

SUBJECTS
AND OBJECTS
IN CONSUMER
SOCIETY

Identifying Consumption

ROBERT G. DUNN

Identifying Consumption Subjects And Objects In Consumer Society

Robert G. Dunn



Identifying Consumption Subjects And Objects In Consumer Society:

Identifying Consumption Robert G. Dunn, 2008-06-15 Identifying Consumption illustrates how an individual's buying habits are shaped by the dynamics of the consumer marketplace and thus how consumption and identity inform each other. Robert Dunn brings together the various theories of spending and develops a mode of analysis concentrating on the individual subjectivity of consumption. By doing so he addresses how we spend and its relationship with status and lifestyle. Dunn provides a comprehensive guide to the study of modern consumer behavior before summarizing and critiquing the major theories of consumption. At this juncture he proposes a method of analysis that focuses on the significance of status and lifestyle in social relations that can help explain how the consumer marketplace is shaped. He concludes by raising issues about different ways of consuming and the relationship between consumption and identity.

Identifying Consumption Robert G. Dunn, 2008-06-28 A challenging new theoretical approach to the study of consumption and identity. *Digital Connectivity and Music Culture* Mary Beth Ray, 2017-10-02 This book explores how the rise of widely available digital technology impacts the way music is produced, distributed, promoted, and consumed, with a specific focus on the changing relationship between artists and audiences. Through in-depth interviewing, focus group interviewing, and discourse analysis, this study demonstrates how digital technology has created a closer, more collaborative, fluid, and multidimensional relationship between artist and audience. Artists and audiences are simultaneously engaged with music through technology and technology through music while negotiating personal and social aspects of their musical lives. In light of consistent active engagement, rising co-production, and collaborative community experience, this book argues we might do better to think of the audience as accomplices to the artist.

Challenging Addiction in Canadian Literature and Classrooms Cara Fabre, 2016-11-14 In the richly interdisciplinary study *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes and personal and social implications of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease. Through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence, with particular interest in the pervasive myth of the Drunken Indian, Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study, including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

Media, Ideology and Hegemony, 2018-09-11 *Media, Ideology and Hegemony* contains a range of topics that provide readers with opportunities to think critically about the new digital world. This includes work on old and new media, on the corporate power structure in

communication and information technology and on government use of media to control citizens Demonstrating that the new world of media is a hotly contested terrain the book also uncovers the contradictions inherent in the system of digital power and documents how citizens are using media and information technology to actively resist repressive power This collection of essays is grounded with a critical theoretical foundation and is informed by the importance of undertaking the analysis in historical perspective Contributors are Alfonso M Rodr guez de Austria Gim nez de Aragon Burton Lee Artz Arthur Asa Berger Oliver Boyd Barrett Marco Briziarelli Sava oban Jeffrey Hoffmann Junhao Hong Robert Jensen Douglas Kellner Thomas Klikauer Peter Ludes Tanner Mirrlees Vincent Mosco Victor Pickard Padmaja Shaw Nick Stevenson Gerald Sussman Minghua Xu

Global Entertainment Media: A Critical Introduction Lee Artz, 2015-02-09 Balancing provocative criticism with clear explanations of complex ideas this student friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism Examines the influence of global entertainment media on the emergence of transnational capitalism providing a framework for explaining and understanding world culture as part of changing class relations and media practices Uses action adventure movies to demonstrate the complex relationship between international media political economy entertainment content global culture and cultural hegemony Draws on examples of public and community media in Venezuela and Latin America to illustrate the relations between government policies media structures public access to media and media content Engagingly written with crisp and controversial commentary to both inform and entertain readers Includes student friendly features such as fully integrated call out boxes with definitions of terms and concepts and lists and summaries of transnational entertainment media

Minerva's Night Out , 2013-07-29 Minerva s Night Out presents series of essays by noted philosopher and motion picture and media theorist No l Carroll that explore issues at the intersection of philosophy motion pictures and popular culture Presents a wide ranging series of essays that reflect on philosophical issues relating to modern film and popular culture Authored by one of the best known philosophers dealing with film and popular culture Written in an accessible manner to appeal to students and scholars Coverage ranges from the philosophy of Halloween to Vertigo and the pathologies of romantic love

