



IDEAS OF CHINESE GARDENS

Western Accounts, 1300-1860

Edited by
Bianca Maria Rinaldi

Ideas Chinese Gardens 1300 1860 Architecture

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Ideas Chinese Gardens 1300 1860 Architecture:

Ideas of Chinese Gardens Ursula Weiser, 2015-12-04 Europeans may be said to have first encountered the Chinese garden in Marco Polo's narrative of his travels through the Mongol Empire and his years at the court of Kublai Khan. His account of a man-made lake abundant with fish, a verdant green hill lush with trees, raised walkways, and a plethora of beasts and birds took root in the European imagination as the description of a kind of Eden. Beginning in the sixteenth century, permanent interaction between Europe and China took form, and Jesuit missionaries and travelers recorded in letters and memoirs their admiration of Chinese gardens for their seeming naturalness. In the eighteenth century, European taste for chinoiserie reached its height, and informed observers of the Far East discovered that sophisticated and codified design principles lay behind the apparent simplicity of the Chinese garden. The widespread appreciation of the eighteenth century gave way to rejection in the nineteenth, a result of tensions over practical concerns such as trade imbalances and symbolized by the destruction of the imperial park of Yuanming Yuan by a joint Anglo-French military expedition. In Ideas of Chinese Gardens, Bianca Maria Rinaldi has gathered an unparalleled collection of westerners' accounts, many freshly translated and all expertly annotated, as well as images that would have accompanied the texts as they circulated in Europe. Representing a great diversity of materials and literary genres, Rinaldi's book includes more than thirty-five sources that span centuries, countries, languages, occupational biases, and political aims. By providing unmediated firsthand accounts of the testimony of these travelers and expatriates, Rinaldi illustrates how the Chinese garden was progressively lifted out of the realm of fantasy into something that could be compared with and have an impact on European traditions. Ideas of Chinese Gardens Bianca Maria Rinaldi, 2016-01-08 An annotated collection of essential texts written by European observers from the thirteenth to the nineteenth centuries. Ideas of Chinese Gardens chronicles the evolution of Western perceptions of gardens of China from curiosity to admiration and ultimately to rejection, echoing the changes in European attitudes toward China. **Spatial**

Transparency in Architecture Camilo Rosales, 2022-08-12 This volume explores the concept of spatial transparency, a form of spatial continuity that articulates depth through permeable, layered, or porous three-dimensional organizations where interstitial light is present. Although transparency is a concept largely associated with the modern movement, the use of glazed components and twentieth-century architectural discourse, spatial transparency is a form of depth awareness through intermediate domains that takes place through the interstitial fabric of a structure and occurs when several consecutive domains are spatially and visually connected. These immersive environments invite active participation, not as one-way communication but as a series of visual and experiential exchanges, interdependencies, and relationships. Divided into four parts, the book examines spatial transparency in massive, opaque constructions, light constructions, glass assemblies, and hybrid systems. It analyzes both the phenomenon of visual connectivity and continuity through intermediate spaces and spatial transparency's capacity for promoting and enabling graded, interflowing environmental transactions. Using historical and contemporary

examples it catalogs some of the most common and recurring configurations that manifest these characteristics Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings voids light and materials of layered and or permeable organizations important insights about space making can be revealed Written for students and academics this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works analytical drawings and comparison charts *Henri Bertin and the Representation of China in Eighteenth-Century France* John Finlay,2020-07-09 This is an in depth study of the intellectual technical and artistic encounters between Europe and China in the late eighteenth century focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of China The central figure in this story is Henri L onard Bertin 1720 1792 who served as a minister of state under Louis XV and briefly Louis XVI Both his official position and personal passion for all things Chinese placed him at the center of intersecting networks of like minded individuals who shared his ideal vision of China as a nation from which France had much to learn John Finlay examines a fascinating episode in the rich history of cross cultural exchange between China and Europe in the early modern period and this book will be an important and timely contribution to a very current discussion about Sino French cultural relations This book will be of interest to scholars in art history visual culture European and Chinese history Beyond Chinoiserie Petra ten-Doesschate Chu,Jennifer Milam,2018-11-01 The complex interweaving of different Western visions of China had a profound impact on artistic exchange between China and the West during the nineteenth century Beyond Chinoiserie addresses the complexity of this exchange While the playful Western vision of Cathay formed in the previous century continued to thrive a more realistic vision of China was increasingly formed through travel accounts paintings watercolors prints book illustrations and photographs Simultaneously the new discipline of sinology led to a deepening of the understanding of Chinese cultural history Leading and emerging scholars in the fields of art history literary studies and material culture have authored the ten essays in this book which deal with artistic relations between China and the West at a time when Western powers attempts to extend a sphere of influence in China led to increasingly hostile political interactions Imagination and Art: Explorations in Contemporary Theory Keith Moser,Ananta Ch. Sukla,2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse The

Temporality of Building Yun Gao, Nicholas Temple, Jing Xiao, 2025-03-31 This book examines the role that time plays in the life of buildings adopting a comparative study of this influence between European and Chinese traditions Whilst issues of time in architecture have attracted increasing interest by academics in the West challenging the dominant modernist precepts of space there is little understanding of the subject in China and how these compare to historical and contemporary perspectives in Europe A guiding premise of the investigation is that notions of building time require insight into how cultural habits commingle with natural rhythms or what David Leatherbarrow calls concurrency Rather than examining specific buildings the first three chapters apply three key themes language ritual and heritage as cultural lenses to reveal differences and similarities between the two traditions Through these lenses buildings interiors and their exterior spaces churches cathedrals temples palaces gardens and courtyard houses are explored to demonstrate how building time involves particular situations settings and their correlating relationships to past traditions In the final chapter we consider notions of time in the context of contemporary buildings in Europe and China drawing on the earlier historical investigations and addressing globalising influences This book would be of interest to architects architectural theorists historians philosophers sociologists and anthropologists

