

# GROPIUS

GILBERT LUPFER · PAUL SIGEL



TASCHEN

LEBENSWEISE UND ARCHITEKTUR

WALTER GROPIUS

TASCHEN

# Gropius Taschen Basic Architecture

**Christian G. Meyer**



## **Gropius Taschen Basic Architecture:**

**Walter Gropius, 1883-1969** Gilbert Lupfer, Paul Sigel, 2004 Born and educated in Germany Walter Gropius 1883 1969 belongs to the select group of architects that massively influenced the international development of modern architecture As the founding director of the Bauhaus Gropius made inestimable contributions to his field to the point that knowing his work is crucial to understanding Modernism His early buildings such Fagus Boot Last Factory and the Bauhaus Building in Dessau with their use of glass and industrial features are still indispensable points of reference After his emigration to the United States he influenced the education of architects there and became along with Mies van der Rohe a leading proponent of the International Style *Basic Architecture Series: Ten in One. Architecture Basics* TASCHEN, Jascha Kempe, 2020-03-15 The Basic Architecture series is a building aficionado's delight with crisp images and texts that give you the full picture This reference work combines 10 complete monographs for the price of three introducing us to the architects who challenged and changed the way we live Aalto Gaud Gropius Hoffmann Le Corbusier Mackintosh Mies van der Rohe Niemeyer Ponti and F L Wright

**Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

*Arieh Sharon and Modern Architecture in Israel* Eran Neuman, 2023-11-30 Arieh Sharon and Modern Architecture in Israel Building Social Pragmatism offers the first comprehensive survey of the work of Arieh Sharon and analyzes and discusses his designs and plans in relation to the emergence of the State of Israel A graduate of the Bauhaus Sharon worked for a few years at the office of Hannes Mayer before returning to Mandatory Palestine There he established his office which was occupied in its first years in planning kibbutzim and residential buildings in Tel Aviv After the establishment of the State of Israel in 1948 Arieh Sharon became the director and chief architect of the National Planning Department where he was asked to devise the young country's first national masterplan Known as the Sharon Plan it was instrumental in shaping the development of the new nation During the 1950s and 1960s Sharon designed many of Israel's institutions including hospitals and buildings on university campuses This book presents Sharon's exceptionally wide range of work and examines his perception of architecture in both socialist and pragmatist terms It also explores Sharon's modernist approach to architecture and his subsequent shift to Brutalist architecture when he partnered with Benjamin Idelson in the 1950s and when his son Eldar Sharon joined the office in 1964 Thus the book contributes a missing chapter in the historiography of Israeli architecture in particular and of modern architecture overall This book will be of interest to researchers in

architecture modern architecture Israel studies Middle Eastern studies and migration of knowledge      On Altering Architecture Fred Scott,2007-12-10 In his new text Fred Scott brings together ideas of what might constitute a theory of interior or interventional design      **Structures and Architecture - Bridging the Gap and Crossing Borders** Paulo J.S. Cruz,2019-07-08 Structures and Architecture Bridging the Gap and Crossing Borders contains the lectures and papers presented at the Fourth International Conference on Structures and Architecture ICSA2019 that was held in Lisbon Portugal in July 2019 It also contains a multimedia device with the full texts of the lectures presented at the conference including the 5 keynote lectures and almost 150 selected contributions The contributions on creative and scientific aspects in the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields ICSA2019 covered all major aspects of structures and architecture including building envelopes fa ades comprehension of complex forms computer and experimental methods futuristic structures concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures structural design challenges tall buildings the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonic of architectural solutions the use of new materials timber structures among others This set of book and multimedia device is intended for a global readership of researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects      **Phantom Architecture** Philip Wilkinson,2017-11-02 A skyscraper one mile high a dome covering most of downtown Manhattan a triumphal arch in the form of an elephant some of the most exciting buildings in the history of architecture are the ones that never got built These are the projects in which architects took materials to the limits explored challenging new ideas defied conventions and pointed the way towards the future Some of them are architectural masterpieces some simply delightful flights of fancy It was not usually poor design that stymied them politics inadequate funding or a client who chose a safe option rather than a daring vision were all things that could stop a project leaving the drawing board These unbuilt buildings include the grand projects that acted as architectural calling cards experimental designs that stretch technology visions for the future of the city and articles of architectural faith Structures like Buckminster Fuller s dome over New York or Frank Lloyd Wright s mile high tower can seem impossibly daring But they also point to buildings that came decades later to the Eden Project and the Shard Some of those unbuilt wonders are buildings of great beauty and individual form like Etienne Louis Boull e s enormous spherical monument to Isaac Newton some such as the city plans of Le Corbusier seem to want to teach us how to live some like El Lissitzky s horizontal skyscrapers and Gaud s curvaceous New York hotel turn architectural

