

CLASSIC REPRINT SERIES

HAMILTON

A Play in Four Acts



by
Mary D. Hamlin

Forgotten Books

Hamilton Play Four Classic Reprint

Mary P. Hamlin



Hamilton Play Four Classic Reprint:

Hamilton: A Play in Four Acts (Classic Reprint) Mary P. Hamlin, 2015-07-08 Excerpt from *Hamilton A Play in Four Acts*

This play is written for the stage It is written with a desire to convey to the audience that the builders of the foundation of the American Republic were real people and not merely a procession of nice gray headed old gentlemen who were mainly occupied in sitting for their portraits to Gilbert Stuart and John Trumbull Probably no keen admirer of Alexander Hamilton will be fully satisfied with the play But the authors console themselves with the reflection that no playwright could do justice to the power and scope of this remarkable man within the limits of an evening s entertainment In writing a play dealing with a great historical figure it is necessary to select an incident that brings out boldly the predominant characteristics of the hero Having decided upon the incident it is advisable not to baffle it by the introduction of other important episodes however much they may redound to the credit of the central figure or however much you may be tempted to use them Alexander Hamilton achieved distinction in so many different directions as a shipping clerk as a soldier as a powerful and graceful writer as an orator as a tactician as a master of the financial policy of Nations that to the casual reader of history it might seem difficult to discover this dominant characteristic But to the student and lover of Hamilton it stands out clear and well defined Courage Not the courage of the blind egoist or of the imperious politician but the courage which had its roots in love of truth and of honorable dealing And so the authors chose the incident which forms the basis of this play In their opinion no single event could be found that displays this fine quality of courage more surely and more definitely than the course adopted by Hamilton in the face of the attack by his political enemies About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Books in Series](#) ,1985 Vols for 1980 issued in three parts Series Authors and Titles **Catalog of Reprints in Series** ,1954 *Catalog of Reprints in Series* Robert Merritt Orton,1956 **Paperbound Books in Print** ,1971-07 [Coming Back to a Theater Near You](#) Brian Hannan,2016-06-14 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid 1960s the return of *The Bridge on the River Kwai* 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and

busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like Napoleon 1927 Gone with the Wind 1939 The Rocky Horror Show 1975 and Blade Runner 1982 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1968 Guide to Reprints 2007 K. G. Saur Editorial Staff,2006-01-10 **Personal Narratives, Peripheral Theatres: Essays on the Great War (1914-18)** Anthony Barker,Maria Eugénia Pereira,Maria Teresa Cortez,Paulo Alexandre Pereira,Otília Martins,2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscerality and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa Catalogue of the Choice Collection of Books Forming the Library of Zelotes Hosmer ... Zelotes Hosmer,1861 Catalogue of the Choice Collection of Books Forming the Library of Zelotes Hosmer, Esq., of Cambridge, Mass., Illustrative of Early English Literature and Standard Authors ... Together with Rare Editions of the Greek and Latin Classics ... Which Will be Sold by Auction by Leonard & Co., at Their Library Salesroom, 49, Tremont Street, Boston, on Tuesday, May 7, 1861, and Three Following Days, Each Day at Ten O'clock Precisely Leonard and Company,1861 **Bookseller and Print Dealers Weekly** ,1928 **Books in Print Supplement** ,2002 The United States Catalog; Books in Print January 1, 1912 Marion Effie Potter,1921 **Paperbacks in Print** ,1973 **Canadian Books in Print. Author and Title Index** ,1975 *Heritage Vintage Movie Poster Signature Auction 2005 Catalog #617* Ivy Press,2005-06 **Guide to Reprints 2002** Irene Izod,2001-10 **Books in Print** ,1977 The Musical Times and Singing-class Circular ,1869

Unveiling the Magic of Words: A Report on "**Hamilton Play Four Classic Reprint**"

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