

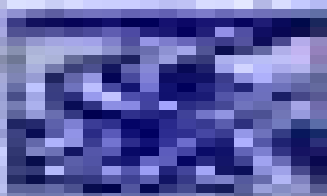
IDENTITY

PAPERS

FOR THE IDENTIFICATION OF

PERSONS OF THE FRENCH

FRANCE



FOR THE IDENTIFICATION OF



# Identity Papers Contested Nationhood In Twentieth Century France

**Susan Ireland, Patrice J. Proulx**



## **Identity Papers Contested Nationhood In Twentieth Century France:**

*Identity Papers* Steven Ungar, Tom Conley, 1996 What does citizenship mean What is the process of naturalization one goes through in becoming a citizen and what is its connection to assimilation How do the issues of identity raised by this process manifest themselves in culture These questions and the way they arise in contemporary France are the focus of this diverse collection The essays in this volume range in subject from fiction and essay to architecture and film Among the topics discussed are the 1937 Exposition Universelle films dealing with Vichy France François Truffaut's *Histoire d'Adèle H* the war of Algerian independence and nation building under François Mitterrand Amazon.com *Identity Papers* Steven Ungar, Tom Conley, *Identity Papers* was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions What does citizenship mean What is the process of naturalization one goes through in becoming a citizen and what is its connection to assimilation How do the issues of identity raised by this process manifest themselves in culture These questions and the way they arise in contemporary France are the focus of this diverse collection The essays in this volume range in subject from fiction and essay to architecture and film Among the topics discussed are the 1937 Exposition Universelle films dealing with Vichy France François Truffaut's *Histoire d'Adèle H* the war of Algerian independence and nation building under François Mitterrand Contributors Anne Donadey Elizabeth Ezra Richard J. Golsan Lynn A. Higgins T. Jefferson Kline Panivong Norindr Shanny Peer Rosemarie Scullion David H. Slavin Philip H. Solomon Florianne Wild Steven Ungar is professor of cinema and comparative literature at the University of Iowa and author of *Scandal and Aftereffect* Blanchot and France since 1930 Minnesota 1995 Tom Conley is professor of French at Harvard University **France at the dawn of the twenty-first century, trends and transformations** Marie-Christine W. Koop, Marie-Christine Weidmann-Koop, Rosalie Vermette, 2000 This volume presents an overview of major cultural themes in contemporary France The section on politics deals with the issue of political cohabitation the evolution of the Communist Party the environment social systems and the European Union In the social arena the articles encompass the evolution of the family benefits for the elderly the education system and the social implications of graffiti The changing nature of French identity is brought to light through an analysis of the press and the debate on multiculturalism A review of cultural issues includes the notion of leisure the contemporary social novel the cosmopolitan tradition in French film and new cultural spaces The work concludes with perceptions of France from the United States as seen through diplomatic relations and remakes of French films and a final essay on France The various articles include numerous bibliographic references and will be of great interest to Francophiles academics and students of French language and culture **Immigrant Narratives in Contemporary France** Susan Ireland, Patrice J. Proulx, 2001-04-30 The first comprehensive survey of its kind in English this book examines the experience of immigration as represented by authors who moved to France from the Caribbean the Maghreb sub-Saharan Africa and

Asia after World War II Essays by expert contributors address the literary productions of different ethnic groups while taking into account generational differences and the effects of class and gender The focus on immigration a subject which has moved to the center of many sensitive social and political debates raises questions related to cultural hybridity identity politics border writing and the status of minority literature within the traditional literary canon all of which constitute vital areas of research in literary cultural and historical studies today Included are broad socio historical chapters on general topics related to immigration along with chapters providing detailed readings of specific texts and authors A key objective of the book is to consider the ways in which literary texts by authors of immigrant origin explore what it means to be French and how these works shape debates about French national and cultural identity The contributors discuss such issues as cultural hybridity linguistic identity and the textualization and theorization of otherness In Permanent Crisis Ipek A. Celik, 2015-09-09 Refugees migrants and minorities of migrant origin frequently appear in European mainstream news in emergency situations victims of human trafficking suspects of terrorism bogus asylum seekers Through analysis of work by established filmmakers Michael Haneke Fatih Akin and Alfonso Cuarón *In Permanent Crisis* contemplates the way mass media depictions become invoked by film to frame ethnic and racial Otherness in Europe as adornments of catastrophe Special attention is given to European auteur films in which riots terrorism criminal activities and honor killings bring Europe's minorities to the forefront of public visibility only to reduce them to perpetrators or victims of violence

