

Identity *and* Difference

STUDIES IN HEGEL'S LOGIC,
PHILOSOPHY OF SPIRIT,
AND POLITICS

Philip T. Grier

Identity And Difference Studies In Hegels Logic Philosophy Of Spirit And Politics

Silviya Lechner, Mervyn Frost



Identity And Difference Studies In Hegels Logic Philosophy Of Spirit And Politics:

Identity and Difference Philip T. Grier, 2008-06-05 Contributors draw on Hegel's account of identity and difference to challenge conventional theories of identity

Essays on Hegel's Philosophy of Subjective Spirit David S. Stern, 2013-01-01 The first English language collection devoted to Hegel's Philosophy of Subjective Spirit

An Introduction to Hegel's Lectures on the Philosophy of Religion Jon Stewart, 2022 This work gives a basic introduction to Hegel's religious thinking by seeing it against the backdrop of the main religious trends in his own day that he responded to

Identity and Difference Rafael Winkler, 2018-10-19 This collection reflects recent discussions on the relation between identity and difference in metaphysics and in moral and political theory in both the analytic and continental traditions The contributions to the volume tackle such issues as the role and place of the concept of identity in Hegel's Science of Logic the question of personal identity in Parfit, Ricoeur and Schechtman the problem of inclusion and exclusion in Heidegger's reading of the history of philosophy Heidegger's conception of the relation between philosophy and politics the question of alterity in Levinas and Foucault's conception of the relation between sexual instinct, economic interest and desire This book was originally published as a special issue of the Journal of the British Society for Phenomenology

Hegel on Religion and Politics Angelica Nuzzo, 2013-01-01 Critical essays on Hegel's views concerning the relationship between religion and politics Although scholars have written extensively on Hegel's treatment of religion and politics separately much less has been written about the connections between the two in his thought Religion in Hegel's philosophy occupies a difficult position relative to politics existing both within the ethical and historical reality of the state and at the same time maintaining an absolute transcendent identity In addition Hegel's views on the relationship between the two were often revised and refined over time in both his written works and his lectures His thinking on the subject however provides a fascinating look at an element of his practical philosophy that was as controversial in his time as it is in ours This book highlights various approaches to this intersection in Hegel's thought and evaluates its relevance to contemporary problems considering issues such as religious pluralism and tolerance conflicts between Islam and Christianity and tensions between the secular and religious state

Hegel on Political Identity Lydia L. Moland, 2011-04-30 In *Hegel on Political Identity* Lydia Moland provocatively draws on Hegel's political philosophy to engage sometimes contentious contemporary issues such as patriotism, national identity and cosmopolitanism Moland argues that patriotism for Hegel indicates an attitude toward the state whereas national identity is a response to culture The two combine Hegel claims to enable citizens to develop concrete freedom Moland argues that Hegel's account of political identity extends to his notorious theory of world history she also proposes that his resistance to cosmopolitanism be reassessed in response to our globalized world By focusing on Hegel's depiction of political identity as a central part of modern life Moland shows the potential of Hegel's philosophy to address issues that lie at the heart of ethical and political philosophy

Hegel and the Sciences of Spirit

(Geisteswissenschaften) Madalin Onu, 2018-05-01 In the context of increasingly numerous cultural and political contradictory debates humanities are facing the difficult responsibility of removing the veil of ambiguity and doubt. However, they cannot fulfil this task without first undertaking a rigorous return upon themselves, their own fundamentals, methods and targeted objects. This book investigates the influence of G. W. F. Hegel on these sciences during their long and controversial process of transformation and consolidation. For this purpose, the author developed, on Gadamer's suggestions, a dialectical hermeneutical method able to overcome the insufficiencies of both historical and systematic approaches and to properly take into account the significant references to authors of the Modern Age and the Contemporary Era. In his attempt to advance a speculative model for the present-day social and political sciences, the author brings a new light on some renowned topics, including agency in history, Napoleon, *Weltgeist* or *Weltseele*, on horseback, the inner structure of the interpreter, Gadamer, between Hegel and Heidegger, and the critical concept of alienation, an overthrow or continuity of absolute idealism, among others.

