

Groovy Songs of the 60s

arranged for all harps
by Sylvia Woods



Groovy Songs Of The 60s For Harp

**Vladimir Bogdanov,Chris
Woodstra,Stephen Thomas Erlewine**

Groovy Songs Of The 60s For Harp:

Groovy Songs of the '60s for Harp Sylvia Woods, 2007-11 Harp Feelin groovy Sylvia Woods spiffy collection of 40 songs from the 1960s will inspire you to put on your embroidered bell bottoms and wear some flowers in your hair Some of the pieces can be played by beginning harp players but most are at advanced beginner to intermediate levels Fingerings lyrics and chord symbols are included Pieces are in C or sharp keys and can be played on either lever or pedal harp About half of the songs do not have any lever changes within the pieces 96 pages spiral bound Includes TV and movie themes and music by Burt Bacharach and Hal David Bob Dylan Tony Hatch Justin Hayward Mick Jagger and Keith Richards Gerard Marsden John Phillips Nino Rota John Sebastian Paul Simon Jerry Jeff Walker Brian Wilson and more Includes songs made popular by The Animals The Association The Beach Boys Jimmy Clanton Petula Clark Judy Collins Donovan Bob Dylan The Fifth Dimension Jerry and the Pacemakers The Lovin Spoonful Joni Mitchell The Moody Blues The Nitty Gritty Dirt Band Peter Paul and Mary Elvis Presley The Rolling Stones Simon and Garfunkel The Turtles Dionn Warwick The Youngbloods and others Playable on lever harps and pedal harps **Folk Harp Journal** ,2007 All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre Ear ,1990 Magazine of new music *All Music Guide to the Blues* Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles Blue Suede News ,2008 **Living Blues** ,2000 **Schwann-2, Record & Tape Guide** ,1982 Blues Revue ,2005 **SPIN** ,1985-08 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **Billboard** ,1995-06-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Mojo** ,2007 *Fanfare* ,1988 The Virgin Encyclopedia of the Blues Colin Larkin,1998 This is a complete handbook of information and opinion about the history of blues music Based on the Encyclopedia of Popular Music this book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of blues music It brings together people such as Robert Johnson and Blind Lemon Jefferson the influence of Muddy Waters and Willie Dixon and more recent figures such as Keb Mo and Jonny Lang Each entry offers information such as dates career facts discography and album ratings **No Depression** ,1999 **Option** ,1985 **Lights, Camera, Sound Tracks** Martin Charles Strong,Brendon Griffin,2008

Lights Camera Soundtrack surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny to performance films like Woodstock and Dig and the bootylicious films of the Blaxpoitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as Trainspotting Reservoir Dogs and The Crow And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter Gabriel Nick Cave and Ry Cooder BOOK JACKET **Schwann Compact Disc Catalog** ,1988-03 Schwann CD. ,1989

Electronic Musician ,1986

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