Higher Education and the Student Robert Troschitz, 2017-05-08 As one of the pioneers and leading advocates of neoliberalism Britain and in particular England has radically transformed its higher education system over the last decades Universities have increasingly been required to act like businesses and students are frequently referred to as customers nowadays Higher Education and the Student investigates precisely this relation between the changing function of higher education and what we consider the term student to stand for Based on a detailed analysis of government papers reports and speeches as well as publications by academics and students the book explores how the student has been conceptualised within the debate on higher education from the birth of the British welfare state in the 1940s until today It thus offers a novel assessment of the history of higher education and shows how closely the concept of the student and the

way we comprehend higher education are intertwined Higher Education and the Student opens up a new perspective that can critically inform public debate and future policy in Britain and beyond The book should be of great interest to scholars researchers and postgraduate students in the fields of higher education educational policy and politics and the philosophy sociology and history of higher education *Vietnam's Socialist Servants* Minh T. N. Nguyen,2014-08-27 Since Vietnam introduced economic reforms in the mid 1980s domestic service has become an established sector of the labour market and domestic workers have become indispensable to urban life in the rapidly changing country This book analyzes the ways in which the practices and discourses of domestic service serve to forge and contest emerging class identities in post reform Vietnam Drawing on a rich and diverse range of qualitative data including ethnographies interviews and narratives it shows that such practices and discourses are rooted in cultural notions of gender and rural urban difference and enduring socialist structures of feeling which in turn clash with the realities of growing differentiation Domestic workers experiences reveal negotiations with class boundaries actively set by the urban middle class who seek distinction through emerging notions and practices of domesticity These boundaries are nevertheless riddled with gender and class anxiety on the side of the latter partly because of the very struggles and contestations of the domestic workers More broadly Minh T N Nguyen links the often invisible intimate dynamics of class formation in the domestic sphere with wider political economic processes in a post socialist country embarking on marketization while retaining the political control of a party state As a pioneering ethnographic study of domestic service in Vietnam today this book will be of great interest to students and scholars of Southeast Asian culture society social anthropology gender studies human geography and development studies

Consumerism in the Ancient World Justin St. P. Walsh,2013-11-26 Greek pottery was exported around the ancient world in vast quantities over a period of several centuries This book focuses on the Greek pottery consumed by people in the western Mediterranean and trans Alpine Europe from 800 300 BCE attempting to understand the distribution of vases and particularly the reasons why people who were not Greek decided to acquire them This new approach includes discussion of the ways in which objects take on different meanings in new contexts the linkages between the consumption of goods and identity construction and the utility of objects for signaling positive information about their owners to their community The study includes a database of almost 24 000 artifacts from more than 230 sites in Portugal Spain France Switzerland and Germany This data was mapped and analyzed using geostatistical techniques to reveal different patterns of consumption in different places and at different times The development of the new approaches explored in this book has resulted in a shift away from reliance on the preserved fragments of ancient Greek authors descriptions of western Europe remains of monumental buildings and major artworks and toward investigation of social life and more prosaic forms of material culture ADDITIONAL E RESOURCES FOR THIS BOOK ARE AVAILABLE https://digitalcommons.chapman.edu/art_data/1 **The Archaeology of the Mediterranean Iron Age** Tamar Hodos,2020-09-17 The Mediterranean s Iron Age period was one of

its most dynamic eras Stimulated by the movement of individuals and groups on an unprecedented scale the first half of the first millennium BCE witnesses the development of Mediterranean wide practices including related writing systems common features of urbanism and shared artistic styles and techniques alongside the evolution of wide scale trade Together these created an engaged interlinked and interactive Mediterranean We can recognise this as the Mediterranean s first truly globalising era This volume introduces students and scholars to contemporary evidence and theories surrounding the Mediterranean from the eleventh century until the end of the seventh century BCE to enable an integrated understanding of the multicultural and socially complex nature of this incredibly vibrant period Handbook of Research on Consumption, Media, and Popular Culture in the Global Age Ozgen, Ozlen, 2019-05-15 The mass production and diversification of media have accelerated the development of popular culture This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired thus creating a constant demand for new items Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles which are disseminated in the mass media The Handbook of Research on Consumption Media and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology Featuring research on topics such as consumer culture communication ethics and social media this book is ideally designed for managers marketers researchers academicians and students **Communicating Fashion** Myles Ethan Lascity, 2021-03-25 Winner of the John G Cawelti Award for Best Textbook Primer How did you decide what to wear today Did you base your selection on comfort or style Did you want to blend in or stand out or was it just the cleanest outfit available We each make these decisions every day reflecting how we view ourselves and impacting how others see us Our choices matter not just to us personally but also to the magazine editors brand ambassadors and trend forecasters who make a living by selling to us Communicating Fashion introduces key concepts from the intersecting worlds of fashion and communication studies to connect how we all use clothing to express ourselves and how media systems support that process In doing so Myles Ethan Lascity explores social cultural and ethical issues through the work of fashion journalism brand promotions and the growing role of online influencers as well as the impact of film television and art on self image and expression Key topics Advertising Branding and Fashion Retail Clothing Art and Cultural Significance Clothing as Group and Cultural Norms Clothing Identity and Interpersonal Communication Fashion News and Tastemaking Fashion Social Media and Influencers Meaning within the Fashion System On screen Clothing *Consuming Catastrophe* Timothy Recuber, 2016-11-02 Horrified saddened and angered That was the American people s reaction to the 9 11 attacks Hurricane Katrina the Virginia Tech shootings and the 2008 financial crisis In *Consuming Catastrophe* Timothy Recuber presents a unique and provocative look at how these four very different disasters took a similar path through public consciousness He explores the myriad ways we engage with and negotiate our feelings about disasters and tragedies from omnipresent media