*Identities, discourses and experiences* Nadia Kiwan, 2017-10-03 The 2005 rioting in France's suburbs caught the world's attention and exposed the limits of the Republic's policies on the integration of immigrant origin populations This book examines academic and public discourses about young people of North African origin in France The resurgence of such discussions in France focusing on sensational questions of urban unrest Islamic fundamentalism and the challenges of increasingly assertive cultural identities means that it is all the more necessary not to overlook the ordinary majority of young French North Africans Their own preoccupations often go unnoticed in a context where issues such as violence in the banlieues and the threat of terrorism are pushed to the fore sometimes with devastating consequences in terms of discrimination and exclusion The book rebalances and nuances the debates about post migrant North African youth by drawing on extensive empirical research carried out in those suburbs of north east Paris affected by the riots It studies the construction of identity amongst this invisible majority and by adopting an ethnographic approach addresses the disjuncture between the sometimes inflammatory discourses about this population and their own experiences *The Algerian War in French/Algerian Writing* Jonathan Lewis, 2018-10-05 This book will enlighten readers on the importance of literature in contributing to historical knowledge Will provide readers with comprehensive understanding of the development of writing by French authors of Algerian origin from its emergence in the 1980s to the present day Emphasizes the contemporary relevance of the Algerian War and the afterlives of empire on twenty first century society and culture *France on Display*

Shanny Peer,1998-01-01 Explores national identity in twentieth century France      *A Companion to François Truffaut* Dudley Andrew,Anne Gillain,2013-04-22 A Companion to François Truffaut An unprecedented critical tribute to the director who in France wound up becoming the most controversial figure of the New Wave he helped found Raymond Bellour Centre National de la Recherche Scientifique This exciting collection breaks through the widely held critical view that Truffaut abandoned the iconoclasm of his early work for an academicism he had consistently railed against in his own film criticism Indeed if fever and fire were Truffaut's most consistent motifs the essays in this collection live up to his lifelong burning passion for the cinema Written by world famous scholars the essays exhaustively explore the themes and styles of the films as well as Truffaut's relationships to André Bazin Alfred Hitchcock and the directors of the New Wave his ground breaking and controversial film criticism and his position in the complex politics of French cultural life from the Popular Front to 1968 and after Angelo Restivo Georgia State University Although the New Wave one of the most influential aesthetic revolutions in the history of cinema might not have existed without him François Truffaut has largely been ignored by film scholars since his death almost thirty years ago As an innovative theoretician an influential critic and a celebrated filmmaker Truffaut formulated disseminated and illustrated the ideals of the New Wave with exceptional energy and distinction Yet no book in recent years has focused on Truffaut's value and his overall contribution to cinema deserves to be redefined not only to reinstate him in his proper place but to let us rethink how cinema developed during his lifetime In this new Companion thirty four original essays by leading film scholars offer new readings of individual films and original perspectives on the filmmaker's background influences and consequence Hugely influential around the globe Truffaut is assessed by international contributors who delve into the unique quality of his narratives and establish the depth of his distinctively styled work An extended interview with French filmmaker Arnaud Desplechin tracks Truffaut's controversial stature within French cinema and vividly identifies how he thinks and works as a director adding an irreplaceable perspective to this essential volume

