

HAIRSPRAY SCRIPT

INTRO:

(Good Morning Baltimore)

(Nicest Kids in Town)

ELOY: Hurry! Hurry penny! the show is already starting!

Charwena: Im hurrying tracy!!

Zyra: Edna?! Is my laundry ready?

JOUE: who wants to know? .. Sure it is prudy come on up! .. that will be 3 dollars

Zyra: That's pretty pricey for a pair of petty pants!

JOUE: well im sorry prudy but some of your personal stain required pounding with a rock.

(masuled hi tracy and penny)

JOUE: 4 o'clock I guess I don't have to ask you got detention again! Tracy tumblad mind your manners say hello to our guest..

ELOY: Good morning Mrs. Pingleton

JOUE: And penny??

Charwena: Hello Mrs. Pingleton! I mean MOTHER!

JOUE: Look at them they just love this Conny Collin.

Zyra: They're racist! I hate them and there colored music!

JOUE: Oh don't be silly! There ain't color the TV is black and white.

(Padayon Nicest kids in town)

Blessie: And we're off! Alright people how many time do I havet to tell you we do not touch ourselves anywhere while on cameral .. Tammy lose the padding you too Fender! And Conny.. "Detroit Sound??" what's that the cries of people getting mugged?

Reymart: ah Velma the kids digs the rhythm and blues.

Blessie: Yeah they're kids, conny, that's why we have to steer them in the white direction.

Reymart: You mean right direction

Blessie: That's what I said!

Dulf: Amber. Its time

Dina: Ahhh

Hairspray The Play Script

Dominic McHugh



Hairspray The Play Script:

The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh, 2019-06-14 Hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of *The Jazz Singer* The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development Until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as *The Wizard of Oz* *Meet Me in St Louis* *Singin in the Rain* and *Gigi* showed the exciting possibilities of putting musicals on the silver screen *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita* and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income Numerous chapters examine specific screen adaptations in depth including not only favorites such as *Annie* and *Kiss Me Kate* but also some of the lesser known titles like *Li l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your*

Wagon Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies **The Politics of Black Hair Online Coursebook** Donna Kakonge, PhD Student,2011-07-05

This is an example of Donna Kakonge s online teaching work

Stars, Studios, and the Musical Theatre Screen

Adaptation Dominic Broomfield-McHugh,2023 The final of three volumes Stars Studios and the Musical Theatre Screen

Adaptation An Oxford Handbook traces how stardom and technology has affected the evolution of the genre of the stage to screen musical Many chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites Carousel and Brigadoon while others deal with broad issues such as how music rights affected how studios approached screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

Readers Theatre Neill Dixon,2010 Readers Theatre activities

are perfect for different learning styles In addition students who participate in Readers Theatre show improved standards of oral expression self confidence self image and creativity In Readers Theatre A Secondary Approach the author combines new and updated suggestions ideas and techniques with basic strategies that can be altered expanded and experimented with to provide all students with enriched learning experiences All of the activities have been successfully used in the classroom In this resource you will find effective ways to incorporate ReadersTheatre into daily lessons ideas for developing original scripts exercises for improving expression ways to incorporate Readers Theatre into any subject area ways to script short stories poems novel excerpts and other material staging suggestions for different forms of Readers Theatre evaluation ideas reproducible scripts from lessons as well as bonus scripts from classic authors with staging suggestions evaluation tools effective ways to incorporate ReadersTheatre into daily lessons ideas for developing original scripts exercises for improving expression ways to incorporate Readers Theatre into any subject area ways to script short stories poems novel excerpts and other material staging suggestions for different forms of Readers Theatre evaluation ideas reproducible scripts from lessons as well as bonus scripts from classic authors with staging suggestions evaluation tools **Theatre** Stephen M.

