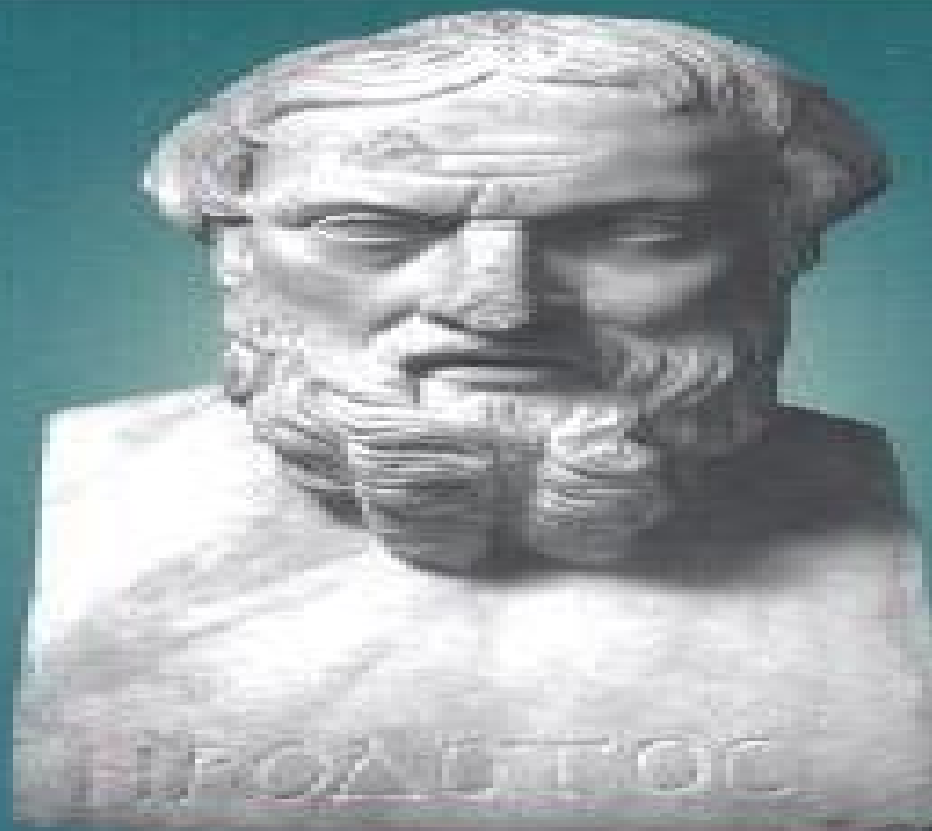


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*Herodotus and Religion
≈ in the Persian Wars ≈*

Herodotus And Religion In The Persian Wars

Krzysztof Ulanowski



Herodotus And Religion In The Persian Wars:

Herodotus and Religion in the Persian Wars Jon D. Mikalson, 2004-07-21 The two great Persian invasions of Greece in 490 and 480 79 B C both repulsed by the Greeks provide our best opportunity for understanding the interplay of religion and history in ancient Greece Using the Histories of Herodotus as well as other historical and archaeological sources Jon Mikalson shows how the Greeks practiced their religion at this pivotal moment in their history In the period of the invasions and the years immediately after the Greeks internationally state by state and sometimes individually turned to their deities using religious practices to influence understand and commemorate events that were threatening their very existence Greeks prayed and sacrificed made and fulfilled vows to the gods consulted oracles interpreted omens and dreams created cults sanctuaries and festivals and offered dozens of dedications to their gods and heroes all in relation to known historical events By portraying the human situations and historical circumstances in which Greeks practiced their religion Mikalson advances our knowledge of the role of religion in fifth century Greece and reveals a religious dimension of the Persian Wars that has been previously overlooked Rhetoric and Religion in Ancient Greece and Rome Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature **Frontiers in the Roman World** Ted Kaizer, Olivier Hekster, 2011-05-10 This volume presents the proceedings of the ninth workshop of the international network Impact of Empire which concentrates on the history of the Roman Empire It focuses on different ways in which Rome created changed and influenced perceptions of frontiers *The Religious Aspects of War in the Ancient Near East, Greece, and Rome* Krzysztof Ulanowski, 2016-07-11 The Religious Aspect of Warfare in the Ancient Near East Greece and Rome is a volume dedicated to investigating the relationship between religion and war in antiquity in minute detail The nineteen chapters are divided into three groups the ancient Near East Greece and Rome They are presented in turn and all possible aspects of warfare and its religious connections are investigated The contributors focus on the theology of war the role of priests in warfare natural phenomena as signs for military activity cruelty piety the divinity of humans in specific martial cases rituals of war iconographical representations and symbols of war and even the archaeology of war As editor

