

IDENTITY *in* ASIAN LITERATURE



Edited by LISBETH LITTRUP

Identity In Asian Literature Identity In Asian Literature

Timothy Tseng, Viji Nakka-Cammauf



Identity In Asian Literature Identity In Asian Literature:

Identity In Asian Literature Lisbeth Littrup,2013-10-28 First Published in 1995 This collection explores the formation of identity in Asian literature The main themes are the creation of identity its nature and the historical context of this process of formation At the same time the study also serves to introduce readers to the various streams of Asian literature and their related research traditions Suitable for course use

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Music and Identity in Postcolonial British South-Asian Literature Christin Hoene,2014-08-27 This book examines the role of music in British South Asian postcolonial literature asking how music relates to the construction of postcolonial identity It focuses on novels that explore the postcolonial condition in India Pakistan and the United Kingdom Vikram Seth s A Suitable Boy Amit Chaudhuri s Afternoon Raag Suhayl Saadi s Psychoraag Hanif Kureishi s The Buddha of Suburbia and The Black Album and Salman Rushdie s The Ground Beneath Her Feet with reference to other texts such as E M Forster s A Passage to India and Vikram Seth s An Equal Music The analyzed novels feature different kinds of music from Indian classical to non classical traditions and from Western classical music to pop music and rock n roll Music is depicted as a cultural artifact and as a purely aestheticized art form at the same time As a cultural artifact music derives meaning from its socio cultural context of production and serves as a frame of reference to explore postcolonial identities on their own terms As purely aesthetic art music escapes its contextual meaning The transgressive qualities of music render it capable of expressing identities irrespective of origin and politics of location Thereby music in the novels marks a very productive space to imagine the postcolonial nation and to rewrite imperial history to express the cultural hybridity of characters in between nations to analyze the state of the nation and life in the multicultural diaspora of contemporary Great Britain and to explore the ramifications of cultural globalization versus cultural imperialism It will be a useful research and teaching tool for those interested in postcolonial literature music studies cultural studies contemporary literature and South Asian literature

Consumption and Identity in Asian American Coming-of-Age Novels Jennifer Ho,2013-09-13 This interdisciplinary study examines the theme of consumption in Asian American literature connection representations of cooking and eating with ethnic identity formation Using four discrete modes of identification historic pride consumerism mourning and fusion Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food

Gender, Place, and Identity of South Asian Women Pourya Asl, Moussa,2022-04-08 In the past century South Asia underwent fundamental cultural social and political changes as many countries progressed from colonial dominations through nationalist movements to independence These

transformations have been intricately bound up with the spatiality of social life in the region drawing further attention to the significance of social spaces within transformative politics and identity formations Gender Place and Identity of South Asian Women studies contemporary literature of South Asian women with a focus on gender place and identity It contributes to the debate on gender identity and equality spatial and social justice women empowerment marginalization and anti discrimination measures Covering topics such as partition memory narrative spatial mobility and diasporic women s lives this book is an essential resource for students and educators of higher education researchers activists government officials business leaders academicians feminist organizations sociologists and researchers

Religion and Identity in the South Asian Diaspora Rajesh Rai, Chitra Sankaran, 2017-07-05 Religious identity constitutes a key element in the formation development and sustenance of South Asian diasporic communities Through studies of South Asian communities situated in multiple locales this book explores the role of religious identity in the social and political organization of the diaspora It accounts for the factors that underlie the modification of ritual practice in the process of resettlement and considers how multicultural policies in the adopted state trans generational changes and the proliferation of transnational media has impacted the development of these identities in the diaspora Also crucial is the gender dimension in terms of how religion and caste affect women s roles in the South Asian diaspora What emerges then from the way separate communities in the diaspora negotiate religion are diverse patterns that are strategic and contingent Yet paradoxically the dynamic and evolving relationship between religion and diaspora becomes necessary even imperative for sustaining a cohesive collective identity in these communities This book was published as a special issue of South Asian Diaspora

Cultural Identity in Hindi Plays Diana Dimitrova, 2023-03-06 This book deals with the interface between identity culture and literature It aims at studying questions of cultural identity and gender in Hindi plays of the 19th and 20th centuries and the interplay of poetics and politics as revealed in the work of several influential playwrights The book explores questions related to the ways in which seven representative playwrights imagine India and its identity and the ways in which this concept is revealed in the narratives of the nation its postcolonial contentions and the politics of identity as revealed in the production of various cultural discourses The chapters explore various aspects of the ongoing process of constructing and narrating culture gender the nation and identity There has been no monograph on the questions of cultural identity in Hindi drama This is a pioneering project and a desideratum in the field of Hindi literature South Asian Studies and broadly in the study of theatre of India and of South Asian cultures and literatures

