Italo Calvino Autobiographical Writings

Hermit In Paris Autobiographical Writings

Michael Charles Tobias, Jane Gray Morrison

Hermit In Paris Autobiographical Writings:

Hermit in Paris Italo Calvino, 2021-03-19 This collection of journals interviews and travelogues by the author of Invisible Cities has something fascinating on every page The Guardian UK This posthumously published collection offers a unique puzzle like portrait of one of the postwar era's most inventive and mercurial writers In letters and journals occasional pieces and interviews Italo Calvino recalls growing up in seaside Italy and fighting in the antifascist resistance during World War II He traces the course of his literary career and reflects on his many travels including a journey through the United States in 1959 and 1960 that brings out his droll wit at its best Sparkling with wisdom and unexpected delights Hermit in Paris is an autobiography like no other Surprising tart and distinctive like Calvino himself Philadelphia Inquirer **Hermit in Paris** Italo Calvino, 2004-08-10 From one of modern literature s most captivating and elusive masters comes a posthumous volume of thoughtful elegant and guick witted autobiographical writings all previously unpublished in English Here is Italo Calvino paying homage to his literary influences and tracing the evolution of his signature style Here are his reminiscences of Italy s antifascist resistance and the frenzy of politics and ideas of the postwar era. The longest and most delightfully revealing section of the book is Calvino s diary of his travels in the United States in 1959 and 1960 which show him marveling at color TV wrinkling his nose at the Beats and reeling at the outpouring of racial hatred attending a civil rights demonstration in Alabama Overflowing with insight and amusement Hermit in Paris is an invaluable addition to the Calvino legacy Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature Italo Calvino's Architecture of Lightness Letizia Modena, 2011-05-09 This study recovers Italo Calvino s central place in a lost history of interdisciplinary thought politics and literary philosophy in the 1960s Drawing on his letters essays critical reviews and fiction as well as a wide range of works primarily urban planning and design theory and history circulating among his primary interlocutors this book takes as its point of departure a sweeping reinterpretation of Invisible Cities Passages from Calvino s most famous novel routinely appear as aphorisms in calendars posters and the popular literature of inspiration and self help reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box The shadow of postmodern studies has had a similarly diminishing effect on this text rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals the shiny surfaces of play and the ultimately rigged game of

self referentiality In contrast this study draws on an archive of untranslated Italian and French language materials on urban planning architecture and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy France and the U S in the 1960s as well as the multidisciplinary core of cultural life in that decade the complex and continuous interplay among novelists and architects scientists and artists literary historians and visual studies scholars His last love poem for the dying city was in fact profoundly engaged deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired National Identity and Cultural Representation in the **Novels of Arundhati Roy and Kiran Desai** Sonali Das, 2018-04-18 This book is the first of its kind to examine the theories of nation and national identity in both the West according to the theories of Benedict Anderson and Salman Rushdie and in the East in the light of the works of Jawaharlal Nehru as they apply to the novels of Arundhati Roy and Kiran Desai The second part of the twentieth century witnessed a new interface between fiction and history called New History It brought into its purview the hitherto marginalized sections of society like slaves peasants workers women and children Whereas the subalterns in The Inheritance of Loss are disempowered by the brunt of globalisation and neo colonialism the subalterns in The God of Small Things face the ire of the deep seated divisions based on caste and gender bias in a postcolonial society In addition this book also deals with contemporary social issues like individual identity in a multicultural world where cultures and nature converge into myriad ways of living It will be of immense benefit to MA and MPhil students all over India as well as to PhD scholars and teachers of English literature both in India and abroad Italo Calvino Italo Calvino, 2013-06-17 The first collection of letters in English by one of the great writers of the twentieth century This is the first collection in English of the extraordinary letters of one of the great writers of the twentieth century Italy s most important postwar novelist Italo Calvino 1923 1985 achieved worldwide fame with such books as Cosmicomics Invisible Cities and If on a Winter's Night a Traveler But he was also an influential literary critic an important literary editor and a masterful letter writer whose correspondents included Umberto Eco Primo Levi Gore Vidal Leonardo Sciascia Natalia Ginzburg Michelangelo Antonioni Pier Paolo Pasolini and Luciano Berio This book includes a generous selection of about 650 letters written between World War II and the end of Calvino's life Selected and introduced by Michael Wood the letters are expertly rendered into English and annotated by well known Calvino translator Martin McLaughlin The letters are filled with insights about Calvino s writing and that of others about Italian American English and French literature about literary criticism and literature in general and about culture and politics The book also provides a kind of autobiography documenting Calvino's Communism and his resignation from the party in 1957 his eye opening trip to the United States in 1959 60 his move to Paris where he lived from 1967 to 1980 and his trip to his birthplace in Cuba where he met Che Guevara Some lengthy letters amount almost to critical essays while one is an appropriately brief defense of brevity and there is an even shorter reassuring note to his