Krzysztof Ulanowski invited both well known specialists such as Robert Parker Nicholas Sekunda and Pietro Mander to contribute as well as many young talented scholars with fresh ideas From this polyphony of voices perspectives and opinions emerges a diverse but coherent representation of the complex relationship between religion and war in antiquity

Neo-Assyrian and Greek Divination in War Krzysztof Ulanowski,2020-10-20 Neo Assyrian and Greek Divination in War focuses on all divinatory practices which were used in the ancient Near East and Greece in time of war Divination was a practical way of discovering the will of the gods and enabled human contact with the divine Divinatory practices were crucial to decision taking The results of divination were especially important during war This book concentrates on the methods used to obtain all possible information from the divine world which could impact on the results of war Knowledge of divine plans verdicts and favors would ensure victory power and eternal glory This book is also about the convergence of the ancient Near East and Greek divinatory systems methods and practices Step by step it points out that the Greeks treated divination in a very similar way to the Mesopotamians and presents the possible routes of transmission of this divine knowledge which was practiced in both cultures by a group of well trained professionals *Religion and Memory in Tacitus' Annals* Kelly E. Shannon-Henderson,2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society s efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome s quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects This study traces the deployment of religious material throughout Tacitus narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius failed attempts at reviving tradition to the final sacrilegious disasters of the impious Nero As the first book length treatment of religion in the Annals it reveals how these references are a key vehicle for his assessment of the principate as a system of government the activities of individual emperors and their impact on Roman society and cultural identity

Military Leaders and Sacred Space in Classical Greek Warfare Sonya Nevin,2016-11-10 The ancient Greeks attributed great importance to the sacred during war and campaigning as demonstrated from their earliest texts Among the first four lines of the Iliad for example is a declaration that Apollo began the feud between Achilles and Agamemnon and sent

a plague upon the Greek army because its leader Agamemnon had mistreated Apollo's priest. In this first in-depth study of the attitude of military commanders towards holy ground, Sonya Nevin addresses the customs and conduct of these leaders in relation to sanctuaries, precincts, shrines, temples, and sacral objects. Focusing on a variety of Greek kings and captains, the author shows how military leaders were expected to react to the sacred sites of their foes. She further explores how they were likely to respond and how their responses shaped the way such generals were viewed by their communities, by their troops, by their enemies, and also by those like Herodotus, Thucydides, and Xenophon who were writing their lives. This is a groundbreaking study of the significance of the sacred in warfare and the wider culture of antiquity. **The Staying Power**

of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27. In 1991, Laura Slatkin published *The Power of Thetis: Allusion and Interpretation in the Iliad*, in which she argued that Homer knowingly situated the storyworld of the *Iliad* against the backdrop of an older world of mythos by which the events in the *Iliad* are explained and given traction. Slatkin's focus was on Achilles' mother Thetis, an ostensibly marginal and powerless goddess. Thetis nevertheless drives the plot of the *Iliad*, being allusively credited with the power to uphold or challenge the rule of Zeus. Now, almost thirty years after Slatkin's publication, this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty-first-century cinema. Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature, art, material culture, religion, and myth. Ever the shapeshifter, Thetis has been and continues to be reconceptualised as supporter or opponent of Zeus' regime, model bride or unwilling victim of Peleus' rape, good mother or child murderess, figure of comedy or monstrous witch. Hers is an enduring power of transformation resonating within art and literature. **Cosmologies of Pure Realms and the Rhetoric of Pollution** Yohan Yoo, James W.