*Absent the Archive* Lia Nicole Brozgal,2020 *Absent the Archive* is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters This corpus or an archive includes a variety of cultural texts whose formal diegetic and discursive strategies represent the massacre and its erasure its becoming invisible and its afterlives as a trace a memory a sign

**Contemporary French Cultural Studies** William Kidd,Sian Reynolds,2014-05-01 The study of French culture has long ceased to be purely centred on literature Undergraduate French courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time TV and the latest detective novels to debates about national identity and immigration policies This stimulating text is an introduction to the full range of contemporary French culture Written by a group of leading academics both within and outside France each chapter focuses on a topic from the French cultural scene today Starting with an overview of resources for further information both in print and online the text discusses the varied forms of French cultural expression and looks

critically at what Frenchness itself means The book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music An essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study      **Drawing France** Joel E. Vessels,2010-09-03 In France Belgium and other Francophone countries comic strips called bande dessinée or BD in French have long been considered a major art form capable of addressing a host of contemporary issues Among French speaking intelligentsia graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics The place that BD holds today however belies the contentious political route the art form has traveled In Drawing France French Comics and the Republic author Joel E Vessels examines the trek of BD from it being considered a fomenter of rebellion to a medium suitable only for semi literates to an impediment to education and most recently to an art capable of addressing social concerns in mainstream culture In the mid 1800s alarmists feared political caricatures might incite the ire of an illiterate working class To counter this notion proponents yoked the art to a particular articulation of Frenchness based on literacy and reason With the post World War II economic upswing French consumers saw BD as a way to navigate the changes brought by modernization After bande dessinée came to be understood as a compass for the masses the government especially François Mitterand's administration brought comics increasingly into official culture Vessels argues that BD are central to the formation of France's self image and a self awareness of what it means to be French      Museums in Postcolonial Europe Dominic Thomas,2013-09-13 The history of European nation building and identity formation is inextricably connected with museums and the role they play in displaying the acquired spoils and glorious symbols of geopolitical power in order to mobilize public support for expansionist ventures This book examines the contemporary debate surrounding the museum in postcolonial Europe Although there is no consensus on the European colonial experience the process of decolonization in Europe has involved an examination of the museum's place and ethnic minorities and immigrants have insisted upon improved representation in the genealogies of European nation states Museological practices have been subjected to greater scrutiny in light of these political and social transformations In addition to the refurbishment and restructuring of colonial era museums new spaces have also been inaugurated to highlight the contemporary importance of museums in postcolonial Europe as well as the significance of incorporating the perspective of postcolonial European populations into these spaces This book includes contributions from leading experts in their fields and represents a comparative trans historical and transcolonial examination which contextualises and reinterprets to the legacies and experiences of European museums This book was published as a special issue of Africa and Black Diaspora An International Journal      Contesting Views Edward Welch,Joseph McGonagle,2013 This study investigates how relations between France and Algeria have been represented and contested through visual means since the outbreak of the Algerian War in 1954      **Crises of Empire** Martin Thomas,Bob Moore,Larry Butler,2015-04-23 Crises of Empire offers a

comprehensive and uniquely comparative analysis of the history of decolonization in the British French and Dutch empires By comparing the processes of decolonization across three of the major modern empires from the aftermath of the First World War to the late 20th century the authors are able to analyse decolonization as a long term process They explore significant changes to the international system shifting popular attitudes to colonialism and the economics of empire This new edition incorporates the latest developments in the historiography as well as Increased coverage of the Belgian and Portuguese empires New introductions to each of the three main parts offering some background and context to British French and Dutch decolonization More coverage of cultural aspects of decolonization exploring empire from below This new edition of Crises of Empire is essential reading for all students of imperial history and decolonization In particular it will be welcomed by those who are interested in taking a comparative approach putting the history of decolonization into a pan European framework