parents written on a scrap of paper while he and his brother were in hiding during the antifascist Resistance This is a book that will fascinate and delight Calvino fans and anyone else interested in a remarkable portrait of a great writer at work

The Imagination of Evil Mary Evans, 2011-10-27 From its growth in Europe in the nineteenth century detective fiction has developed into one of the most popular genres of literature and popular culture more widely In this monograph Mary Evans examines detective fiction and its complex relationship to the modern and to modernity She focuses on two key themes the moral relationship of detection and the detective to a particular social world and the attempt to restore and even improve the social world that has been threatened and fractured by a crime usually that of murder It is a characteristic of much detective fiction that the detective the pursuer is a social outsider this status creates a complex web of relationships between detective institutional life and dominant and subversive moralities Evans questions who and what the detective stands for and suggests that the answer challenges many of our assumptions about the relationship between various moralities in the modern world Writing Architecture in Modern Italy Daria Ricchi, 2020-10-01 Writing Architecture in Modern Italy tells the history of an intellectual group connected to the small but influential Italian Einaudi publishing house between the 1930s and the 1950s It concentrates on a diverse group of individuals including Bruno Zevi an architectural historian and politician Giulio Carlo Argan an art historian Italo Calvino a fiction writer Giulio Einaudi a publisher and Elio Vittorini and Cesare Pavese both writers and translators Linking architectural history and historiography within a broader history of ideas this book proposes four different methods of writing history defining historiographical genres modes and tones of writing that can be applied to history writing to analyze political and social moments in time It identifies four writing genres myths chronicles history and fiction which became accepted as forms of multiple postmodern historical stories after 1957 An important contribution to the architectural debate Writing Architecture in Modern Italy will appeal to those interested in the history of architecture history of ideas and architectural education American Popular Culture Seymour Leventman, 2008-12-18 American pop culture is no longer merely popular It has penetrated to such deep lying cultural and social structures that persons dream and fantasize in pop cultural terms It is the new reality which increasingly measures all else in the social world The present volume consists of original essays written expressly for the 2005 Conference of the American Pop Culture Association They fall under three headings of the Association's lead History of Pop Culture contains papers of a distinct historical dimension pointing out that although pop culture may become an autonomous force it exists in a context of space and time The Teaching of Pop Culture is critical because American pop culture has become so ubiquitous classroom educators use it to present other unrelated materials e q from history economics politics and sociology Not even high culture such as Classic Literature is immune to pop culture treatment Utilizing classic literature performs a double function of popularizing high culture while also paying hommage to it The authors of these papers are research scholars and academic teachers who have spent their careers communicating to students with great skill and dedication the great ideas