The Cambridge Companion to Hegel and Nineteenth-Century Philosophy Frederick C. Beiser, 2008-11-17 The *Cambridge Companion to Hegel and Nineteenth Century Philosophy* examines Hegel within his broader historical and philosophical contexts. Covering all major aspects of Hegel's philosophy, the volume provides an introduction to his logic, epistemology, philosophy of mind, social and political philosophy, philosophy of nature and aesthetics. It includes essays by an internationally recognised team of Hegel scholars. The volume begins with Terry Pinkard's article on Hegel's life, a conspectus of his biography on Hegel. It also explores some topics much neglected in Hegel scholarship, such as Hegel's hermeneutics and relationship to mysticism. Aimed at students and scholars of Hegel, this volume will be essential reading for anyone interested in nineteenth-century philosophy. The bibliography includes the most important English-language literature on Hegel written in the last fifteen years.

The Politics and Ethics of Identity Richard Ned Lebow, 2012-08-30 Challenges the notion of consistent unitary identities, arguing that we are multiple, changing selves shaped by social contexts and processes.

Hegel's Anthropology Allegra de Laurentiis, 2021-08-15 This book provides a critical analysis of Hegel's *Anthropology*, a long-neglected treatise dedicated to the psyche or soul that bridges Hegel's philosophy of organic nature with his philosophy of subjective spirit. Allegra de Laurentiis recuperates this overlooked text, guiding readers through its essential arguments and ideas. She shows how Hegel conceives of the sublation of natural motion, first into animal sentience and then into the felt presentiment of selfhood, all the way to the threshold of self-reflexive thinking. She discusses the *Anthropology* in the context of Hegel's mature system of philosophy, the *Encyclopaedia*, while also exposing some of the scientific and philosophical sources of his conceptions of unconscious states, psychosomatism, mental pathologies, skill formation, memorization, bodily habituation, and the self-conditioning capacities of our species. This treatise on the becoming of *anthropos*, she argues, displays the power and limitations of Hegel's idealistic philosophy of the real in connecting such phenomena as erect posture, a discriminating hand, and the forward gaze to the emergence of the human ego, or the

structural disintegration of the social world to the derangement of the individual mind A groundbreaking contribution to scholarship on Hegel and nineteenth century philosophy this book shows that the Anthropology is essential to understanding Hegel s concept of spirit not only in its connection with nature but also in its more sophisticated realizations as objective and absolute spirit Future scholarship on this subject will recount and build upon de Laurentiis s innovative study *Hegel and the Third World* Teshale Tibebu,2011-02-02 Hegel more than any other modern Western philosopher produced the most systematic case for the superiority of Western white Protestant bourgeois modernity He established a racially structured ladder of gradation of the peoples of the world putting Germanic people at the top of the racial pyramid people of Asia in the middle and Africans and Indigenous people of the Americas and Pacific Islands at the bottom In *Hegel and the Third World* Tibebu guides the reader through Hegel s presentation on universalism to argue that such a classification flows in part from Hegel s philosophy of the development of human consciousness Hegel classified Africans as people arrested at the lowest and most immediate stage of consciousness that of the senses Asians as people with divided consciousness that of the understanding and Europeans as people of reason Tibebu demonstrates that Hegel s views were not his alone but reflected the fundamental beliefs of other major figures of Western thought at the time With detailed analysis and thorough research *Hegel and the Third World* challenges the central idea of Hegel s philosophy of history progress In addition Tibebu succeeds in providing a fascinating critique of the Western philosopher s rationalization of the gradual decline suffered by the people of the Third World in the context of modern world history *Ancient Egyptian Society* Danielle Candelora,Nadia Ben-Marzouk,Kathlyn M. Cooney,2022-08-31 This volume challenges assumptions about and highlights new approaches to the study of ancient Egyptian society by tackling various thematic social issues through structured individual case studies The reader will be presented with questions about the relevance of the past in the present The chapters encourage an understanding of Egypt in its own terms through the lens of power people and place offering a more nuanced understanding of the way Egyptian society was organized and illustrating the benefits of new approaches to topics in need of a critical re examination By re evaluating traditional long held beliefs about a monolithic unchanging ancient Egyptian society this volume writes a new narrative one unchecked assumption at a time *Ancient Egyptian Society Challenging Assumptions Exploring Approaches* is intended for anyone studying ancient Egypt or ancient societies more broadly including undergraduate and graduate students Egyptologists and scholars in adjacent fields **Practice Theory and International Relations** Silviya Lechner,Mervyn Frost,2018-08-30 Are social practices actions or institutional frameworks of interaction structured by common rules How do social practices such as signing a cheque differ from international practices such as signing a peace treaty Traversing the fields of international relations IR and philosophy this book defends an institutionalist conception of practices as part of a general practice theory indebted to Oakeshott Wittgenstein and Hegel The proposed practice theory has two core aspects practice internalism and normative descriptivism In developing a philosophical analysis

