

The background of the slide is a photograph of a complex architectural model, possibly a transit station or a large public building. The model is constructed from various materials, including metal and plastic, and is overlaid with numerous red lines and arrows, suggesting a flow or a design process. The text is superimposed on this image.

**Made by the
Office for
Metropolitan
Architecture:
An Ethnography
of Design
Albena Yaneva**

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Made By The Office For Metropolitan Architecture An Ethnography Of Design

Albena Yaneva



Made By The Office For Metropolitan Architecture An Ethnography Of Design:

Made by the Office for Metropolitan Architecture Albena Yaneva, 2009 Summary The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture Written as a collection of short stories it draws on the mundane trajectories of models and architects at the OMA Includes photo documentation on various projects the Seattle Public Library the Whitney Museum of American Art in New York the China Central Television CCTV in Beijing the Los Angeles County Museum of Art LACMA la Casa da Musica in Porto etc **Rem Koolhaas as Scriptwriter** Helena Huber-Doudová, 2023-10-30 This book is the first survey of a new field in architecture theory script writing Rem Koolhaas as Scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter Rem Koolhaas and the Office for Metropolitan Architecture OMA This book argues that Koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of OMA Divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film It provides in depth insights into the definition and historical evolution of the script as a blueprint Hollywood script avant garde script storyboard the relation to auteur theory and the difference between the script and scenario It surveys the first original script for the Exodus of the Voluntary Prisoners of Architecture The second part offers a unique perspective on the urban development of West Berlin in which Koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to Berlin to the fall of the Berlin Wall This book will be of interest to researchers and students of architectural theory urban history and film studies Design Anthropology Wendy Gunn, Ton Otto, Rachel Charlotte Smith, 2020-05-26 Design is a key site of cultural production and change in contemporary society Anthropologists have been involved in design projects for several decades but only recently a new field of inquiry has emerged which aims to integrate the strengths of design thinking and anthropological research This book is written by anthropologists who actively participate in the development of design anthropology Comprising both cutting edge explorations and theoretical reflections it provides a much needed introduction to the concepts methods practices and challenges of the new field Design Anthropology moves from observation and interpretation to collaboration intervention and co creation Its practitioners participate in multidisciplinary design teams working towards concrete solutions for problems that are sometimes ill defined The authors address the critical potential of design anthropology in a wide range of design activities across the globe and query the impact of design on the discipline of anthropology This volume will appeal to new and experienced practitioners in the field as well as to students of anthropology innovation science and technology studies and a wide range of design studies focusing on user participation innovation and collaborative research *Carceral Spatiality* Dominique Moran, Anna K. Schliehe, 2017-07-20 This edited collection speaks to and expands on existing debates around incarceration Rather than focusing on the bricks and mortar of institutional spaces this volume s inventive engagements in thinking through carcerality

touch on more elusive concepts of identity memory and internal as well as physical walls and bars Edited by two human geographers and positioned within a criminological context this original collection draws together essays by geographers and criminologists with a keen interest in carceral studies The authors stretch their disciplinary boundaries tackling a range of contemporary literatures to engage in new conversations and raising important questions within current debates on incarceration A highly interdisciplinary project this edited collection will be of particular interest to scholars of the criminal justice system social policy and spatial carceral studies

Material Mobilities Ole B. Jensen, Claus Lassen, Ida Sofie Gøtzsche Lange, 2019-11-05 Material Mobilities explores the material dimension of various forms of mobilities and its implications for society politics and everyday experiences as well as investigates how materials themselves are on the move Together the different contributions and perspectives on material mobilities illustrate how materialities are critical components within mobilities but also shape how mobilities are produced and consumed within contemporary mobile societies This insight may potentially influence the ways disciplines of mobilities understand and approach mobilities in the future This book exemplifies how the new Mobilities turn may profit from foregrounding materials the material and materiality as a common pivot for social analysis During the last decade of research affiliated to the new mobilities turn the societal repercussions of intensive mobilities has been in focus The turn has documented the social environmental economic and cultural effects of the contemporary patterns of movement of people vehicles goods data and information In parallel with this work new ideas and concepts about the human non human and the material dimension of the social world has surfaced within a wide array of fields such as philosophy anthropology and cultural studies Material Mobilities offers a materially sensitive and focused attention to the new Mobilities turn The turn to the material opens up a new set of research questions related to how artefacts and technologies facilitating and affording mobilities are being designed constructed and instituted The new material interest furthermore points at new ways of comprehending the political and the power dimensions of mobilities and infrastructural landscapes The turn to the material furthermore problematizes the Modern binary distinctions between humans and non humans subjects and objects culture and nature