Chinese Urbanism: Urban Form And Life In The Tang-song Dynasties Jing Xie, 2020-02-25 Since the 1990s the urban landscape of China has witnessed revolutionary changes that are unrivalled in any country of the world throughout history Rapid urbanization facilitated by the modern planning mechanism for growth provides a feast for property developers Yet associated urban problems such as housing affordability traffic congestion energy consumption and environmental deterioration are aggravated This book takes a historic approach to investigate the planning philosophy urban form and life of the past Through a detailed study of urban development from early times through the imperial period with a focus on the Tang Song dynasties this book attempts to articulate the good qualities of urban landscapes from the past that still have instructive value for modern practices The focus on the Tang Song period is not only because China was the most advanced civilization of its time but also because it underwent a similar process of urbanization evident by tremendous economic growth a dramatic rise of urban population and an extended building boom Through evaluating the streets city layout public places urban communities houses and gardens and using interdisciplinary research in urban planning urban design architecture history and cultural studies this book asserts that the past is quintessentially important The past not only truthfully records the course of social and cultural formation of urban community and its associated physical fabric but also regulates the directions we may take in the future

Entangled Landscapes Yue Zhuang, Andrea Riemenschnitter, 2017-08-31 The exchange of landscape practice between China and Europe from 1500 1800 is an important chapter in art history While the material forms of the outcome of this exchange like jardin anglo chinois and Europenierie are well documented this book moves further to examine the role of the exchange in identity formation in early modern China and Europe Proposing the new paradigm of entangled landscapes drawing from the concept of entangled

histories this book looks at landscape design cartography literature philosophy and material culture of the period Challenging simplistic binary treatments of the movements of influences between China and Europe *Entangled Landscapes* reveals how landscape exchanges entailed complex processes of appropriation crossover and transformation through which Chinese and European identities were formed Exploring these complex processes via three themes empire building mediators constraints and aesthetic negotiations this work breaks new ground in landscape and East West studies Interdisciplinary and revisionist in its thrust it will also benefit scholars of history human geography and postcolonial studies *From Rome to Beijing*, 2024-08-05 *From Rome to Beijing Sacred Spaces in Dialogue* edited by Daniel M Greenberg and Mari Yoko Hara explores the relationship between Jesuit enterprise and Ming Qing China in the seventeenth and eighteenth centuries The Jesuit order s global corporation grew increasingly influential within the Chinese court after 1582 in no small part due to the two institutions shared interests in artistic and scientific matters The paintings astronomical instruments spiritual texts and sacred buildings engendered through this encounter tell fascinating stories of cross cultural communication and miscommunication This volume approaches early modern East West exchange as a site of cultural rather than commercial negotiations where two sets of traditions and values intersected and diverged **George Robert Loehr jr. (1892-1974) und die Forschung über die Peking Jesuitenkünstler** Hartmut Walravens, 2019-03-11 Die Peking Jesuitenkünstler wie Giuseppe Castiglione 1688 1766 und Jean Denis Attiret 1702 1768 sind heute ein attraktives Forschungsthema da sie als kaiserliche Hofmaler einen bedeutenden Einfluss auf die Entwicklung der Malerei nahmen ihre zahlreichen teils noch erhaltenen Werke verbinden europäische und chinesische Elemente und spielten eine wichtige Rolle im Wissenstransfer zwischen China und Europa Castiglione entwarf die europäischen Paläste Xiyanglou im kaiserlichen Garten Yuanmingyuan Michel Benoist 1715 1774 kreierte Wasserspiele nach dem Vorbild von Versailles die den Kaiser begeisterten Die Forschungen basieren zum großen Teil auf den Pionierarbeiten von George Robert Loehr 1892 1974 der in Peking als Sprachlehrer tätig war In seiner 1940 in Rom erschienenen Dissertation würdigte er erstmals umfassend Castiglione und in späteren Aufsätzen Attiret Moggi 1684 1761 und Benoist Im vorliegenden Band werden diese ursprünglich italienisch französisch und englisch erschienenen Materialien erstmals in kommentierter und aktualisierter Form mit erweiterter Illustrierung und Register vorgelegt da das Thema bislang im deutschen Sprachraum kaum behandelt worden ist Hinzu kommt eine autobiographische Skizze von Loehr eine ausführliche Biographie Attirets von seinem Mitbruder Jean Joseph Amiot 1718 1793 eine Studie über die Wasserspiele der europäischen Paläste sowie eine umfangreiche aktuelle und kommentierte Forschungsbibliographie zu den Jesuitenkünstlern Mitarbeiter des Bandes sind der Ingenieur Prof Albert Koenig Univ Hong Kong der Museumsdirektor Claudius Müller für das Museum für Völkerkunde München der Sinologe Prof Eugenio Menegon Boston University und die Religionswissenschaftlerin Marion Steinicke Universität Landau Mit Absicht ist nicht eine neue Gesamtdarstellung versucht worden was einfacher gewesen wäre sondern die grundlegenden Materialien sind übersetzt erg

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Our Wonder World ,1914 **Choice** ,1989 *New York Magazine* ,1977-03-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **A New English Dictionary on Historical Principles** James Augustus Henry Murray,Sir William Alexander Craigie,Charles Talbut Onions,1901 New York Magazine ,1970-10-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The literary gazette** ,1861 **The Athenaeum** ,1859

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