



The book cover features a composite image. On the left, a portrait of a Native American woman with dark hair, wearing a blue and white patterned shawl. On the right, a red garment with a repeating pattern of small, stylized faces or masks, cinched with a blue belt. The background is a light, textured surface.

# Identity BY DESIGN

tradition, change, and celebration  
in native women's dresses



Smithsonian

# Identity By Design Tradition Change And Celebration In Native Womens Dresses

**Janet Catherine Berlo, Ruth Bliss  
Phillips**



## **Identity By Design Tradition Change And Celebration In Native Womens Dresses:**

**Identity by Design** National Museum of the American Indian, 2007-02-06 This beautiful book presents a fascinating array of complete women's and girls' outfits dating from the 1830s to the present including dresses shawls shoes belts bags fans and hair accessories Also included is historical and contemporary background information on Native life and Native women and their dress To accompany a major exhibit of the same name at the NMAI in March 2007 *Identity by Design*, 2007 *meXicana Fashions* Aída Hurtado, Norma E. Cantú, 2020-01-10 Collecting the perspectives of scholars who reflect on their own relationships to particular garments analyze the politics of dress and examine the role of consumerism and entrepreneurialism in the production of creating and selling a style meXicana Fashions examines and searches for meaning in these visible performative aspects of identity Focusing primarily on Chicanas but also considering trends connected to other Latin American communities the authors highlight specific constituencies that are defined by region Tejana style L A style age group homie chola and social class marked by haute couture labels such as Carolina Herrera and Oscar de la Renta The essays acknowledge the complex layers of these styles which are not mutually exclusive but instead reflect a range of intersections in occupation origin personality sexuality and fads Other elements include urban indigenous fashion shows the shifting quincea era market walking altars on the Days of the Dead plus size clothing huipiles in the workplace and dressing in drag Together these chapters illuminate the full array of messages woven into a vibrant social fabric **The Routledge Companion to Indigenous Art Histories in the United States and Canada** Heather Igloliorte, Carla Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship *Intangible Heritage and the Museum* Marilena Alivizatou, 2016-06-16 In this comparative international study Marilena Alivizatou investigates the relationship between museums and the new concept of intangible heritage She charts the rise of intangible heritage within the global sphere of UN cultural policy and explores its implications both in terms of international politics and with regard to museological practice and critical theory Using a grounded ethnographic methodology Alivizatou examines intangible heritage in the local complexities of museum and heritage work in Oceania the Americas and Europe

This multi sited cross cultural approach highlights key challenges currently faced by cultural institutions worldwide in understanding and presenting this form of heritage

**Ethnic Dress in the United States** Annette Lynch, Mitchell D. Strauss, 2014-10-30 The clothes we wear tell stories about us and are often imbued with cultural meanings specific to our ethnic heritage This concise A to Z encyclopedia explores 150 different and distinct items of ethnic dress their history and their cultural significance within the United States The clothing artifacts documented here have been or are now regularly worn by Americans as everyday clothing fashion ethnic or religious identifiers or style statements They embody the cultural history of the United States and its peoples from Native Americans white Anglo colonists and forcibly relocated black slaves to the influx of immigrants from around the world Entries consider how dress items may serve as symbolic linkages to home country and family or worn as visible forms of opposition to dominant cultural norms Taken together they offer insight into the ethnic based core ideologies myths and cultural codes that have played a role in the formation and continued story of the United States

**Tribal Worlds** Brian Hosmer, Larry Nesper, 2013-03-04 Tribal Worlds considers the emergence and general project of indigenous nationhood in several geographical and historical settings in Native North America Ethnographers and historians address issues of belonging peoplehood sovereignty conflict economy identity and colonialism among the Northern Cheyenne and Kiowa on the Plains several groups of the Ojibwe the Makah of the Northwest and two groups of Iroquois Featuring a new essay by the eminent senior scholar Anthony F C Wallace on recent ethnographic work he has done in the Tuscarora community as well as provocative essays by junior scholars Tribal Worlds explores how indigenous nationhood has emerged and been maintained in the face of aggressive efforts to assimilate Native peoples