Asian American Identities: Racial and Ethnic Identity Issues in the Twenty-First Century Cheri L. Philip, 2007

Identity and Belonging B. Singh Bolaria, Sean Patrick Hier, 2006 As Canada s ethno racial composition becomes more complex critical understandings of race ethnicity identity and belonging are increasingly important goals for social justice fairness and inclusion This edition addresses these concerns

Reading Together, Reading Apart Tamara Bhalla, 2016-10-17 Often thought of as a solitary activity the practice of reading can in

fact encode the complex politics of community formation Engagement with literary culture represents a particularly integral facet of identity formation and expresses of a sense of belonging within the South Asian diaspora in the United States Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon Her fascinating investigation considers institutions from literary reviews to the marketplace to social media and other technologies as well as traditional forms of literary discussion like book clubs and academic criticism Throughout Bhalla questions how her subjects circumstances desires and shared race and class limit the values they ascribe to reading She also examines how ideology circulating around a body of literature or a self selected imagined community of readers shapes reading itself and influences South Asians powerful if contradictory relationship with ideals of cultural authenticity Re-Orientalism and South Asian Identity Politics Lisa Lau, Ana Cristina Mendes, 2012-05-23 Orientalism refers to the imitation of aspects of Eastern cultures in the West and was devised in order to have authority over the Orient The concept of Re Orientalism maintains the divide between the Orient and the West However where Orientalism is based on how the West constructs the East Re Orientalism is grounded on how the cultural East comes to terms with an orientalised East This book explores various new forms objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture The contributors identify and engage with recent debates about postcolonial South Asian identity politics discussing a range of different texts and films such as *The White Tiger* *Bride Prejudice* and *Kama Sutra A Tale of Love* Providing new theoretical insights from the areas of literature film studies and cultural and discourse analysis this book is an stimulating read for students and scholars interested in South Asian culture postcolonial studies and identity politics **Asian Literature in English** Shubha Mishra, Urmila Dabir, 2017 *Interpreting Homes in South Asian Literature* Malashri Lal, Sukrita Paul Kumar, The search for the location in which the self is at home has been one of the primary projects of modern literature all over the world Interpreting Homes South Asian Literature attempts to map the narratives of the home in South Asian literature from the advance of modernity on the subcontinent till the present day It aims to read more than the domestic into representations of the home to explore not only the geographical but also the psychological and material connotations of home Its goal is to disassemble the concept of home in all its incarnations as confinement as stability as security as myth and as desire The book problematises home and its experience in different contexts It investigates if and how home changes its significations when articulated from different locations in different languages and by different subjects paying particular attention to ideological determinants like gender and class The editors of the anthology have encouraged contributors to also address diaspora writing and to achieve the widest possible comparative perspective Though the focus has been kept on literature some papers deal with cultural narratives of home in oral and folk mediums The collection comprises of an Introduction and 18 original essays divided into six thematic sections **The novel english as paradigm of canadian literary identity** Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de

la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes. Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 año en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vio la luz, es decir desde los comienzos del género en inglés hasta la primera novela modernista. La primera parte engloba el marco teórico general del Nuevo Historicismo, el Feminismo y los Estudios étnicos, puesto que resaltan el papel crucial de la historización de la literatura en la creación de tradiciones e identidades literarias e impulsan una visión crítica tanto de la producción literaria de mujeres y escritores étnicos como de su consideración. La segunda parte se centra en la historia tradicional e identidad literarias canadienses. Por medio de la novela se analiza el proceso de antologización de la literatura canadiense en inglés a través de un estudio detallado sobre la presencia/ausencia de autoras y autores étnicos en antologías publicadas entre 1920 y 2004. También se incluyen las contribuciones de críticos/as feministas y/o étnicos, puesto que cuestionan axiomas establecidos en la historia tradicional e identidad canadienses y posibilitan el acceso a las obras de estos escritores/as alternativos, cuyos diversos sentidos identitarios de otro modo silenciados son revelados. Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte. Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke, novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie, escritoras relevantes en la ficción juvenil como es el caso de Agnes Maule Machar, Margaret Murray Robertson y Margaret Marshall Saunders, contribuciones tempranas de autores étnicos como Martin Robinson Delany y Winnifred Eaton, así como novelistas de éxito de la talla Agnes Early Fleming, Lily Dougall, Susan Frances Harrison y Sara Jeannette Duncan. Dando voz y resaltando su relevancia, este trabajo demuestra que la literatura canadiense temprana está plagada de autoras y autores étnicos inteligentes, poderosos y reconocidos, cuyas aportaciones deben ser reconsideradas si se pretende seguir manteniendo el carácter multicultural y no patriarcal de las letras canadienses. Estas novelas de un autor afroamericano y residente temporal en Canadá, de una mujer canadiense de ascendencia chino-inglesa y un amplio espectro de mujeres inmigrantes o nativas, pone de manifiesto no sólo que Canadá cuenta con un pasado literario sólido y forjado desde la diversidad, sino que cuestiona el hecho de que esta herencia literaria todavía necesita ser recuperada.