Archer,Cynthia M. Gendrich,Woodrow B. Hood,2010 An introductory theatre text focusing on theatre practitioners and their processes Using an accessible tone and a focused exploration of how theatre artists work the book covers playwrights directors actors designers of sets costumes and props and lights sounds and technology as well as the varying roles of scholars critics and dramaturgs Back cover

Mr. Know-It-All John Waters,2019-05-21 No one knows more about

everything especially everything rude clever and offensively compelling than John Waters The man in the pencil thin mustache auteur of the transgressive movie classics Pink Flamingos Polyester Hairspray Cry Baby and A Dirty Shame is one of the world s great sophisticates and in Mr Know It All he serves it up raw how to fail upward in Hollywood how to develop musical taste from Nervous Norvus to Maria Callas how to build a home so ugly and trendy that no one but you would dare live in it more important how to tell someone you love them without emotional risk and yes how to cheat death itself Through

it all Waters swears by one undeniable truth Whatever you might have heard there is absolutely no downside to being famous None at all Studded with cameos from Divine and Mink Stole to Johnny Depp Kathleen Turner Patricia Hearst and Tracey Ullman and illustrated with unseen photos from the author's personal collection Mr Know It All is Waters most hypnotically readable upsetting revelatory book another instant Waters classic Waters doesn't kowtow to the received wisdom he flips it the bird Waters has the ability to show humanity at its most ridiculous and make that funny rather than repellent Jonathan Yardley The Washington Post Carsick becomes a portrait not just of America's desolate freeway nodes though they re brilliantly evoked but of American fame itself Lawrence Osborne The New York Times Book Review **Directing Amateur**

Musical Theatre Dom O'Hanlon,2024-06-27 How do you choose a musical to direct that suits your amateur theatre group's needs How do you run an open and fair audition process and cast a show appropriately How do you design a rehearsal schedule to cover a large set of amateur performers How do you work with amateur actors to achieve a level of professionalism in performance while maintaining the enjoyment Directing Amateur Musical Theatre offers answers to all of these questions and many many more Demystifying the pre production process and auditions through to rehearsals and opening night this book offers a roadmap for success for amateur directors everywhere Rooted in the wide ranging experience of a working practitioner who specialises in directing amateur musical theatre across various different formats it details ways to stage different types of musical numbers through to blocking and staging a scene as well as how to approach a text and expanding the acting skills of a mixed ability cast Considering the opportunities offered by different musicals it equips you to direct shows ranging from the golden age through to more contemporary works with imaginative sensitive and informed direction Featuring practical advice and exercises that follow the life cycle of a production this book also includes helpful charts diagrams templates and tools that break down the fundamental elements of directing a musical in a digestible way that will appeal to first time as well as more experienced directors looking to hone and refine their craft This invaluable handbook the first to be published in the post Covid landscape will be invaluable to anyone with an interest in directing amateur musical theatre and would like to bring more to and gain more from the experience **Singular Sensation**

Michael Riedel,2021-10-19 The New York Post theater columnist draws on more than 150 insider interviews to celebrate the productions artists and movements that shaped Broadway in the years spanning Sunset Boulevard through The Lion King

Billboard ,2003-06-21 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **American**

Theatre ,2003-07 **Musicals in Film** Thomas S. Hischak,2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they'll love This comprehensive guide covers movie musicals from their introduction with the 1927 film