convention upside down some such as Archigram's Walking City and Plug in City are bizarre and inspiring by turns All are captured in this magnificently illustrated book Historical Dictionary of Architecture Allison Lee Palmer, 2008-09-11 The Historical Dictionary of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture **The A to Z of Architecture** Allison Lee Palmer, 2009-10-12 Architecture which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent first made its appearance in the Prehistoric Age From its earliest developments architecture changed over time and in different cultures in response to changing cultural needs aesthetic interests materials and techniques The A to Z of Architecture provides information on architects like Frank Lloyd Wright Tadao Ando Leon Battista Alberti Filippo Brunelleschi Michelangelo and Konstantin Stepanovich Melnikov as well as on famous structures like the Acropolis the Colosseum the Forbidden City Machu Pichu Notre Dame the Pyramids of Giza Stonehenge and the World Trade Center The dictionary examines the development of architecture over the centuries through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the major architects well known buildings time periods styles building types and materials in world architecture Bauhaus Andrew Kennedy, 2006 This volume examines a variety of works by some of the Bauhaus School's most celebrated artists From architecture and furniture to painting and sculpture it provides an insight into this highly distinctive artistic style **Meggs' History of Graphic Design** Philip B. Meggs, Alston W. Purvis, Sandra Maxa, Mark Sanders, 2025-10-07 The bestselling graphic design reference restructured by themes to represent motivations for visual communication over time Graphic designers must have a thorough understanding of the field's rich history in order to inspire and inform their work Meggs History of Graphic Design is the industry's original reference serving as an essential resource for a generation of professionals scholars and students With over 1 400 high quality images throughout this visually stunning text guides you through artistic innovators breakthrough tools and technologies and significant artifacts that have pushed the boundaries of graphic design throughout its history The initial publication of this book was heralded as a landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design This new edition foregrounds cultural and social context and elevates diverse voices that are pivotal contributors to the history of graphic design This seventh edition also covers Artifacts methods designers and events from pre history to the twenty first century Technological advancements in media and design from the earliest technologies to recent developments A timeline for studying graphic history from multiple viewpoints and culturally diverse approaches

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**The Secret Life of the Modern House** Dominic Bradbury, 2021-04-01 Informative and entertaining, this publication is a feast for the eyes while also thought-provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house. Wallpaper: A fascinating selection of innovative homes. This is a thoughtful journey through the evolution of domestic architecture. Sunday Express: Over the last century, the way that we live at home has changed dramatically. Nothing short of a design revolution has transformed our houses and the spaces within them, moving from traditional patterns of living all the way through to an era of more fluid, open-plan and modern styles. Whether we live in a new home or a period house, our spaces will have been shaped one way or another by the pioneering Modernists and Mid-century architects and designers who argued for a fresh way of life. Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground-breaking book. Over nineteen thematic chapters, he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco, influential Modernists including Le Corbusier and Frank Lloyd Wright, as well as post-war innovators such as Eero Saarinen and Philip Johnson. Taking us from the 20th to the 21st century, Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes.

Architectural Theory Bernd Evers, 2003 This book charts the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket.

