

THE NEW WEISSENBORN METHOD FOR BASSOON

VOLUME II

Douglas E. Spaniol

based on the work of Julius Weissenborn (1837-1888)

including new editions of
Weissenborn's *Studies for Advanced Students*, Op. 8, No. 2
Milde's *Studies on Scales and Chords*, Op. 24

Hal Leonard The New Weissenborn Method For Bassoon

Daniela Niemeyer



Hal Leonard The New Weissenborn Method For Bassoon:

The New Weissenborn Method for Bassoon - Douglas Spaniol, 2019-07 Instructional Available July 2019 Volume I of The New Weissenborn Method for Bassoon a must for all young bassoon students The Double Reed a landmark in pedagogy Double Reed News presented an updated user friendly version of Julius Weissenborn's seminal work for beginning bassoon students Now Volume II provides Weissenborn's advanced teaching material in a similar modern easy to use edition With well organized lessons supplemental materials and advanced fingering charts Volume II of The New Weissenborn Method for Bassoon is a must have for advanced bassoon students **FEATURES** Spiral bound book lays flat on the stand and will last for years At 190 pages it weighs just 22 ounces and fits easily into most music pouches Material is presented in well organized lessons with no bad page turns and minimal need to flip between sections of the book New expanded editions of Weissenborn's Advanced Studies Op 8 No 2 and Milde's Scale and Chord Studies Op 25 Six of the Advanced Studies are provided in two keys the key Weissenborn originally intended plus the key in which it was first published for a total of 56 Advanced Studies The Milde Scale and Chord Studies contain nine bonus etudes to cover all 15 key signatures and to practice chromatic scales in a variety of keys Table of Contents and Reference Charts make it easy to find specific etudes when needed Supplemental Materials include Double tonguing and triple tonguing exercises by Arban Sight reading rhythmic etudes by Bona and select etudes from Weissenborn's Op 8 No 1 Introduces all notes up to E5 with logical pacing and plenty of material to master each new note Covers all Major and Minor Keys through seven sharps and seven flats with long tones scales and arpeggios for each key [The Way of Cane](#) Eric Arbiter, 2020-07-31 As the sound producing mechanism for the bassoon the reed is a vital component in the sound of the entire instrument While pre manufactured reeds are widely available for purchase at music stores this one size fits all option hardly does justice to the unique needs of the musician and the piece Many bassoonists including seasoned professional bassoonist Eric Arbiter instead choose to craft their own reeds A nuanced and difficult craft to master reed making involves specialized machinery and necessitates special attention to the thickness and even topography of the reed itself When done correctly however this process results in a reed that not only produces a more beautiful sound but also holds up to even the most demanding musical performances In The Way of Cane Arbiter demystifies this process for bassoonists of all levels of experience Drawing from his decades long experience as both musician and reed maker Arbiter provides a comprehensive yet accessible overview of the craft from the differing sound qualities produced by changing the dimensions of the reed's blades to the changes in the reed's behaviors as it passes through cycles of wetting and drying during production Small changes in each of these variables Arbiter explains contribute to the ultimate goal of producing a bassoonist's ideal sound With step by step instructions detailed photos that further illuminate the reed making process and a companion website featuring the author's own recordings The Way of Cane emphasizes the importance of the reed to the bassoon's sound as well as the harmony between reed and musician **Guide pour l'enseignement des**

instruments à vent et de percussions Valerie Peters, 2022-08-17T00:00:00-04:00 Ce livre accessible et convivial est destiné aux enseignants de la musique dans les écoles et aux professeurs de musique qui commencent l'apprentissage instrumental avec leurs élèves. Chaque instrument est présenté dans son contexte historique et chaque étape d'apprentissage de l'instrument incluant l'assemblage, la position et la posture, la production du son, les problèmes techniques, l'entretien et la prévention sont décrits. Plusieurs astuces pour les enseignants de musique dans les écoles sont fournies. Les approches pédagogiques sont bien détaillées et des ouvrages pour l'apprentissage musical sont suggérés pour chaque instrument. Les photos et les listes de vérification sont les outils pédagogiques qui peuvent soutenir l'apprentissage des instruments en classe ou lors d'une leçon privée. Nous espérons que cet ouvrage va répondre aux besoins des praticiens soucieux de présenter les bonnes bases à leurs élèves débutants afin qu'ils puissent accroître leurs compétences et trouver du plaisir dans le jeu instrumental. Enfin, un livre bien conçu sur l'enseignement instrumental est offert en français. Valerie Peters a produit un volume plein d'informations utiles et précises pour aider les enseignants de musique qui travaillent avec des élèves qui apprennent à jouer les bois, les cuivres et les percussions. Le livre est rempli de détails sur toute une série de sujets allant de l'assemblage, du nettoyage, du maintien et de l'entretien des instruments aux erreurs ou défauts courants des joueurs novices. Il faut féliciter Valerie Peters pour ce nouveau livre de référence très attendu avec des photos utiles, des listes de vérification et des documents de référence détaillés. Il est certain que son ouvrage deviendra un standard sur le sujet de la référence de tout professeur d'instrument.

