society This is the first book to take a futures approach to understanding event management A systematic and pattern based understanding is used to determine the likelihood of future events and trends Using blue skies scenarios to provide a vision of the future of events not only capturing how the events industry is changing but also important issues that will affect events now as well as the future Chapters include analysis of sustainability security impacts of social media design at both mega event and community level and review a good range of different types of events from varying geographical regions A final section captures the contributions of each chapter through the formation of a conceptual map for a future research agenda Written by leading academics in the field this ground breaking book will be a valuable reference point for educators researchers and industry professionals Routledge Handbook of Business Events Charles Arcodia, 2022-09-08 A timely and up to date go to reference work for business events The Routledge Handbook of Business Events explores and critically evaluates the key debates and controversies inherent to this rapidly expanding subject of study and industry The volume brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on management aspects as well as economic social and environmental impacts and external factors such as transportation The book incorporates the varied expertise of some 30 expert authors to provide a definitive collection of statements in this field accompanied by illustrative and engaging case studies embodying real life scenarios and examples on

an international scale This book is an excellent resource for students researchers and academics of Events as well as those of related studies in particular Tourism Hospitality Sport Leisure Marketing Business and Development Studies **Events** Rob Davidson, 2018-12-07 The dynamic and fast expanding business events sector plays a vital role in the professional lives of hundreds of millions of people worldwide by providing settings in which they can meet for the purposes of negotiation deliberation motivation the dissemination of knowledge and the celebration of their greatest career related achievements This book provides a sound practical and theoretical context for the study of this subject by covering in depth all categories of business related events including corporate meetings association conferences political events incentive travel exhibitions corporate hospitality awards ceremonies and SMERF social military educational religious and fraternal gatherings This new edition has been extensively revised and updated to reflect recent developments in business events including Five new chapters on business events destination marketing knowledge sustainability ethics and technology New It s my job voice boxes offering practical insights from people employed in the business events industry A wide range of new case studies illustrating business events throughout the world including emerging business events destinations such as Russia and the Middle East Written in an accessible yet analytical manner Business Events is essential reading for all students of events tourism and hospitality management **Event Impact Assessment** Donald Getz, 2018-11-30 Event Impact Assessment is the first text to develop professionalism for IA and evaluation in these applied management fields It positions impact assessment within sustainability and responsibility paradigms and recommend goals methods and measures for planning evaluation and impact assessment pertaining to events and tourism Doing Events Research Dorothy Fox, Mary Beth Gouthro, Yeganeh Morakabati, John Brackstone, 2014-04-03 Events Management is a rapidly expanding discipline with growing student numbers however currently there are no specifically focused Research Methods texts available to serve this growing cohort Fulfilling the need for a relevant book which reflects the unique characteristics of research in the field this title provides students with innovative ideas and inspiration to undertake their own research work and informs them of the wide diversity of research strategies and contexts that are available Content is written from a researcher's point of view and provides a step by step guide to accomplishing a project or dissertation in the field of events The reader is guided right from the beginning in selecting a topic for research identifying aims objectives and questions and then determining which research methods are the most appropriate and practical They are then shown how to analyze and interpret their data as well as writing up the project Whilst many current texts are skewed either towards qualitative or quantitative methods Doing Events Research provides a balanced coverage of both It incorporates not only traditional research methods but also contemporary techniques such as using social networking websites and Google analytics Specific research case studies are integrated to make applications accessible to events students and show the unique characteristics of researching in this field A range of useful learning aids spur critical thinking and further students knowledge This book is visually accessible and

whilst written in an engaging style nonetheless maintains academic rigor grounded in research and scholarship This is essential reading for all events students **Contemporary Tourism Reviews Volume 1** Chris Cooper,2014-11-30 State of the art reviews of sub fields of tourism must have information by experts in their field Every review is a multi dimensional one stop shop of information equipping the reader with all they need to learn about each topic saving valuable research time

Sustainable Human Resource Management in Tourism Tom Baum, Ann Ndiuini, 2020-04-11 This book addresses the application of sustainable HRM principles within tourism in the specific context of Africa a neglected area of study It draws on diverse aspects of HRM from the micro individual through the meso level organisational to the macro level policy governmental It also reflects the diverse challenges facing a critical area within emerging African tourism that of its workforce The book is substantially research based and provides a state of the art picture of emergent studies in this area drawing on case examples from a wide range of African contexts As such it provides a comprehensive resource and starts discussion in an emergent research area Event Portfolio Management Vladimir Antchak, Vassilios Ziakas, Donald Getz, 2019-09-01 A concise introduction to portfolio theory and methods for use in event management and event tourism Divided into 2 parts of Theory and Practice it explains why it is important in event studies and management and then shows how related methods can be used and adapted using real world international case studies Principles of Festival Management Chris Newbold, Jennie Jordan, Paul Kelly, Kristy Diaz, 2019-01-31 Principles of Festival Management is a complete guide to developing and running a festival from inception to evaluation covering all aspects of festival management and key central issues and contemporary debates

Whispering the Secrets of Language: An Psychological Journey through **Key Concepts In Event Management Sage Key Concepts Series**

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