Anthropology for Architects Ray Lucas, 2020-02-06 What can architects learn from anthropologists This is the central question examined in Anthropology for Architects a survey and exploration of the ideas which underpin the correspondence between contemporary social anthropology and architecture The focus is on architecture as a design practice Rather than presenting architectural artefacts as objects of the anthropological gaze the book foregrounds the activities and aims of architects themselves It looks at the choices that designers have to make whether engaging with a site context drawing modelling constructing or making a post occupancy analysis and explores how an anthropological view can help inform design decisions Each chapter is arranged around a familiar building type including the studio the home markets museums and sacred spaces in each case showing how anthropology can help designers to think about the social life of buildings at an appropriate scale that of the

individual life worlds which make up the everyday lives of a building's users. Showing how anthropology offers an invaluable framework for thinking about complex messy real world situations, the book argues that ultimately a truly anthropological architecture offers the potential for a more socially informed, engaged and sensitive architecture which responds more directly to people's needs. Based on the author's experience teaching as well as his research into anthropology by way of creative practice, this book will be directly applicable to students and researchers in architecture, landscape, urban design and design anthropology as well as to architectural professionals.

Defining the Urban Deljana Iossifova, Christopher N.H Doll, Alexandros Gasparatos, 2017-10-02. What is urban? How can it be described and contextualised? How is it used in theory and practice? Urban processes feature in key international policy and practice discourses. They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields. However, the concept of the urban remains highly contested, both as material reality and imaginary construct. The urban remains imprecisely defined. *Defining the Urban* is an indispensable guide for the urban transdisciplinary thinker and practitioner. Parts I and II focus on how Academic Disciplines and Professional Practices respectively understand and engage with the urban. Included among others are Architecture, Ecology, Governance and Sociology. Part III, *Emerging Approaches*, outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives. Written by eminent experts in their respective fields, *Defining the Urban* provides a stepping stone for the development of a common language, a shared ontology in the disjointed fields of urban research and practice. It is a comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme.

Drawing Parallels Ray Lucas, 2019-04-29. *Drawing Parallels* expands your understanding of the workings of architects by looking at their work from an alternative perspective. The book focuses on parallel projections such as axonometric, isometric and oblique drawings. Ray Lucas argues that by retracing the marks made by architects, we can begin to engage more directly with their practice, as it is only by redrawing the work that hidden aspects are revealed. The practice of drawing offers significantly different insights not easily accessible through discourse analysis, critical theory or observation. Using James Stirling, JJP Oud, Peter Eisenman, John Hejduk and Cedric Price as case studies, Lucas highlights each architect's creative practices, which he analyses with reference to Bergson's concepts of temporality and creativity, discussing their manner in which creative problems are explored and solved. The book also draws on a range of anthropological ideas, including skilled practice and enchantment, in order to explore why axonometrics are important to architecture and questions the degree to which the drawing convention influences the forms produced by architects. With 60 black and white images to illustrate design development, this book would be an essential read for academics and students of architecture with a particular interest in further understanding the inner workings of the architectural creative process.

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10. This Handbook is the first comprehensive survey of a rapidly

expanding sub field in archaeology the study of the present and recent past It seeks to explore the boundaries of this emerging area to develop a tool kit of concepts and methods which are applicable to this new sub field and to suggest important future trajectories for research **Landscape Is...!** Gareth Doherty, Charles Waldheim, 2025-02-24 Landscape Is examines the implicit biases and received meanings of landscape Following on from the previous publication Is Landscape which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more

This Thing Called Theory Teresa Stoppani, Giorgio Ponso, George Themistokleous, 2016-11-10 In the age of post digital architecture and digital materiality This Thing Called Theory explores current practices of architectural theory their critical and productive role The book is organized in sections which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture s specific forms of expression and onto more recent forms of architecture s engagement and self definition The book s thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture What emerges overall is a critical and productive role for theory in architecture today theory as a proposition theory as task and as a risk of architecture *Take One Building : Interdisciplinary Research Perspectives of the Seattle Central Library* Ruth Conroy Dalton, Christoph Hölscher, 2016-11-25 This book evaluates how we experience and understand buildings in different ways depending upon our academic and professional background With reference to Rem Koolhaas Seattle Central Library the book illustrates a range of different methods available through its application to the building By seeing such a variety of different research methods applied to one setting it provides the opportunity for researchers to understand how tools can highlight various aspects of a building and how those different methods can augment or complement each other Unique to this book are contributions from internationally renowned academics from fields including architecture ethnography architectural criticism phenomenology sociology environmental psychology and cognitive science all of which are united by a single real world application the Seattle Central Library This book will be of interest to architects and students of architecture as well as disciplines such as ethnography sociology environmental psychology and cognitive science that have an interest in applying research methods to

the built environment Precision in Architecture Mhairi McVicar, 2019-05-13 This book offers a detailed insight into the desire for and consequences of precise communications in the daily life of contemporary architectural practice through close readings of constructed architectural details by Sigurd Lewerentz Caruso St John Architects Mies van der Rohe and OMA In the professionalised context of the contemporary architectural profession precise communications drawings specifications letters faxes and emails are charged with the complex task of translating architectural intent into a neutral and quantifiable language which is expected to guarantee an exact match between the architects intentions and the constructed result Yet as any architectural practitioner will know it is doubtful whether the construction of any architectural project may ever exactly match all written and drawn predictions This book challenges claims to certainty which have been attributed to such communications from the mid nineteenth century onwards and critiques ongoing expectations of certainty in contemporary architectural production