From a Nation Torn Hannah Feldman,2014-02-03 *From a Nation Torn* provides a powerful critique of art history's understanding of French modernism and the historical circumstances that shaped its production and reception Within art history the aesthetic practices and theories that emerged in France from the late 1940s into the 1960s are demarcated as postwar Yet it was during these very decades that France fought a protracted series of wars to maintain its far flung colonial empire Given that French modernism was created during rather than after war Hannah Feldman argues that its interpretation must incorporate the tumultuous decades of decolonization and their profound influence on visual and public culture Focusing on the Algerian War of Independence 1954-1962 and the historical continuities it presented with the experience of the Second World War Feldman highlights decolonization's formative effects on art and related theories of representation both political and aesthetic Ultimately *From a Nation Torn* constitutes a profound exploration of how certain populations and events are rendered invisible and their omission naturalized within histories of modernity

*Places of Traumatic Memory* Amy L. Hubbell,Natsuko Akagawa,Sol Rojas-Lizana,Annie Pohlman,2020-10-31 This volume explores the relationship between place traumatic memory and narrative Drawing on cases from Africa Asia Europe Oceania and North and South America the book provides a uniquely cross cultural and global approach Covering a wide range of cultural and linguistic contexts the volume is divided into three parts memorial spaces sites of trauma and traumatic representations The contributions explore how acknowledgement of past suffering is key to the complex inter relationship between the politics of memory expressions of victimhood and collective memory Contributors take note of differing aspects of memorial culture such as those embedded in war memorials mass grave sites and exhibitions as well as journalistic literary and visual forms of commemorations to investigate how narratives of memory can give meaning and form to places of trauma

**Empires of Intelligence** Martin Thomas,2008 *Empires of Intelligence* argues that colonial control in British and French empires depended on an elaborate security apparatus Thomas shows the crucial role of intelligence gathering in maintaining imperial control in the years before decolonization

**Theater, War, and Memory in Crisis** John Ireland,2025-03-11 *Theater War*

and Memory in Crisis explores how French and Algerian dramatists have engaged with two traumatic events that continue to haunt France the German occupation and Vichy government from 1940 to 1944 and the Algerian War from 1954 to 1962 John Ireland's investigation is guided by one central question can theater take on issues of violence war trauma and conflicted memory in a fundamentally different way from archival forms of culture such as memoirs narrative fiction and film Throughout the twentieth century French cultural anthropologists classicists and social scientists repeatedly revisited links between archaic religious ritual the practice of sacrifice and Greek tragedy as attempts to understand regulate and mitigate the violence of human conflict and war Ireland argues that contemporary French playwrights dealing with war trauma and contested memory were influenced by aspects of this research that foregrounded the core virtues of oral culture presence and the present the here and now that also regulate theatrical performance That connection to the present encouraged dramatists and performance artists to make live historiographical contributions to reverberating unresolved history but also revived perennial therapeutic values of oral culture that evolved in ancient Greece Theater War and Memory in Crisis brings original readings of canonical authors like Jean Paul Sartre Jean Genet Bernard Marie Kolt's and Kateb Yacine into dialogue with non canonical dramatists such as Armand Gatti Liliane Atlan and Noureddine Aba

**Concentrationary Cinema**

Griselda Pollock, Max Silverman, 2012-01-01 Since its completion in 1955 Alain Resnais's Night and Fog *Nuit et Brouillard* has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era But was it a film about the Holocaust that failed to recognize the racist genocide Or was the film not about the Holocaust as we know it today but a political and aesthetic response to what David Rousset the French political prisoner from Buchenwald identified on his return in 1945 as the concentrationary universe which now actualized might release its totalitarian plague any time and anywhere What kind of memory does the film create to warn us of the continued presence of this concentrationary universe This international collection re examines Resnais's benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentrationary in contemporary cinema Through a range of critical readings Concentrationary Cinema explores the cinematic aesthetics of political resistance not to the Holocaust as such but to the political novelty of absolute power represented by the concentrationary system and its assault on the human condition



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