broadcasts to relief fund efforts and promises to Never Forget Recuber explains how a specific and real kind of emotional connection to the victims becomes a crucial element in the creation use and consumption of mass mediation of disasters He links this to the concept of empathetic hedonism or the desire to understand or feel the suffering of others The ineffability of disasters makes them a spectacular and emotional force in contemporary American culture Consuming Catastrophe provides a lively analysis of the themes and meanings of tragedy and the emotions it engenders in the representation mediation and consumption of disasters

Media Education for a Digital Generation Julie Frechette, Rob Williams, 2015-10-14 Media education for digital citizenship is predicated upon the ability to access analyze evaluate and produce media content and communication in a variety of forms While many media literacy approaches overemphasize the end goal of accessing digital media content through the acquisition of various technology software apps and analytics this book argues that the goals for comprehensive and critical digital literacy require grasping the means through which communication is created deployed used and shared regardless of which tools or platforms are used for meaning making and social interaction Drawing upon the intersecting matrices of digital literacy and media literacy the volume provides a framework for developing critical digital literacies by exploring the necessary skills and competencies for engaging students as citizens of the digital world

The Mobility of People and Things in the Early Modern Mediterranean Elisabeth A. Fraser, 2019-07-23 For centuries artists diplomats and merchants served as cultural intermediaries in the Mediterranean Stationed in port cities and other entrep ts of the Mediterranean these go between forged intercultural connections even as they negotiated and sometimes promoted cultural misunderstandings They also moved objects of all kinds across time and space This volume considers how the mobility of art and material culture is intertwined with greater Mediterranean networks from 1580 to 1880 Contributors see the movement of people and objects as transformational emphasizing the trajectory of objects over single points of origin multiplicity over unity and mutability over stasis

The Blackwell Companion to Christian Ethics Stanley Hauerwas, Samuel Wells, 2011-06-07 Featuring updates revisions and new essays from various scholars within the Christian tradition The Blackwell Companion to Christian Ethics Second Edition reveals how Christian worship is the force that shapes the moral life of Christians Features new essays on class race disability gender peace and the virtues Includes a number of revised essays and a range of new authors The innovative and influential approach organizes ethical themes around the shape of Christian worship The original edition is the most successful to date in the Companions to Religion series

Key Concepts in Creative Industries John Hartley, Jason Potts, Stuart Cunningham, Terry Flew, Michael Keane, John Banks, 2012-10-04 This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike Concise extensively referenced and accessible this this is an exceptionally useful reference work Gauthi Sigthorsson Greenwich University There could be no better guides to the conceptual map of the creative industries than John Hartley and his colleagues pioneers in the field This book is a clear comprehensive and accessible tool kit of ideas concepts

questions and discussions which will be invaluable to students and practitioners alike Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study Chris Barker University of Wollongong Creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks In the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries Written by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world Crisp and relevant this is an invaluable text for students of the creative industries across a range of disciplines especially media communication economics sociology creative and performing arts and regional studies *Digital Nomads Living on the Margins* Beverly Yuen Thompson, 2021-06-11 In this increasingly neoliberal gig economy exponentially expanding with technological advances the ability to work online remotely has led some western millennials to travel the world to work and play while making a subsistence living as digital platform workers *Colonial Advertising & Commodity Racism* Wulf D. Hund, Michael Pickering, 2013 Colonial Advertising Commodity Racism is the latest volume in LIT Verlag's series Racism Analysis Series B Yearbooks This series explores racial discrimination in all its varying historical ideological and cultural patterns It examines the invention of race and the dimensions of modern racism and it inquires into racism avant la lettre Racism Analysis brings together scholars from various disciplines and schools of thought with the key aim of contributing to the conceptualization of racism and to identify the practices of dehumanization that are intrinsic to it The contents of Colonial Advertising Commodity Racism include Advertising White Supremacy Capitalism Colonialism and Commodity Racism Come and Join the Freedom Lovers Race Appropriation and Resistance in Advertising Buffalo Bill's Wild West The Racialization of the Cosmopolitan Imagination Fun Without Vulgarly Commodity Racism and the Promotion of Blackface Fantasies From Oecumene to Trademark The Symbolism of the Moor in the Occident Bittersweet Temptations Race and the Advertising of Cocoa The German Alternative Nationalism and Racism in Afri Cola Series Racism Analysis Series B Yearbooks Vol 4

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