and concepts of popular as well as unpopular culture. The book contains important insights into that complex maddening phenomenon American popular culture Scholars educators and general non fiction readers will find much enlightening material Most people associate pop culture with movies music and TV shows Yet this volume suggests that in modern society pop culture ultimately absorbs almost every facet of the collective life as to become generic and ever present Literature for example whether American Japanese or Italian may lose their cultural distinctriveness and writers may forget their bibliographic ties A literary agent defending her client on charges of alleged plagiarism commented As a former teenager myself I recall that spongelike ability to take popular culture and incorporate it into your own lexicon As this volume implies pop culture has both uplifting and downgrading possibilities Levantman has assembled a varied and fascinating collection of original and imaginative investigations into the pop culture every American knows and loves or hates It's exciting reading and covers all the bases Howard Becker Author of Art Worlds and Outsiders Fascism in Europe and Beyond Paul Baxa, 2025-09-18 Fascism in Europe and Beyond examines fascism from its origins to the present It begins in the fin de si cle era when the various ideas that eventually coalesced into fascism first emerged and concludes with the re emergence of fascist ideas in recent times Historiographical discussions illustrations biographical textboxes and maps are interwoven into the text while a valuable collection of primary documents can be found at the end of the book to facilitate further study Paul Baxa focuses primarily on European experiences in countries such as Germany Italy Hungary Croatia Romania the UK France Belgium Spain and Portugal but there is also significant coverage of imperial Japan and Cold War fascism in the shape of North American movements and leaders like Rockwell's American Nazi Party Baxa even discusses The World Union of National Socialists and its attempt to build a universal fascist movement after the Second World War The aims of the fascist movements their social composition and their actions are explored extensively in the book while an emphasis is placed on the cult of personality in driving fascism in its many manifestations Baxa's underlying assertion that fascism is primarily a cultural movement a political cult in fact that relies on charismatic leaders who have been able to articulate and project the fantasies and desires of their followers provides a consistent position throughout one that both enriches and enlivens the text itself and that offers a useful jumping off point for classroom discussions *DH Lawrence in Italy* Richard Owen, 2020-08-24 November 1925 In search of health and sun the writer D H Lawrence arrives on the Italian Riviera with his wife Frieda and is exhilarated by the view of the sparkling Mediterranean from his rented villa set amid olives and vines But over the next six months Frieda will be fatally attracted to their landlord a dashing Italian army officer This incident of infidelity influenced Lawrence to write two short stories Sun and The Virgin and the Gypsy in which women are drawn to earthy muscular men both of which prefigured his scandalous novel Lady Chatterley's Lover In DH Lawrence in Italy Owen reconstructs the drama leading up to the creation of one of the most controversial novels of all time by drawing on the unpublished letters and diaries of Rina Secker the Anglo Italian wife of Lawrence's publisher In addition to telling the story of the origins of Lady

Chatterley DH Lawrence in Italy explores Lawrence s passion for all things Italian tracking his path to the Riviera from Lake Garda to Lerici Abruzzo Capri Sicily and Sardinia Lady Chatterley's Villa Richard Owen, 2015-02-15 November 1925 found David and Frieda Lawrence on the Italian Riviera looking for sun sea air and health The Lawrences were exhilarated by life in their rented villa set amid olive groves and vineyards with a view of the sparkling Mediterranean The drab English winter couldn t have been farther away But before long Frieda found herself irresistibly attracted to their landlord a dashing Italian army officer and the resulting affair served as the background for Lawrence's writing while in the villa he turned out two stories Sun and The Virgin and the Gypsy both prefiguring Lady Chatterley's Lover in their depiction of women fatally drawn to earthy muscular men Built on the unpublished and previously unexplored letters and diaries of Rina Secker the Anglo Italian wife of Lawrence's publisher and featuring never before published letters from Lawrence Lady Chatterley's Villa reconstructs the drama of the tempestuous marriage and the ways it fired Lawrence's creativity Along the way Richard Owen offers a new accounting of Lawrence's passion for Italy tracing his travels along the coasts and islands and his deep engagement with Italian culture This exploration of a little studied but crucial period of the writer s life will be a must for James Purdy Michael Snyder, 2022 This is the first biography of a gay American novelist story Lawrence s many fans writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history Conscience Joseph Kip Kosek, 2011 In response to the massive bloodshed that defined the twentieth century American religious radicals developed a modern form of nonviolent protest one that combined Christian principles with new uses of