Watts, 2021-05-30. This collaboration between two scholars from different fields of religious studies draws on three comparative data sets to develop a new theory of purity and pollution in religion, arguing that a culture's beliefs about cosmological realms shape its pollution ideas and its purification practices. The authors of this study refine Mary Douglas' foundational theory of pollution as matter out of place using a comparative approach to make the case that a culture's cosmology designates which materials, in which places, constitute pollution. By bringing together a historical comparison of Ancient Near Eastern and Mediterranean religions, an ethnographic study of indigenous shamanism on Jeju Island, Korea, and the reception history of biblical rhetoric about pollution in Jewish and Christian cultures, the authors show that a cosmological account of purity works effectively across multiple disparate religious and cultural contexts. They conclude that cosmologies reinforce fears of pollution and also that embodied experiences of purification help generate cosmological ideas. Providing an innovative insight into a key topic of ritual studies, this book will be of vital interest to scholars and graduate students in religion, biblical studies, and anthropology. **Battling the Gods** Tim Whitmarsh, 2015-11-10. How new is atheism?

Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of

science and secularism broadly challenged those of faith disbelief in the gods in fact originated in a far more remote past In *Battling the Gods* Tim Whitmarsh journeys into the ancient Mediterranean a world almost unimaginably different from our own to recover the stories and voices of those who first refused the divinities Homer's epic poems of human striving journeying and passion were ancient Greece's only sacred texts but no ancient Greek thought twice about questioning or mocking his stories of the gods Priests were functionaries rather than sources of moral or cosmological wisdom The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters from the devotional to the atheos or godless Whitmarsh explores this kaleidoscopic range of ideas about the gods focusing on the colorful individuals who challenged their existence Among these were some of the greatest ancient poets and philosophers and writers as well as the less well known Diagoras of Melos perhaps the first self-professed atheist Democritus the first materialist Socrates executed for rejecting the gods of the Athenian state Epicurus and his followers who thought gods could not intervene in human affairs the brilliantly mischievous satirist Lucian of Samosata Before the revolutions of late antiquity which saw the scriptural religions of Christianity and Islam enforced by imperial might there were few constraints on belief Everything changed however in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD As successive Greco-Roman empires grew in size and complexity and power was increasingly concentrated in central capitals states sought to impose collective religious adherence first to cults devoted to individual rulers and ultimately to monotheism In this new world there was no room for outright disbelief the label atheist was used now to demonize anyone who merely disagreed with the orthodoxy and so it would remain for centuries As the twenty-first century shapes up into a time of mass information but also paradoxically of collective amnesia concerning the tangled histories of religions Whitmarsh provides a bracing antidote to our assumptions about the roots of freethinking By shining a light on atheism's first thousand years *Battling the Gods* offers a timely reminder that nonbelief has a wealth of tradition of its own and indeed its own heroes

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

Valuing the Past in the Greco-Roman World Christoph Pieper, James Ker, 2014-05-28 The classical tradition is no invention of modernity Already in ancient Greece and Rome the privileging of the ancient played a role in social and cultural discourses of every period A collaboration between scholars in diverse areas of classical studies this volume addresses literary and material evidence for ancient notions of valuing or devaluing the deep past from