**World Clothing and Fashion** Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

**Dakota Women's Work** Colette A. Hyman, 2012 Ornately decorated objects created by Dakota women cradleboards clothing animal skin containers served more than a utilitarian function They tell the story of colonization genocide and survival Colette Hyman traces the changes in the lives of Dakota women starting

before the arrival of whites and covering the fur trade years the years of treaties and shrinking lands the brutal time of removal starvation and shattered families after 1862 and then the transition to reservation life when missionaries and government agents worked to turn the Dakota into Christian farmers The decorative work of Dakota women reflected all of this native organic dyes and quillwork gave way to beading and needlework items traditionally decorated for family gifts were also produced to sell to tourists and white collectors work on cradleboards and animal skin bags shifted to the ornamenting of hymnals and the creation of star quilts *Crafting an Indigenous Nation* Jenny Tone-Pah-Hote, 2019-01-10 In this in depth interdisciplinary study Jenny Tone Pah Hote reveals how Kiowa people drew on the tribe s rich history of expressive culture to assert its identity at a time of profound challenge Examining traditional forms such as beadwork metalwork painting and dance Tone Pah Hote argues that their creation and exchange were as significant to the expression of Indigenous identity and sovereignty as formal political engagement and policymaking These cultural forms she argues were sites of contestation as well as affirmation as Kiowa people used them to confront external pressures express national identity and wrestle with changing gender roles and representations Combatting a tendency to view Indigenous cultural production primarily in terms of resistance to settler colonialism Tone Pah Hote expands existing work on Kiowa culture by focusing on acts of creation and material objects that mattered as much for the nation s internal and familial relationships as for relations with those outside the tribe In the end she finds that during a time of political struggle and cultural dislocation at the turn of the twentieth century the community s performative and expressive acts had much to do with the persistence survival and adaptation of the Kiowa nation Cultural Appropriation in Fashion and Entertainment Yuniya Kawamura, Jung-Whan Marc de Jong, 2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day Cultural Appropriation in Fashion and Entertainment offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries **Indigenous Intellectuals** Kiara M. Vigil, 2015-07-15 Examines the literary output of four influential American Indian intellectuals who challenged conceptions of identity at the turn of the twentieth century Native North American Art Janet Catherine Berlo, Ruth Bliss Phillips, 2015 This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region Focusing on the richness of artwork created in the US and Canada Native North American Art Second Edition discusses 3

000 years of architecture wood and rock carvings basketry dance masks clothing and more The expanded text discusses twentieth and twenty first century arts in all media including works by James Luna Kent Monkman Nadia Myre Jaune Quick to See Smith Will Wilson and many more Authors Berlo and Phillips incorporate new research and scholarship examining such issues as art and ethics gender representation and the colonial encounter By bringing into one conversation the seemingly separate realms of the sacred and the secular the political and the domestic and the ceremonial and the commercial Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies but have long been part of a cross cultural experience as well Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art Katherine Nova McCleary, Leah Tamar Shrestinian, Joseph Zordan, Melissa Tantaquidgeon Zobel, Ned Blackhawk, Summer Sutton, 2018-12-31 This important publication is the first from the Yale University Art Gallery dedicated to Indigenous North American art Accompanying a student curated exhibition it marks a milestone in the collection display and interpretation of Native American art at Yale and seeks to expand the dialogue surrounding the University's relationship with Indigenous peoples and their arts The catalogue features an introduction by the curators that surveys the history of Indigenous art on campus and outlines the methodology used while researching and mounting the exhibition a discussion of Yale's Native American Cultural Center and a preface by the Medicine Woman and Tribal Historian of the Mohegan Nation Also included are images of nearly 100 works basketry beadwork drawings photography pottery textiles and wood carving from the early 1800s to the present day drawn from the collections of the Gallery the Yale Peabody Museum of Natural History and the Beinecke Rare Book and Manuscript Library The objects are grouped into four sections each introduced with a short essay that center on the themes in the book's title Together these texts and artworks seek to amplify Indigenous voices and experiences charting a course for future collaborations *Native Peoples of the Americas* Encyclopaedia Britannica, Inc., 2010-03-01 Rich with photos maps and sidebars Native Peoples of the Americas covers native peoples from the past and present Readers will learn about early civilizations languages religions arts and cultures of the indigenous peoples of the United States Canada and Middle and South America **Back to the Blanket** Kimberly G. Wieser, 2017-11-16 For thousands of years American Indian cultures have recorded their truths in the narratives and metaphors of oral tradition Stories languages and artifacts such as glyphs and drawings all carry Indigenous knowledge directly contributing to American Indian rhetorical structures that have proven resistant and sometimes antithetical to Western academic discourse It is this tradition that Kimberly G Wieser seeks to restore in Back to the Blanket as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge arguments and perspectives Back to the Blanket analyzes a wide array of American Indian rhetorical traditions then applies them in close readings of writings speeches and other forms of communication by historical and present day figures Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth

century Mohegan and Presbyterian cleric Samson Occom visual communication in Laguna Pueblo author Leslie Marmon Silko s Almanac of the Dead patterns of honesty and manipulation in the speeches of former president George W Bush and rhetorics and relationships in the communication of Indigenous leaders such as Ada gal kala Tsi yug nsi ni and Inoli Exploring the multimodal rhetorics oral written material visual embodied kinesthetic that create meaning in historical discourse Wieser argues for the rediscovery and practice of traditional Native modes of communication a modern day going back to the blanket or returning to Native practices Her work shows how these Indigenous insights might be applied in models of education for Native American students in Native American communities more broadly and in transcultural communication negotiation debate and decision making *Encyclopedia of American Indian Issues Today* Russell M. Lawson,2013-04-02 This essential reference examines the history culture and modern tribal concerns of American Indians in North America Despite the fact that 565 federally recognized tribes exist on the continent of North America non Native Americans typically know very little about the modern world of American Indians In a few instances the uneasy coexistence of the two cultures has served to create controversy such as fake Indians fraudulently leveraging ethnicity based benefits U S officials disposing of nuclear waste near reservations and sports clubs basing mascots on cultural stereotypes This unique survey scrutinizes the historical background as well as the contemporary issues of American Indian societies as both part of and completely separate from the world around them *Encyclopedia of American Indian Issues Today* features subjects commonly discussed including reservations poverty sovereignty the problem of solid waste on reservations and the lives of urban Indians among other contemporary issues Organized into ten sections the book also provides helpful sidebars and informative essays to address topics on casinos and gaming sexual identity education and poverty **Conversations with Remarkable Native Americans** Joëlle Rostkowski,2012-02-14 In these lively and informative interviews noted ethnohistorian and international consultant Jo lle Rostkowski brings to light major developments in the Native American experience over the last thirty years Overcoming hardships they have experienced as the forgotten minority often torn between two cultures these prominent native writers artists journalists activists lawyers and museum administrators each have made remarkable contributions towards the transformation of old stereotypes the fight against discrimination and the sharing of their heritage with mainstream society Theirs is a story not so much of success but of resilience of survivance with each interview subject having marked their time and eventually becoming the change they wanted in the world The conversations in this volume reveal that the assertion of ethnic identity does not lead to bitterness and isolation but rather an enthusiasm and drive toward greater visibility and recognition that at the same time aims at a greater understanding between different cultures *Conversations with Remarkable Native Americans* rewards the reader with a deeper understanding of the Native American Renaissance **Winds of Change** ,2007 **Westernwear** Sonya Abrego,2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that

evoked the Old West Westernwear Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers Westernwear revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon



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