mass media Greatly influenced by the ideas of Mohandas Gandhi these acts of conscience included sit ins boycotts labor strikes and conscientious objection to war Beginning with World War I and ending with the ascendance of Martin Luther King Jr Joseph Kip Kosek traces the impact of A J Muste Richard Gregg and other radical Christian pacifists on American democratic theory and practice These dissenters found little hope in the secular ideologies of Wilsonian Progressivism revolutionary Marxism and Cold War liberalism all of which embraced organized killing at one time or another The example of Jesus they believed demonstrated the immorality and futility of such violence under any circumstance and for any cause Yet the theories of Christian nonviolence are anything but fixed For decades followers have actively reinterpreted the nonviolent tradition keeping pace with developments in politics technology and culture Tracing the rise of militant nonviolence across a century of industrial conflict imperialism racial terror and international warfare Kosek recovers radical Christians remarkable stance against the use of deadly force even during World War II and other seemingly just causes His research sheds new light on an interracial and transnational movement that posed a fundamental and still relevant challenge to the American political and religious mainstream **A New Politics from the Left** Hilary Wainwright, 2018-04-27 Millions passionately desire a viable alternative to austerity and neoliberalism but they are sceptical of traditional leftist top down state solutions In this urgent polemic Hilary Wainwright argues that this requires a new politics for the left that comes from the bottom up based on participatory democracy and the everyday knowledge and creativity of each individual Political leadership should be about facilitation and partnership not expert domination or paternalistic rule Wainwright uses lessons from recent movements and experiments to build a radical future vision that will be an inspiration for activists and radicals Digital Literary Creative Practice David Thomas Henry Wright, 2025-05-30 In 1985 Italo Calvino proposed six everywhere values he deemed crucial to literature as it moved into the next millennium lightness guickness crystal exactitude visibility multiplicity and consistency Using Italo Calvino s Six Memos for the Next Millennium as structure and methodology this book conjoins literary studies with creative practice to interrogate extend subvert and then reflect on the aesthetic and structural ambitions of multiple innovative print authors Italo Calvino Zadie Smith William Faulkner Virginia Woolf Bernardine Evaristo Roberto Bolano Rachel Cusk Shahriar Mandanipour W G Sebald Ross Gibson Han Kang and J M Coetzee reimagined in new media in order to develop a model for digital literary practice led research This work contains four strands that are presented simultaneously First this monograph explores the rise of Calvino s values within the Calvino corpus Second this value s application to a contemporary literary predicament is explored through a digression Third conclusions from this interrogation are drawn as they relate to digital literary culture Finally the value s importance is demonstrated through examining reflecting on contemporary digital literary creative practice both the author's own and works created by contemporary writers artists who have engaged with the digital postmodern The Popes against the Protestants Kevin Madigan, 2021-08-17 An account of the alliance between the Catholic Church and the Italian Fascist regime in their campaign

against Protestants Based on previously undisclosed archival materials this book tells the fascinating untold and troubling story of an anti Protestant campaign in Italy that lasted longer consumed more clerical energy and cultural space and generated far more literature than the war against Italy s Jewish population Because clerical leaders in Rome were seeking to build a new Catholic world in the aftermath of the Great War Protestants embodied a special menace and were seen as carriers of dangers like heresy secularism modernity and Americanism as potent threats to the Catholic precepts that were the true foundations of Italian civilization values and culture The pope and cardinals framed the threat of evangelical Christianity as a peril not only to the Catholic Church but to the fascist government as well recruiting some very powerful fascist officials to their cause This important book is the first full account of this dangerous alliance **Ecological Paradox** Michael Charles Tobias, Jane Gray Morrison, 2021-05-18 This work is a large powerfully illustrated interdisciplinary natural sciences volume the first of its kind to examine the critically important nature of ecological paradox through an abundance of lenses the biological sciences taxonomy archaeology geopolitical history comparative ethics literature philosophy the history of science human geography population ecology epistemology anthropology demographics and futurism The ecological paradox suggests that the human biological and from an insular perspective successful struggle to exist has come at the price of isolating H sapiens from life sustaining ecosystem services and far too much of the biodiversity with which we find ourselves at crisis level odds It is a paradox dating back thousands of years implicating millennia of human machinations that have been utterly ruinous to biological baselines Those metrics are examined from numerous multidisciplinary approaches in this thoroughly original work which aids readers particularly natural history students who aspire to grasp the far reaching dimensions of the Anthropocene as it affects every facet of human experience past present and future and the rest of planetary sentience With a Preface by Dr Gerald Wayne Clough former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology Foreword by Robert Gillespie President of the non profit Population Communication Noir in the North Stacy Gillis, Gunnthorunn Gudmundsdottir, 2020-10-01 What is often termed Nordic Noir has dominated detective fiction film and television internationally for over two decades But what are the parameters of this genre both historically and geographically What is noirish and what is northern about Nordic noir The foreword and coda in this volume by two internationally bestselling writers of crime fiction in the north Yrsa Sigur and ttir and Gunnar Staalesen speak to the social contract undertaken by writers of noir while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North Divided into four sections Gender and Sexuality Space and Place Politics and Crime and Genre and Genealogy Noir in the North challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia The essays in this book deepen our critical understanding of noir more generally by demonstrating for example Nordic noir s connection to fin de si cle literatures and to mid century

interior design and by investigating the function of the state in crime fiction

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