Latour for Architects Albena Yaneva, 2022-03-30 Bruno Latour is one of the leading figures in Social Sciences today but his contributions are also widely recognised in the arts His theories flourished in the 1980s in the aftermath of the structuralism wave and generated new concepts and methodologies for the understanding of the social In the past decade Latour and his Actor Network Theory ANT have gained popularity among researchers in the field of architecture Latour for Architects is the first introduction to the key concepts and ideas of Bruno Latour that are relevant to architects First the book discusses critically how specific methods and insights from his philosophy can inspire new thinking in architecture and design pedagogy Second it explores examples from architectural practice and urban design and reviews recent attempts to extend the methods of ANT into the fields of architectural and urban studies Third the book advocates an ANT inspired approach to architecture and examines how its methodological insights can trace new research avenues in the field reflecting meticulously on its epistemological offerings Drawing on many lively examples from the world of architectural practice the book makes a compelling argument about the agency of architectural design and the role architects can play in re ordering the world we live in Following Latour s philosophy offers a new way to handle all the objects of human and nonhuman collective life to re examine the role of matter in design practice and to redefine the forms of social political and ethical associations that bind us together in cities

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a

globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Beyond Description Paolo Heywood, Matei Candea, 2023-12-15 *Beyond Description* brings anthropologists and other social scientists together to examine the problem of explanation What is an explanation What can it add What makes it authoritative clarifying or misleading Whom does it serve and how is it produced These questions lie at the heart of recent public crises of confidence in expertise political representation and classic liberal visions of whom we can rely on for true and trustworthy accounts In a world beset by events and processes that seem to defy expert predictions of their impossibility and in which post hoc accounts can often feel more like rationalizations than explanations competing voices vie for public presence and seek to silence one another Anthropology and the social sciences face such questions too making contemporary explanatory practice both an empirical and a reflexive challenge By combining ethnographic studies of practices of explanation in a range of contemporary political medical artistic religious and bureaucratic settings the essays in *Beyond Description* offer critical examinations of changing norms and forms of explanation in the world and within anthropology itself

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of *The Urban Design Reader* this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban

design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

Change Management Towards Life Cycle AE(C) Practice Anna Dalla Valle, 2021-03-15 The book explores how architectural engineering and construction AEC firms have been adapting and changing to effectively address key environmental challenges focusing on Life Cycle Thinking and related methodologies Life Cycle Assessments and Life Cycle Costing Starting from current practice the book outlines the necessary change management to turn into life cycle AE C practice switching from a product technology mindset to a life cycle thinking and holistic approach Although the primary audience of the book are Architectural and Engineering firms the broad range of topics encourages readers from different backgrounds to explore the latest advancements in construction sector Service companies and software developers can find inspiration to develop innovative tools and solutions clients can find ways to demand sustainability as key target for building design and universities can align academic programmes to address new industry challenges Good Practices / Best Practices: A Manifesto for Academic Design Education and Research on Creative Practice Carl Bourgeois, Karen Maex, Kris Scheerlinck, Yves Schoonjans, Margarita Greene, Chris Van Keer, Liesbeth Huybrechts, Hilde Heynen, Richard Blythe, Johan Verbeke, Frank van der Hoeven, Guy Van Kerckhoven, 2012-11-12 *Spectacle and the City* Jeroen Kloet, Lena Scheen, 2025-10-01 China is urbanizing at an unprecedented speed Filmmakers artists musicians and writers all try to come to terms with the changes of their city How is the Chinese city as spectacle visualised and thus imagined and reimaged if not contested in art and popular culture What are the possible escape routes from a completely commodified cityscape How to realign artistic expressions of the spectacle with everyday practices The imaginations of the Chinese city in art and popular culture that this book explores are not taken as merely mirroring or reflecting reality on the contrary they are part and parcel of the construction destruction and deconstruction of that reality As such these imaginations are enmeshed in the social material and political realities that produce Chinese cityscapes *Spectacle and the City Chinese Urbanities in Art and Popular Culture* brings together essays by an interdisciplinary team of experts on Chinese cities including world renowned

scholars like Ackbar Abbas and Chua Beng Huat as well as leading cultural critics like Ou Ning Aiming to steer away from an exclusive focus on Mainland China the adjective Chinese has a cultural meaning and includes places like Singapore and Hong Kong

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