*The Invention of Design* Maggie Gram, 2025-06-03 A critical history of the idea of design and its utopian promise. Design has penetrated every dimension of contemporary society, from classrooms to statehouses to corporate boardrooms. It's seen as a kind of mega-power, one that can solve all our problems and elevate our experiences to make a more beautiful, more functional world. But there's a backstory here. In *The Invention of Design*, designer and historian Maggie Gram investigates how, over the twentieth century, our economic hopes, fears, and fantasies shaped the idea of design, then repeatedly redefined it. Nearly a century ago, resistance to New Deal-era government intervention helped transform design from an idea about aesthetics into one about function. And at century's end, the dot-com crash brought us design thinking, the idea that design methodology can solve any problem, small or large. To this day, design captures imaginations as a tool for fixing market society's broken parts from within, supposedly enabling us to thrive within capitalism's sometimes violent constraints. A captivating critical history, *The Invention of Design* shows how design became the hero of many of our most hopeful stories, dreams, fantasies, utopias about how we might better live in a modern world.

**Photography, Modern Architecture, and Design** Vitra Design Museum, 2005-01-01 Examining the

photographic collection that Alberto Sartoris donated to the Swiss federal government this text throws light on a poorly understood aspect of 20th century architecture namely the mechanisms behind the creation and diffusion of the image of modern architecture

**Portable Architecture** Robert Kronenburg, 2007-06-07 Ideal for those who have been commissioned or are in competition who want to learn about the very latest developments and trends in the area New introductions to each section focus the remit of the book and make it a complete and comprehensive guide to the topic

Sport and the European Avant-Garde (1900-1945), 2022-02-07 What has been the significance of sport for the European avant garde in the first half of the 20th century From an international and interdisciplinary perspective we show the extent to which avant garde art and culture was shaped by the dynamic encounter with modern sports Our focus lies on avant garde artists groups movements and institutions across Europe including Cubism Futurism Vorticism Purism Expressionism Dada the Bauhaus Constructivism in Central and Eastern Europe thereby unfolding the diversity of avant garde responses to modern sports The book in front of you includes fascinating readings in the fields of aesthetics visual cultures cultural history and politics and highlights why specific kinds of sport such as cycling boxing and football became important for avant garde movements and artists

**Encyclopedia of Interior Design** Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company

What Architecture Means Denise Costanzo, 2015-07-24 What Architecture Means introduces you to architecture and allows you to explore the connections between design ideas and values across time space and culture It equips you to play an active and informed role in architecture either as a professional or as a consumer client and citizen By analyzing famous and everyday buildings while presenting and questioning the positions of important architects and theorists this book will help you to evaluate and decide what qualities ideas and values you believe are important in architecture You ll learn How various definitions of architecture establish different relationships with all buildings and even non buildings How buildings express and accommodate ideas of the sacred the family and the community What an architect is and what priorities they bring to design and construction How an architect s expertise relates to that of the engineer and why these are distinct disciplines About values like beauty originality structural expression and cultural memory and their purpose in architectural design About the interests and ethical values that architects and architecture serves and promotes Topics include sacred spaces the house the city architects and engineers aesthetics and design originality and method technology and form memory and identity and power and politics

Architecture in Motion Robert Kronenburg, 2013-08-15 The idea that architecture can be portable is one that grabs the imagination of both designers and the people who use it perhaps because it so often forecasts a dynamic and creative solution to the complex problems of our contemporary mobile society while at the same time dealing with issues of practicality economy and sustainability Architecture in Motion examines the development of portable transportable demountable and temporary architecture from prehistory to the present day From familiar vernacular models such as the tent mobile home and houseboat

to ambitious developments in military and construction engineering all aspects of portable building are considered Building on his earlier works *Portable Architecture* and *Houses in Motion* Robert Kronenburg compares traditional forms of building current commercial products and the work of innovative designers and examines key contemporary portable buildings to reveal surprising exciting and imaginative examples He explores the philosophical and technological issues raised by these experimental and futuristic prototypes By understanding the nature of transitory architecture a new ecologically aware design strategy can be developed to prioritise buildings that tread lightly on the earth and still convey the sense of identity and community necessary for an established responsible society This book provides a unique insight into this pivotal field of design



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