approximately the fifth century BCE until the second century CE It examines how specific communities used notions of antiquity to define themselves or others which models from the past proved most desirable what literary or exegetic modes they employed and how temporal systems for ascribing value intersected with the organization of space the production of narrative or the application of aesthetic criteria Archaic and Classical Greece Matthew Dillon, Christopher Matthew, Michael Schmitz, 2020-09-30 Essays examining the influence of gods oracles and omens in the wars of the Archaic and Classical Greek world Religion was integral to the conduct of war in the ancient world and the Greeks were certainly no exception No campaign was undertaken no battle risked without first making sacrifice to propitiate the appropriate gods such as Ares god of War or consulting oracles and omens to divine their plans Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times This volume addresses that omission by drawing together the work of experts from across the globe The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent comprehensive study of the role of religion in the wars of the Archaic and Classical Greek world Aspects considered in depth will include Greek writers on religion and war declarations of war fate and predestination the sphagia and pre battle sacrifices omens oracles and portents trophies and dedications to cult centers militarized deities sacred truces and festivals oaths and vows religion Greek military medicine Praise for Religion Classical Warfare Archaic and Classical Greece Comprised of ten erudite and impressively informative articles by experts in the field of Greek antiquity A work of meticulous and detailed scholarship Religion Classical Warfare Archaic and Classical Greece must be considered as a core addition to community college and university library Antiquarian Greek History collections and supplemental curriculum studies lists Midwest Book Review Herakles and Hercules Hugh Bowden, Louis Rawlings, 2005-12-31 Herakles and Hercules two names for a figure of pervasive appeal in Antiquity He was a hero of myth and a god with cult associations He was ancestor of Macedonian kings patron of Carthaginian generals and of Roman emperors and a role model for Stoic philosophers As a performer of the famous labours wanderer liberator madman and murderer of kin Herakles Hercules has retained his fascination down to the present The eleven new studies in this volume explore why this figure appealed so widely in Antiquity They examine his role in ancient myth and philosophy drama and art as well as in politics and propaganda warfare and religion Textual Strategies in Ancient War Narrative , 2018-11-26 In this collected volume fourteen experts in the fields of Classics and Ancient History study the textual strategies used by Herodotus and Livy when recounting the disastrous battles at Thermopylae and Cannae Literary linguistic and historical approaches are used often in combination in order to enhance and enrich the interpretation of the accounts which for obvious reasons confronted the authors with a special challenge Chapters drawing a comparison with other battle narratives and with other genres help to establish genre specific elements in ancient historiography and draw attention to the particular techniques employed by Herodotus and Livy in their war narratives **Chronicling the Chronicler** Paul S.

Evans, Tyler F. Williams, 2013-12-09 The thirteen essays in this volume are largely revised papers which were originally presented as part of the Ancient Historiography Seminar of the Canadian Society of Biblical Studies and they investigate particular texts of Chronicles examine central themes and consider future prospects for Chronicles study The volume includes chapters by Shannon E Baines Ehud Ben Zvi Mark J Boda Keith Bodner Paul S Evans Louis Jonker Gary N Knoppers Christine Mitchell Peter J Sabo Steven J Schweitzer and John W Wright The essays represent many different perspectives methodologies and conclusions regarding the Chronicler's work and this volume will be of particular interest to scholars and students of Chronicles ancient Israelite historiography and biblical literature in general **Epiphanies and Dreams in**

Greek Polytheism Michael Lipka, 2021-12-06 While modern students of Greek religion are alert to the occasion boundedness of epiphanies and divinatory dreams in Greek polytheism they are curiously indifferent to the generic parameters of the relevant textual representations on which they build their argument Instead generic questions are normally left to the literary critic who in turn is less interested in religion To evaluate the relation of epiphanies and divinatory dreams to Greek polytheism the book investigates relevant representations through all major textual genres in pagan antiquity The evidence of the investigated genres suggests that the epiphany mindedness of the Greeks postulated by most modern critics is largely an academic chimaera a late comer of Christianizing 19th century scholarship It is primarily founded on a misinterpretation of Homer's notorious anthropomorphism in the Iliad and Odyssey but also in the Homeric Hymns This anthropomorphism which is keenly absorbed by Greek drama and figural art has very little to do with the religious lifeworld experience of the ancient Greeks as it appears in other genres By contrast throughout all textual genres investigated here divinatory dreams are represented as an ordinary and real part of the ancient Greeks lifeworld experience