Transnational Asian American Literature Shirley Lim, 2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

Consumption and Identity in Asian American Coming-of-age Novels Jennifer Ann Ho, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis, an information company

The Asian American Tapestry: Unraveling the Threads of Identity and Belonging Pasquale De Marco, 2025-04-17 In the vast tapestry of the American experience the threads of Asian American history, culture and identity intertwine creating a vibrant and ever changing pattern. The Asian

American Tapestry Unraveling the Threads of Identity and Belonging invites readers on a journey to explore this rich and multifaceted tapestry shedding light on the unique experiences and contributions of Asian Americans to the United States This comprehensive book delves into the diverse experiences of Asian Americans from the early waves of immigration to the challenges and triumphs of the present day It examines the historical forces that have shaped the Asian American community from the Chinese Exclusion Act to the internment of Japanese Americans during World War II and highlights the resilience and determination of Asian Americans in the face of adversity Through personal narratives historical analysis and cultural exploration the book offers a nuanced understanding of the Asian American experience It celebrates the contributions of Asian Americans in various fields from business and technology to the arts and politics and explores the ways in which they have navigated the complexities of identity culture and belonging in a nation that is both welcoming and exclusionary The Asian American Tapestry is a testament to the resilience innovation and hope that have characterized the Asian American experience It is a story of people who have overcome adversity to build new lives for themselves and their families a story of people who have fought for their rights and made their voices heard It is a story that is still unfolding a story that is as American as it is Asian This book is an essential read for anyone who wants to gain a deeper understanding of the Asian American experience and the role that Asian Americans have played in shaping the United States It is a valuable resource for students scholars policymakers and anyone interested in American history immigration and diversity With its engaging narrative and thought provoking insights The Asian American Tapestry invites readers to explore the rich and diverse threads that make up this vibrant community It is a celebration of the Asian American experience a reminder of the challenges that Asian Americans have faced and overcome and an inspiration for future generations If you like this book write a review on google books

Asian American Christianity Reader Timothy Tseng,Viji Nakka-Cammauf,2009-08-20 This textbook is an interdisciplinary collection of scholarly and religious articles about Asian American Christianity Its four sections contexts sites identity and voices offer in depth understanding of both Catholic and Protestant traditions practices theologies and faith communities It also highlights diversity and complexity across lines of gender generation denomination race and ethnicity in Asian American Christianity

Imagining the Self in South Asian and African Literatures Inder Sidhu,2023-06-26 This book examines the idea of the self in Anglophone literatures from British colonies in Africa and the subcontinent and in the context of intercultural encounter literary hybridity and globalization The project examines texts by eight authors across the colonial postwar and post 9 11 eras Olaudah Equiano Sake Dean Mahomet Henry Callaway R C Temple Amos Tutuola G V Desani Tsitsi Dangarembga and Aravind Adiga in order to map different strategies of selfhood across four fields of literature autobiographical life writing folk anthology postwar fabulism and contemporary realism Drawing on historical analysis psychological inquiry comparative linguistics postcolonial criticism and social theory this book responds to a renewed emphasis on the narrative strategies and creative choices involved in a literary construction of the self Threaded through this

investigation is an analysis of the effects of globalization or the intensification of intercultural and dialogic complexity over time

Identity, Motivation, and Multilingual Education in Asian Contexts Mark Feng Teng, Wang Lixun, 2020-02-06

This book investigates how learners motivations and identities are constructed in the process of learning and using multiple languages in Asian contexts It presents examples of multilingual contexts in different parts of Asia and illustrates various achievements and challenges associated with multilingual education Drawing on recent theoretical developments regarding learners motivations and identities in language learning related research this book uncovers learners motivations that underlie their decisions of learning multiple languages in Asian contexts Through empirical studies the authors offer conceptual interpretations on emerging concepts such as dual motivation system motivation dynamics motivational transformation episodes and hierarchies of identities In addition to being highly relevant to researchers of applied linguistics this book is a valuable reference for every university and college library that serves a faculty or school of education

The Enigmatic Realm of **Identity In Asian Literature Identity In Asian Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Identity In Asian Literature Identity In Asian Literature** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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