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Woodwind Anthology: Clarinet, Saxophone, Oboe, Bassoon, 1992 The Index of Bassoon Music Including the Index of Baroque Trio Sonatas Wayne Wilkins, 1976
The Double Reed International Double Reed Society, 2000 *A Self-instructional Method Book for Students Transferring to the Bassoon* Gretchen Schaeffer Gainacopulos, 1988 **Annotated Guide to Bass Trombone Literature** Thomas G. Everett, 1985 **An Analysis and New Edition of Julius Weissenborn's Method for Bassoon** Christopher Glenn Schaub, Jeff Keesecker, 2006

Julius Weissenborn's Practical Method for Bassoon is widely regarded as the best comprehensive bassoon method book for private instruction. It was originally published in 1887, one year before the famous bassoonist's death. Since that time, it has been revised many times by several different editors throughout the late nineteenth and early twentieth centuries. Weissenborn's original edition and all revised editions are out of date. Of the two current editions, the most popular version was first published in 1930, although much of its material comes from earlier editions. Many important approaches regarding the bassoon's performance practice and pedagogy have changed since then. Additionally, the fingering charts provided in both current editions are missing keys found on current models and have numerous errors. Modern philosophies in music pedagogy reveal that Weissenborn's method in both its original and revised forms has many deficiencies. These problems include poor concept sequencing and a shortage of explanatory text, to name a few. Moreover, current editions of the method contain many editing errors and inconsistencies. This treatise has three purposes: to present a

background on the life of Julius Weissenborn and his Practical Method for Bassoon to pedagogically analyze the method and to propose a revised edition **Paperbound Books in Print** ,1991 Master Solos Intermediate Level - Bassoon Hal Leonard Corp,Leonard Sharrow,1999-05 Master Solos This collection for bassoon was personally selected and performed by world famous performing artist and educator Leonard Sharrow On the accompanying audio the first track features the solo performance with piano accompaniment and the second track is the piano accompaniment only Edited by Linda Rutherford Contents Two Sketches Siennicki Chanson Triste Tchaikovsky Arioso and Humoreske Weissenborn Three Baroque Dances Boismartier Sonata No V Galliard Romanze Siennicki Menuetto Beethoven Two Impromptus Siennicki Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right **Essential Elements Pop Songs for Bassoon** ,2023-02 Essential Elements 30 popular melodies at an easy level in solo books for all the instruments in the Essential Elements Band Method Perfect motivational music for students to play and practice featuring songs by Billie Eilish Queen Shawn Mendes Taylor Swift Star Wars The Avengers and more Titles include Believer Blinding Lights Don t Stop Believin Dynamite Hallelujah The Imperial March Darth Vader s Theme Let It Go Senorita Seven Nation Army Sucker This Is Me We Are the Champions Wildest Dreams You Will Be Found and more **Essential Elements** Rhodes,Biers,1992-04-01 **Bassoon Studies for Beginners, Opus 8** Julius Weissenborn,1999-10-16 Expertly arranged Bassoon Studies by Julius Weissenborn from the Kalmus Edition series This Bassoon Method is from the Romantic era **Practical Method for the Bassoon** Julius Weissenborn,2022-10-25 Chromatic scale for the Heckel bassoon by Oscar Modess and Table of trill fingerings for the Heckel bassoon by Oscar Modess on folded plate laid in **Essential Elements Holiday Favorites** Johnnie Vinson,Michael Sweeney,Paul Lavender,Robert Longfield,2018-11 Band Classroom Methods All Levels Essential Elements Classical Solos for Bassoon - Volume 2: 15 Easy Solos for Contest and Performance with Online Audio and Printable Piano Accompaniments HAL LEONARD CORP.,Philip Sparke,2022-10 Band Classroom Methods All Levels *Bassoon Studies for Beginners, Op. 8* ,1985-03 Expertly arranged Bassoon Studies by Julius Weissenborn from the Kalmus Edition series This Bassoon Method is from the Romantic era *Performance Favorites, Vol. 1 - Bassoon* Hal Leonard Corp,2008-11 Essential Elements Band Folios by Michael Sweeney Paul Lavender John Higgins John Moss and James Curnow Contents African Sketches Barrier Reef Do You Hear What I Hear Elves Dance Firebird Gaelic Dances Irish Legends On Broadway Regimental Honor Spinning Wheel The Streets of Madrid Summon the Heroes You re a Grand Old Flag Practical Method for the Bassoon Julius Weissenborn,Gustav Saenger,1941

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