Thucydides and Internal War Jonathan J. Price, 2001-07-19 In this 2001 book Jonathan Price attempts to demonstrate that Thucydides consciously viewed and presented the Peloponnesian War in terms of a condition of civil strife stasis in Greek Thucydides defines stasis as a set of symptoms indicating an internal disturbance in both individuals and states This diagnostic method in contrast to all other approaches in antiquity allows an observer to identify stasis even when the combatants do not or cannot openly acknowledge the nature of their conflict The words and actions which Thucydides chooses for his narrative meet his criteria for stasis the speeches in the History represent the breakdown of language and communication characteristic of internal conflict and the zeal for victory led to acts of unusual brutality and cruelty and overall disregard for genuinely Hellenic customs codes of morality and civic loyalty Viewing the Peloponnesian War as a destructive internal war had profound consequences for Thucydides historical vision Politeia and Koinōnia , 2023-04-12 Politeia and Koinōnia are forms of government and citizenship community and participation from Sappho's social and political status to the economic and religious activity of women from the reforms of Solon to the French Revolution This book by leading scholars in ancient Greek history explores the most important aspects of Greek civilization and those that stirred the

most our modern curiosity and our modern perceptions of Greek antiquity The reason to organize this unique international exchange of ideas was to celebrate the outstanding scholarly achievement of Professor Josine Blok on the occasion of her retirement in 2019

Gods of Ancient Greece Jan N. Bremmer, 2010-07-30 This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity The Greek gods are still very much present in modern consciousness Although Apollo and Dionysos Artemis and Aphrodite Zeus and Hermes are household names it is much less clear what these divinities meant and stood for in ancient Greece In fact they have been very much neglected in modern scholarship Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity The Gods of Ancient Greece looks at individual gods but also asks to what extent cult myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity

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Table of Contents Herodotus And Religion In The Persian Wars

1. Understanding the eBook Herodotus And Religion In The Persian Wars
 - The Rise of Digital Reading Herodotus And Religion In The Persian Wars
 - Advantages of eBooks Over Traditional Books
2. Identifying Herodotus And Religion In The Persian Wars
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Herodotus And Religion In The Persian Wars
 - User-Friendly Interface
4. Exploring eBook Recommendations from Herodotus And Religion In The Persian Wars
 - Personalized Recommendations
 - Herodotus And Religion In The Persian Wars User Reviews and Ratings

- Herodotus And Religion In The Persian Wars and Bestseller Lists
- 5. Accessing Herodotus And Religion In The Persian Wars Free and Paid eBooks
 - Herodotus And Religion In The Persian Wars Public Domain eBooks
 - Herodotus And Religion In The Persian Wars eBook Subscription Services
 - Herodotus And Religion In The Persian Wars Budget-Friendly Options
- 6. Navigating Herodotus And Religion In The Persian Wars eBook Formats
 - ePub, PDF, MOBI, and More
 - Herodotus And Religion In The Persian Wars Compatibility with Devices
 - Herodotus And Religion In The Persian Wars Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Herodotus And Religion In The Persian Wars
 - Highlighting and Note-Taking Herodotus And Religion In The Persian Wars
 - Interactive Elements Herodotus And Religion In The Persian Wars
- 8. Staying Engaged with Herodotus And Religion In The Persian Wars
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Herodotus And Religion In The Persian Wars
- 9. Balancing eBooks and Physical Books Herodotus And Religion In The Persian Wars
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Herodotus And Religion In The Persian Wars
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Herodotus And Religion In The Persian Wars
 - Setting Reading Goals Herodotus And Religion In The Persian Wars
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Herodotus And Religion In The Persian Wars
 - Fact-Checking eBook Content of Herodotus And Religion In The Persian Wars
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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