The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book Theatre World 2008-2009 Ben Hodges,2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season *Conversations with Women in Musical Theatre Leadership* Amanda Wansa Morgan,2023-10-27 Most writers composers librettists and music directors who make their careers in musical theatre do so without specific training or clear pathways to progress through the industry *Conversations with Women in Musical Theatre Leadership* addresses that absence by drawing on the experiences of these women to show the many and varied routes to successful careers on off and beyond Broadway *Conversations with Women in Musical Theatre Leadership* features 15 interviews with Broadway level musical theatre music directors directors writers composers lyricists stage managers orchestrators music arrangers and other women in positions of leadership Built around extensive interviews with women at the top of their careers in the creative and leadership spheres of musical theatre these first hand accounts offer insight into the jobs themselves the skills that they require and how those skills can be developed Any students of musical theatre and stagecraft no matter what level and in what setting from professional training to university and conservatory study will find this a valuable asset *Confessions of a Ginger Pudding* Zelda Bezuidenhout,2021-09-01 When Arnelia moves to a new town in the middle of the year she decides to recreate herself New town New school Operation new Arnelia She can be the mysterious worldly New Girl But within days everyone sees right through her fake new persona And guess what a couple of kids actually like the real Arnelia Like Dewald Fourie whose crooked smile does weird things to her heart She becomes the brain behind the school s exciting new food truck and for a while life is sweeter than a chocolate brownie But nothing good lasts forever Especially if you re **Theatre as Human Action** Thomas S. Hischak,2006 Through the use of four model plays *Macbeth* *Our Town* *A Raisin in the Sun* and *Rent* this textbook informs the student about theatre arts stimulates interest in the art form leads to critical thinking about theatre and prepares the student to be a more informed and critical theatregoer Structured into seven chapters each looking at a major area or artist and concluding with the audience and the students themselves this textbook looks at both the theoretical and practical aspects of theatre arts from the nature of theatre and drama to how it reflects society to explaining the processes that playwrights actors designers directors producers and critics go through Through the Screen Door Thomas S. Hischak,2004-07-08 This book is about

the transition that musicals went through when they traveled from the stage to the screen While the approach is critical the style is readable and yields fascinating knowledge on the many things that did and didn't happen as theatre and film have merged throughout the past century Hirsch's analysis covers productions from *The Desert Song* 1927 to *Chicago* 2002

The Alchemy of Theatre - The Divine Science Robert Viagas, 2006-10-01 Applause Books Featuring 28 of the top talents on Broadway *The Alchemy of Theatre* lets the top talents in every theatrical field from producing and writing to publicity and makeup share their hard earned wisdom They speak on how to achieve success in an environment where giant egos are locked up together under mounting financial and emotional pressure and are expected to deliver greatness In short this book is a how to manual of collaboration by the professionals who do it best Among those who have packed their lively essays with real world stories of experience on legendary productions are directors Harold Prince Susan Stroman and George C Wolfe playwrights Wendy Wasserstein recently deceased and Edward Albee stars Chita Rivera and Brian Stokes Mitchell set designer Robin Wagner songwriter Cy Coleman in one of his last writing efforts before his death costume designer William Ivey Long producer Rocco Landesman theatre operator Gerald Schoenfeld chairman of The Shubert Organization playwright and librettist Terrence McNally lighting designers Jules Fisher and Peggy Eisenhauer Musical Director Paul Gemignani and more than a dozen more This book is nothing but true life stories of how these precepts work in real life for some of the most talented people alive Every narrative gives an inside look at what makes theater magical and allows a performance to come together For those who love the theater this book is essential Library Journal

I Was Better Last Night Harvey Fierstein, 2022-03-01 NEW YORK TIMES BEST SELLER A poignant and hilarious memoir from the cultural icon gay rights activist and four time Tony Award winning actor and playwright revealing never before told stories of his personal struggles and conflict of sex and romance and of his fabled career Harvey Fierstein's legendary career has transported him from community theater in Brooklyn to the lights of Broadway to the absurd excesses of Hollywood and back He's received accolades and awards for acting in and or writing an incredible string of hit plays films and TV shows *Hairspray* *Fiddler on the Roof* *Mrs Doubtfire* *Independence Day* *Cheers* *La Cage Aux Folles* *Torch Song Trilogy* *Newsies* and *Kinky Boots* While he has never shied away from the spotlight Mr Fierstein says that even those closest to him have never heard most of the tales of personal struggles and conflict of sex and romance of his fabled career revealed in these wildly entertaining pages *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties through decades of addiction despair and ultimate triumph Mr Fierstein's candid recollections provide a rich window into downtown New York City life gay culture and the evolution of theater of which he has been a defining figure as well as a moving account of his family's journey of acceptance *I Was Better Last Night* is filled with wisdom gained mistakes made and stories that come together to describe an astonishingly colorful and meaningful life

Lucky for us all his unique and recognizable voice is as engaging outrageously funny and vulnerable on the page

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies

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