of social practices that has a special relevance for international relations Silviya Lechner and Mervyn Frost depart from Pierre Bourdieu's sociology of practice that dominates the current practice turn in IR. The authors show that the contemporary global realm is constituted by two distinct macro practices: the practice of sovereign states and that of global rights.

Identity in Animation Jane Batkin, 2017-02-17 *Identity in Animation: A Journey into Self-Difference, Culture, and the Body* uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of place and belonging and driven by issues of self-difference, gender, and the body. Through this, *Identity in Animation* illustrates and questions the construction of stereotypes as well as unconventional representations within American, European, and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot, and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic self-aware characters, and Disney's fascinating representation of self and society. *Identity in Animation* is an ideal book for students and researchers of animation studies as well as any media and film studies students taking modules on animation as part of their course.

Goethe Yearbook 25 Adrian Daub, Elisabeth Krimmer, 2018-06-15 Cutting-edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on acoustics around 1800. The *Goethe Yearbook* is a publication of the Goethe Society of North America, encouraging North American Goethe scholarship by publishing original English-language contributions to the understanding of Goethe and other authors of the Goethezeit, while also welcoming contributions from scholars around the world. Volume 25 features a special section on acoustics around 1800, edited by Mary Helen Dupree, which includes, among others, contributions on sound and listening in Ludwig Tieck's *Der blonde Eckbert*, Robert Ryder, and on the role of the tympanum in Herder's aesthetic theory, Tyler Whitney. The volume also contains essays on Goethe and stage sequels, Matthew Birkhold on figures of armament in eighteenth-century German drama, Susanne Fuchs on the dialectics of *Bildung* in Wilhelm Meister, Galia Benziman on the Gothic motif in Goethe's *Faust*, and Von deutscher Baukunst, Jessica Resvick on Goethe and Salomon Maimon, Jason Yonover on Goethe's *Novelle*, Ehrhard Bahr, and on Schiller's *Bürger*, critique, Hans Richard Brittnacher. Contributors: Ehrhard Bahr, Galia Benziman, Matthew H. Birkhold, Hans Richard Brittnacher, Linda Dietrick, Mary Helen Dupree, Susanne Fuchs, Deva Kemmis, Jessica C. Resvick, Robert Ryder, Patricia Anne Simpson, Chenxi Tang, Tyler Whitney, Jason Yonover, Chunjie Zhang. Adrian Daub is Associate Professor of German at Stanford University. Elisabeth Krimmer is Professor of German at the University of California, Davis.

The Suspension of Reason in Hegel and Schelling Christopher Lauer, 2011-11-03 In this rigorous historical analysis, Lauer challenges traditional readings that have reduced two of German idealism's most important thinkers to opposing caricatures: Hegel, the uncompromising systematist blind to the novelty and

contingency of human life and Schelling the protean thinker drawn to all manner of pseudoscientific charlatanry Bringing together recent scholarship that is just beginning to realise Schelling's centrality in the overthrow of metaphysics and Hegel's openness to diversity and innovation this book shows that both thinkers can be read as contributing to the Kantian project of showing both the utter necessity and the limitations of reason In readings of texts spanning each thinker's career Lauer shows that animating much of Hegel and Schelling's most passionate work is their recognition of the need neither for a canonization of reason nor for its overthrow but for its suspension Their lifelong willingness to revisit both their definitions of reason and their accounts of its role in philosophy give these discussions a vitality and depth that few in the history of philosophy can match

The Essentialist Villain Mikko Tuhkanen, 2018-04-25 Since his first publications in the late 1950s Leo Bersani's work has influenced numerous scholarly fields from studies of French modernism and realist fiction to psychoanalytic criticism and film theory It has occasionally helped precipitate the emergence of new disciplinary fields such as queer theory in the late 1980s The Essentialist Villain is the first book length study of this impressively rich oeuvre Mikko Tuhkanen tracks the unfolding of Bersani's onto ethics aesthetics paying particular attention to his persistent references to essence a concept central to classical speculative philosophy which has fallen into distinct disfavor since the emergence of deconstructive thought Because of his early influences particularly Gilles Deleuze's philosophy Bersani remains an ontologist through decades when deconstruction seems to have all but disallowed any thought of being Tuhkanen also locates Bersani's thought amidst numerous literary artistic and philosophical interlocutors including Deleuze Freud Proust Laplanche Beckett Baudelaire Genet Leibniz and others

The Architecture of Freedom Hassanaly Ladha, 2019-12-26 Through a radical reading of Hegel's oeuvre The Architecture of Freedom sets forth a theory of open borders centered on a new interpretation of the German philosopher's related conceptions of language and the aesthetic mastery and servitude and subjectivity and the state The book's argument turns on Hegel's identification of Africa as a fluid utopic space enabling the traversal of the East West binary As Hegel's figure for the non historical Africa emerges as the negativity that propels the movement of the dialectic in time Mirroring the shrouded continent's relation to history Kantian architectonics step out of the realm of logic in Hegelian thought and drive the historical unfolding of the aesthetic In a foundational move Hegel hypostatizes the aesthetic entanglement of built and linguistic form as the colossus of Memnon an African warrior memorialized in ancient architecture myth and art Reaching for freedom the Memnon marks the architectonic modality through which the African slave at the telos of history will fulfill the spiritual promise of the human and bring about the politically mature state The book examines the syncretic figure of the Memnon and slave across Hegel's lecture courses the Phenomenology of Spirit the Encyclopedia and the Philosophy of Right Ultimately the book calls for a reassessment of a range of Hegelian philosophemes across disciplines in the humanities This book will be of particular interest to scholars in philosophy postcolonial and African studies political theory architecture and historiography

The Philosophy of Hegel as a Doctrine of the Concreteness of God and

Humanity: Volume Two I. A. Il'in, Ivan Aleksandrovich Il'in, 2011-01-28 The publication of volume 2 of Philip T Grier's translation of *The Philosophy of Hegel as a Doctrine of the Concreteness of God and Humanity* completes the first appearance in English of any of the works of Russian philosopher I A Il'in Ilyin Most of the contents of volume 2 will be unknown even to those who have read the 1946 German version prepared by Il'in because in that version he omitted eight of the original ten chapters These omitted chapters provide an extended reflection on the central categories of Hegel's moral, legal and political philosophies as well as of the philosophy of history The topics examined are in order freedom, humanity, will, right, morality, ethical life, personhood and its virtue and the state Contained within these chapters are some notably insightful expositions of core doctrines in Hegel's philosophy Il'in's colleague A F Losev accurately observed in the same year the text first appeared Neither the study of Hegel nor the study of contemporary Russian philosophical thought is any longer thinkable without this book of I A Il'in's

Handbook of Critical International Relations Steven C. Roach, 2020-02-28 Comprising a plurality of perspectives, this timely Handbook is an essential resource for understanding past and current challenges to democracy, justice, social and gender equality, identity and freedom It shows how critical international relations (IR) theory functions as a broad-based and diverse critique of society

Adopting the Tune of Term: An Emotional Symphony within **Identity And Difference Studies In Hegels Logic Philosophy Of Spirit And Politics**

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